

Full guide to the '96 NFL season

16 pages in the Saturday Magazine



Rupert Cornwall on the Democrats

Page 15



· FRIDAY 30 APQUA

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SATURDAY 31 AUGUST 1996

Birt's plan hits a wall of protest

MATHEW HORSMAN

John Birt yesterday ran into a wall of political opposition to his plans to restructure the BBC, with accusations that he was trying to privatise chunks of the corporation "by the back door".

The BBC's controversial director-general confirmed an article in yesterday's Independent that the corporation was planning to spin off its reources arm into a separate, wholly owned subsidiary. But he ently denied the move would lead to the privatisation of BBC Resources.

There is work in progress to see how Resources could be helped to trade more effectively in the external market where it is already active and to raise



capital for future investment," the BBC said in a statement. A spokesman added that creating a separate subsidiary to contain BBC Resources, which groups the corporation's stu-dios, editing suites and other basic facilities, was not mconsistent with the BBC's mandate as a public service broadcaster. Mr Birt, speaking on the Today programme on Radio 4,

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insisted there were no plans to privatise any part of the But his assurances were rejected by Bectu, which represents BBC Resources 9,000

staff. "This is a prelude to full

privatisation of the BBC," Gerry Morrissey, supervisor of broadcasting at Bectu said. "We will vehemently oppose any at-tempts by the BBC to split up and sell off any part of the corporation."

Jack Cumingham, the shadow Secretary of State for National Heritage, said: "Fundamental changes of the kind proposed by Mr Birt should have been part of the debate before the BBC's new Charter was renewed by Parliament."

He added that Mr Birt's aggressive campaign for an increase in the licence fee was "inappropriate against a background of proposals for change which do not enjoy public and political confidence."

Alex Carlisle, home affairs spokesman for the Liberal Democrats, said: "The integrity of the BBC as a public service broadcaster must be maintained. The proposals as they have appeared imply a back-door privatisation of the BBC."

The harsh words marked an escalation in the political opposition to Mr Birt's stewardship of the BBC, which has included a commitment to the commercialisation of the service as well as a radical management shake-up that critics claim could ruin the World Service.

Gerald Kaufmann, the chairman of the Commons Heritage Select Committee on Broadcasting, and himself a proponent of a more commercial BBC, was none the less highly critical of the current management. "The BBC belongs to the Government. It is funded by the taxpayer, and operates by Royal Charter. The people who run it have no right to reconstruct it," he said.

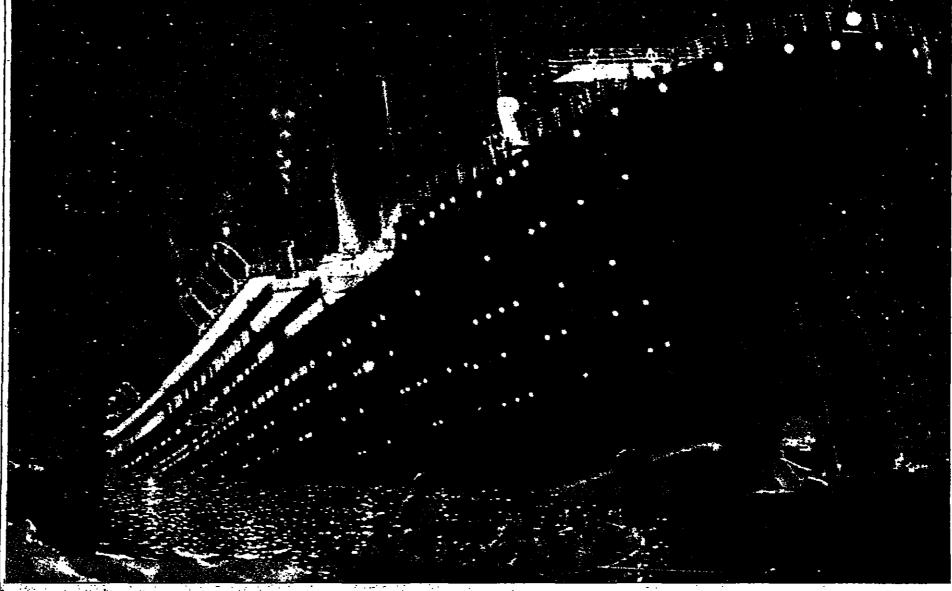
He said that the BBC should halt all changes immediately, and await a session of the Select Committee in the autumn for a full and frank debate. "We shall be questioning them very rigorously, and we shall be demanding straight answers to

very clear questions."

Bectu's Mr Morrissey warned that the commercial changes proposed for BBC Resources would only be the beginning. Leading article, page 13

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BOME NEWS . 2-7 LEADING ARTICLES	OUTINGS
SHARES	TY & RADIO

'It would be cheaper to lower the Atlantic' (So said Lew Grade in 1979. Yesterday the £3.3m operation to raise the ship was abandoned)



REBECCA FOWLER

The ship they said was uninkable sank back to ber home of 84 years at the bottom of the ocean yesterday. As the *Titanic* defied the salvage operators' desperate attempts to raise her in swelling seas, the Atlantic re-fused once again to relinquish its most famous wreck.

A wrenching sound of snapping cables marked the moment when they lost their hold over the 15-tonne section of *Titanic's* bull. Before an audience of 1,700 tourists who had paid to

place broke free and the sea re-

Like those who have gone before, RMS - the company that owns exclusive salvage rights to the ship - found she was not ready to rise. Lord (Lew)

The greatest tragedy is to give up. We haven't. We'll get it next year'

Grade, who helped fund the 1979 film *The Raising of The Ti-*tanic, said: "As I said all those years ago, it would be cheaper to lower the Atlantic than raise watch history being resurrect- the *Titunic*. It was a terrible when the supposedly invincible ed, the balloons holding her in tragedy, so many lives were steel bull hit an iceberg in the

monds and gold on board, but nation, and 1,523 of the 2,200 I never found any. They should passengers and crew were lost. let it rest in peace now. You can't Among the three survivors do anything about the people that went down in bez. It's futile." from the disaster who travelled

When the Titanic set sail in April 1912 on her maiden voyage from Southampton, crowds gathered to marvel at the

lost, and God knows what else.

People said there were dia-

on the *Royal Majesty* cruise ship to watch the salvage op-eration was Edith Haisman, 99. Ms Haisman was 16 when her parents booked the family on to the *Titanic*, with hopes of opening a hotel in Seattle. Although she and her mother found a place on a lifeboat, her father perished. She recalled: "As he was walking up the gangplank, my father had a presentiment world's first luxury liner. But

... He turned white. He had some

North Atlantic, there were not

enough lifeboats for a full evac-

sort of idea that something was going to happen. I, like every-body else, didn't expect it. It was really a lovely ship. The people were so happy."
For decades, salvage opera-

tors were beguiled by the chal-lenge of raising the *Titanic*, and the wreck was located in 1985. RMS has recovered 4,000 artefacts which hint at the splendour of a ship filled with chandeliers, fine porcelain and crystal.

George Tulloch, president of RMS, was determined that at least a portion of the ship should be brought back to the surface in the £3.3m operation, to provide the centrepiece for an

exhibition in New York with the possibility of a full-scale Titanic museum in the future. He was close to tears yester-

day as he described how the salvage attempt foundered. "One line snapped and then they went one at a time and the piece is gone. The Titanic is not easy to bring home. But the greatest tragedy in the world is to give up. And we haven't given up. We'll get it next year."

The spot where the section of the hull went back under is marked by a beacon that will last two years, enabling the salvors to return for a further attempt. Godfrey Hadeson, pays 15

More post delays in store as hardliners deliver threat

BARRIE CLEMENT

The Labour leadership yester-day called for an end to the Royal Mail dispute as hardliners defied mainstream opinion by urging a serious escalation of the industrial action. As delivery and sorting staff staged their seventh 24-hour

strike yesterday, influential

members of the postal executive of the Communication Workers' Union were arguing for more disruptive tactics. Méanwhile, the RMT transport union set two more dates - 11 and 23 September - for day-long strikes at seven rail op-

One option in the postal dispute to be discussed by the union leadership on Tuesday, following a further nationwide stoppage on Monday, would be to "take out whole weekends"

erators already hit by 24-hour

with action possibly lasting from that when the present suspen-Friday to Monday inclusive. that when the present suspen-sion of the Royal Mail's mo-Such a decision would lead to the further suspension of the Royal Mail's letters monopoly,

the Government warned. Tony Blair, the Labour leader, made clear his support for Alan Johnson, the belea-guered joint general secretary of the union, who believes there is already a basis for a settlement and that the proposals should be put to the membership. "I am sure the leadership po-

sition of the union is absolutely correct in saying these is a sis for a settlement," he said. Mr Johnson has been consistently over-ruled by his executive, which is bitterly opposed to the management's productivity proposals, especially "team-working". A union official said that the intervention by Labour

politicians was "unhelpful". in a ballot?" he said. Ian Lang, President of the Board of Trade, made it clear

nopoly expires on Thursday any subsequent stoppage would trigger a further three-month period during which private operators could handle letters for less than £1. The management has offered to set up a joint working party

to investigate flexible working, chaired by the conciliation service Acas. The management would be willing to abandon its insistence on team-working if the union would drop its principled objection to it. Richard Dykes, managing director of the Royal Mail, said a three-month suspension

of the monopoly would threat-en the business. "How could the

union executive justify putting

its members' jobs on the line

when it has not even given

them a chance to air their views Rail strike details, page 2



Boxing clever: Action could soon cover weekends

Girl's body washed up on Norfolk beach

The body of a young girl. thought to be that of six-yearold Jodi Loughlin who vanished from a Norfolk beach nearly two weeks ago, was discovered yesterday, washed up nearly 30 miles along the coast.

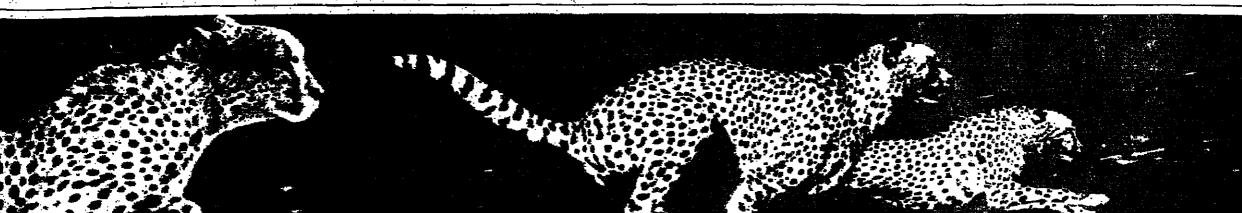
There was no sign of her brother Tom. four, who vanished with her from Holme beach, near Hunstanton 13 days ago. Detectives said that a man out jogging in the early hours of yesterday morning had spotted the body, which was washed up on the high-tide mark at Weybourne.

A post-mortem examination will be held and police said that Jodi's parents, Kevin Laughlin and Lynette Thornton, both 37, of Norwood, south London, were being kept informed. The couple last saw the two children on 18 August at Holme beach, running through crowds of families towards the waves as the

tide came in. Within minutes. both had vanished from sight. Mr Laughlin and Ms Thornton, who had left their home the previous day for a week-long holiday at the Norfolk resort, searched for two hours before reporting the children missing. Last night, Norfolk coastguards said it was perfectly feasible that Jodi's body could have travelled the 30 miles east from Holme to Weybourne, as the county had experienced some of the worst-ever August weather.

"If anything -- bodies, debris - had been out at sea, it would have been washed ashore by vesterday's heavy seas." a spokesman for Yarmouth coastguards said.





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Public warned as sex offender escapes

MATTHEW BRACE .

A convicted paedophile was on the run last night after escaping from a supervised out-ing to a children's adventure park_

Police warned the public that 52-year-old Trevor Holland, a patient at an NHS-run secure unit in Hertfordshire, was violent and should not be approached.

They said he leans to the right when walking, has a nervous twitch and covers his ears when approached. He is 5ft 10in tall, with grey hair and a Lancashire

Thomas Freeman, the chief executive of the Horizon NHS Trust, which was in charge of Trevor Holland's care, said Holland had previous convictions from 1992 and 1994 for either indecency or attempted indecen-cy on young boys aged between 12 and 15.

Mr Freeman added that Holland had also been convicted in the past of sending obscene literature to children under the

age of 16, assault and affray. Holland had been sent to the Langley, Hertfordshire in May, after he had absconded from a less secure unit, where he was sent in January after being convicted of affray at a pub in Oxfordshire. He was ordered to attend the Unit under Section 37 of the Mental Health Act.

Scotland Yard said Holland was being accompanied yesterday on a half-day trip to Chessington World of Adventures in Surrey by a male nurse. The alarm was raised at 2.45pm after Holland absconded from a pub near to the

adventure park after com-



The scene of a gas explosion in Hemel Hempstead, Hertfordshire. A teenage gri was trapped in the rubble for several hours Photograph: Fairley Luton

JOHN RENTOUL Political Correspondent

The strains at the top of the Labour Party were exposed vesterday by the leak of a letter from the deputy leader John Prescott to his Shadow Cabinet colleagues demanding that all important documents are "copied to me at the same time as they are copied to the leader's office

The latest evidence that Mr Prescott feels excluded from office in the last few days,

Labour's inner circle follows a long series of semi-public protests at being subjected to what his predecessor. George Brown, famously called a

complete ignoral In an interview with The Independent two weeks ago Mr Prescott said: "Sometimes policies seem to appear rather quickly. I think this has left the party feeling a little uneasy."

The memo, which was sent from Mr Prescott's Commons

weather

NOON FORECAST

insisted: "As we enter the next phase of the Road to the Manifesto campaign, and the general election campaign itself. it is especially important that I am kept apprised of all policy

developments." A spokesman for Mr Prescott described it as a "gentle reminder to the Shadow Cabinet of the existing procedure". while Mr Blair's office dismissed reports as a "ridiculous fuss about administrative triv-

ia". But the letter was clearly

intended to assert the deputy leader's authority.

Mr Prescott is known to have been angered — sometimes to the point of talking about resignation — by the failure of Mr Blair's office to consult him.

He was not told in advance of Harriet Harman's decision to send her son to a selective school, and was unhappy with Shadow Chancellor Gordon Brown's plans to cut benefit for young people who stay on the dole. After Labour backbencher Austin Mitchell's unhelpful New Statesman article, the leak was a further distraction from the launch of Mr Blair's nationwide tour to sell Labour's manifesto.

Furthermore, he is engaged in a desperate arm-twisting exercise in Scotland to avoid a further embarrassment this morning - defeat in a close vote on the ruling Scottish executive over his plans for a two-question referendum on a

Scottish Parliament. Trade unions and party activists in Scotland have been boiling with resentment since the Labour leader's U-turn on

the issue in June "It's on a knife-edge, and we think we've got a majority," Bob Thompson, associate Scottish secretary of the public services union Unison, told The Inde-

SIGNIFICANT SHORTS

The RMT transport union has called two more 24-hour

The RMT transport union has called two more 24-hour strikes by guards and on-train catering staff at seven train operators – on 11 and 23 September – and ordered a six-day overtime ban from 16 September to 21 September.

The companies hit by the action will be: CrossCountry Trains; Merseyrail Electrics; Regional Railways North East: North West Regional Railways; North London Railways: ScotRail and South Wales and West Railways, Staff at nine more companies are being balloted on action, with the more companies are being balloted on action, with the results due on 12 September. Given a statutory seven-day notice period, employees at all 16 companies could walk out on 21 September. Barrie Clement

Two of the 184 hostages released from the hijacked Sudan Airways flight at Stansted Airport on Tuesday have applied to stay in Britain. The Home Office confirmed yesterday that the unnamed pair, understood to be Sudanese, sought leave to remain when they were interviewed by immigration officials this week. It is understood they are claiming political asylum, although the Home Office refused yesterday to specify grounds.

A spokesman said the applications were being considered but that it was likely to be six months before a decision could be made. After that he said there was an appeals

could be made. After that, he said, there was an appeals procedure which could take a further six months. Because they applied for asylum at their port of entry, the couple will be entitled to claim benefits. Steve Boggan

Pritish diplomats in Cambodia were urgently investigating reports that a mines clearance expert kidnapped by Khmer Rouge guerrillas had been killed. A Thai newspaper reported that Christopher Howes, 36, who was taken last March with two Cambodian colleagues while clearing mines in the Siem Reap province, had been

A Foreign Office spokesman said the report was the most serious suggestion yet that Mr Howes was no longer alive.
The Bangkok Post, citing an unidentified officer of Pol Pot's hardline Backing, reported that Mr Howes, from Bristol, had been killed on Thursday at the headquarters of Khmur Rouge leader Pol Pot in Anlong Veng.

Tand incinerated for compensation, it emerged yesterday. Under the EU scheme, boosted in the UK to compensate British farmers hit by the BSE scare, French farmers are sharing the £103 payment per calf with British importers

As more 300 live French calves arrived at a slaughter house, the RSPCA described the practice as an "absolute disgrace". The animals arrived on a chartered livestock ship et Southampton and were taken by lorry to an abattoir in Warwickshire. They will not be used for food and will be killed, their carcasses immediately rendered and the remains

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plaining of a stomach ache. By Spunus

ACROSS

Centre (5) Sanctioned by authority Plant louse (5) 10 Following orders (8) 11 Hard work (5) 14 Metric measure (3)

16 Risky (6) 17 Russian currency (6) 18 Mass of fish eggs (3) 20 Junior soldier (5) 24 Minor irritation (8) Creed (5) 26 Obstinaté (8) 27 Breeding establish-

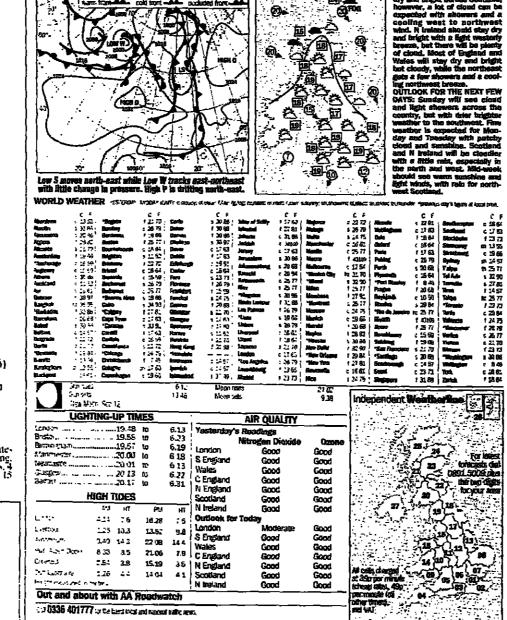
Bedtime drink (5) Bid (5) Bitter (5) Flag (6) Large store (8) Precipitation (8) Game bird (8) Diseased (8) 14 Scottish burgh (3) 15 Before (3) 19 Young birds of prey (6) 21 Taxi driver (5) Person under eighteen

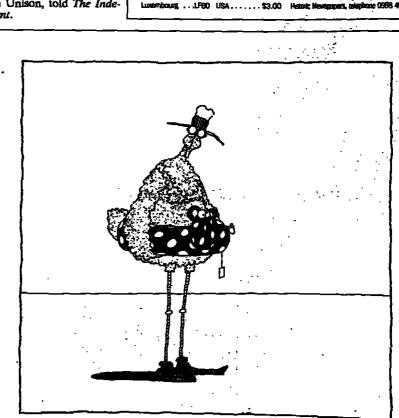
23 Blood vessels (5)

Solution to yesterday's Concise Crossword:

ACROSS: 1 Delibes, 5 Orate (Deliberate), 8 Caper, 9 Pitfall, 10 Abatement, 12 Gap, 13 Praise, 14 Chaste, 17 Bed, 18 Daire farm, 20 Longung, 21 Ovoid, 25 Sadly, 24 Natural, DOWN: 1 Dachn, 2 Lap, 3 Barrick, 4 Supper, 5 Octet, 6 Analyseus, 7 Eclipse, 11 Abandoned, 13 Pebbles, 15 Hayloft, 16 Pidgin, 18 Deity, 19 Medal, 22 Oar.

Notes





The Earlybird books early and saves himself enough to buy a rather tasty rubber outfit.

You can make savings an thousands and thousands of our Summer '07 holidays if you're an Earlybird and book now,

THOMSON



As an eye injury forces Frank Bruno to retire from the ring, Jack O'Sullivan asks what is the secret of his enduring charm

He didn't have Tyson's power or the eloquence of Ali. His victories were not memorable. So why do people love him so?

Frank Bruno, Britain's favourite Bruno's punch was good, calculated to be equivalent to a padded 12lb sledgehammer travelling at 20mph. The trouble was that Bruno, glass-jawed and too slow around the ring,

> The key to his enduring pop-ularity has been his affability. Whereas many of his contemporaries fail to shake off an aggressive bad-man image when outside the ring, Bruno has been the cheeky, chirpy chapapparently devoid of blood-

too rarely connected glove to

talities of the Sweet Science. The threat of a detached retina in his right eye forced him to hang up his gloves, thwarting a planned comeback challenge to Mike Tyson. What is to be is to be," said Bruno. "I've had a good innings. I've ducked and dived." No longer will he have to pretend to be the world's most dangerous boxer. From now on he is expected to concentrate on his other activities as stand-up comic, pantomime artist, advertiser of HP Sauce and Britain's most loveable gentle giant.

fighter, yesterday ended a career

which, although unexceptional

in boxing history, gave him a

one of the country's most pop-

He didn't have Mike Tyson's power and Muhammad Ali's

eloquence escaped him. His

victories were unmemorable

and his defeats were often by

second-raters. Yet, through a

combination of wit, charm and

considerable bravery, he won

the hearts of millions, even

those with little time for the bru-

The recurring injury ended a14-year professional career in which this boxer of questionable ability finally seized the WBC world heavyweight championship on points at his fourth attempt last September, an achievement the great heroes of British boxing, such as Henry Cooper, could not match. He lost the title again six

months later after his second, humiliating drubbing by Tyson.



loxing clever: Bruno (left) with the WBC belt; in a production of *Aladdin* (top right); and Joking with Harry Carpenter when the comm

that allowed him to play the part of Juliet in Comic Relief's WBC title, looks too mean. Joe Bugner was never forgiven for ending Henry Cooper's ca-Shakespearean folly. reer. The way was left open for Bruno to take Our Enry's place Bruno's character has sanitised boxing at a time when it is becoming harder to defend. as the nation's brave, but ultimately unsuccessful loser. The Bruno image has re-

He is the model Nineties man macho, at least in the ring, but a sentimental, sensitive gentle-man out of it, loving his wife, Laura, with whom he has lived for 16 years and his three children. To women he is a sweet-heart - protective, but not threatening and with an endearing hint of stupidity. Lennox Lewis, Britain's oth-

quired careful management, in particular by Laura Bruno, whose toughness in negotiation is said to be the flipside of Frank's easy-going manner. He always wears double-breasted suits of the sort favoured by the Duke of Windsor, never swears and is a church-going Catholic.

well-prepared script. His oneliners were in evidence again yesterday. Did he have any plans, he was asked. "Only for the wife in the bedroom this Christmas and my kids in the front room." His catch-phrase, "Know wha' I mean, 'Arry?" -Bruno's chorus in interviews with the veteran BBC commentator Harry Carpenter - is

entrenched in the language.

His acceptability to white audiences has led some to accuse him of selling out on the black community - his mother came from Jamaica, his father from Dominica. He successfully took legal action against one such allegation. Others point to making himself a black British hero with no enemies.

So what now for Bruno? At

34, he is rich, living in an Essex mansion surrounded by 70 acres near Brentwood. But, as he said vesterday. "The old man has to go out and earn some money". ommentating is probably out Bruno's dozen or so one-liners would not sustain him.

But advertisers see a big fu-ture. "He would look good in a Hamlet ad," said Trevor Beattie, of TBWA. "Strength in the

face of adversity, another disaster. You could have him getting knocked out for the 63rd time, but rising above it all. He is the classic British loser. We love them." Jo Tanner, of Saatchi and Saatchi, said: "He'd be great at sending himself up. I see him looking good in a bal-lerina's tutu. Or he could advertise the Harrods sale, talking like a posh nob.



The wife-beaters who do not fit the brutal pattern

Crime Correspondent

The stereotype of the 'wife beater" as an unemployed, himself when a child is false, according to a new study —
which also shows that most of
the men involved believe they
are doing nothing wrong and
that relatives and friends are usually aware of the attacks, but

do not report them. More surprisingly all the men had full time or part time jobs. only one had a criminal record, and although four said they were beaten at least once by their parents only one said he was a victim of repeat violence.

Previous research has suggested that poverty and a previous history of violence were very important in predicting which men battered their partners.

More than 430,000 women each year are victims of domestic violence, according to estimates in 1993, and only about one quarter of these are reported to the police. Interviews with wife-beaters

are rare because of the difficulty in getting access to offenders. But the new research, involoving 23 offenders, was carried out during the past 18 months, as part of a Master of Philosophy degree, by Super-

intendent Stephanie Yearn-

Tyneside, Northumbria. The men were all from Sun-

derland, and says Superintendent Yearnshire: "They were all people who would be considered regular, everyday

Virtually all of them were totally surprised they were arrested. Their attitude was that it was something private which the police were interfering with."

The men were aged between 19 and 51, with about half aged from 20 to 23. Almost all were manual workers and included taxi drivers, scaffolders and

their partners in the previous month and four admitted inflicting weekly violence.

Injuries included "broken bones", and one women ended up in intensive care, but most cases were bruising. In a small number of

incidents the women had retaliated, one attacker being hit on the head with a frying pan and another needing stitches to

Almost all the men thought their behaviour not worthy of arrest. One said: "I only slapped her on the back of the head,



Take that: Coronation Street's Jim McDonald beats wife Liz

labourers. A quarter of the I was surprised I was arrested, men had been violent towards there was nothing vicious

about it. Typically they blamed their partners. One man said: "I didn't think she would take it

"We have had our arguments like everyone else...I don't know if the violence will continue, it all depends on her behaviour and attitude."

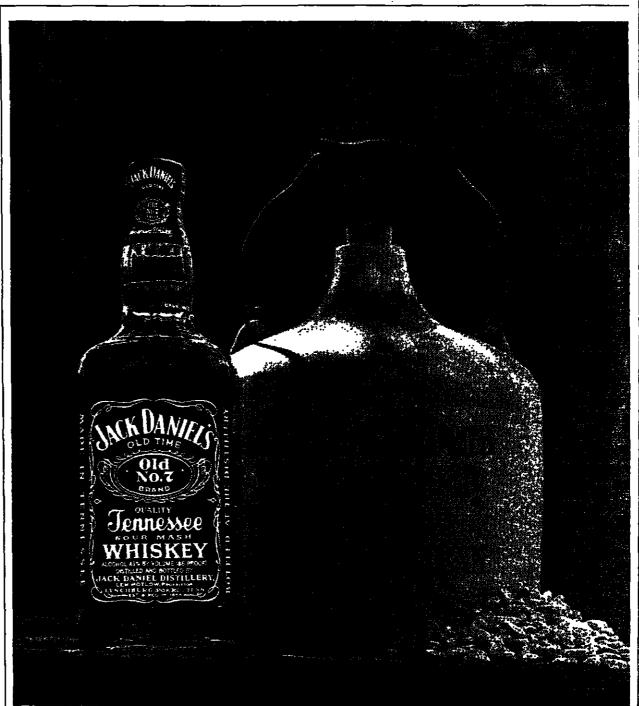
The most cited reasons for violence were jealousy and drink. A third of the couples split up, but had got back

Although most lived in council-rented accommodation, none could be described as 'deprived" housing, said Supt In 70 per cent of the cases the

wife or partner called the police, although in more than half the cases parents were aware of violence and in almost a similar number friends knew. Supt Yearnshire said: "They appear to have adopted the 'ostrich position' — they stuck their heads in the sand and

hoped it would go away." She argued that the police had made great strides in their treatment of domestic violence, but called for better treatment of victims in court.

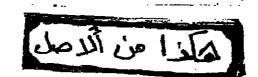
Supt Yearnshire will present her paper on domestic violence in Birmingham on Monday at the International Police Training Conference



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Price rises lure the gazumpers back

DIANE COYLE **Economics Editor**

House prices this month have returned to their highest level for five years while mortgage lending continued to increase in July, according to new figures yesterday.

Nationwide Building Society yesterday reported a 1.7 per cent jump in average house prices in August, but spokesman Philip Williamson said: "We still feel that any talk of a damaging boom in prices is seriously misplaced. According to the Nationwide, it is a shortage of properties for sale that accounts for this month's price increase. House prices in some regions remain nearly one-third below their late Eighties peak

The South-east is enjoying the most dramatic gains at the moment, following the pattern of the boom. Estate agents in the region are reporting signs of buyers competing for suitable mid-to high-priced properties.

Mr Williamson said the number of housing transactions "re-

Ş.



Boom echoes: House prices are receiving a boost as buyers compete for too few homes, particularly in the South-east

declined slightly between June and July. according to official figures. Nevertheless, the mood amongst mortgage lenders is op-timistic. The Nationwide's house-price index has climbed

every month this year.

The Halifax Building Soci-

Monday, has shown a similar and an unusually low £896m the year-on-year rate of increase to previous July. The number of the 5.4 per cent reported by the new approvals, the best indica-Nationwide yesterday. tor of future lending trends, rose

Separate Bank of England figures confirmed that total to 95,000 from 88,000 in June. Adrian Coles, director gennew mortgage lending rose in eral of the Council of Mortgage Lenders, said: "Every sign of improvement breathes more con-

fidence into the market and strengthens the recovery which

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is now under way." Economists' views about future prospects for house prices diverge. Simon Briscoe at City bank Nikko Europe predicted that the recovery would entice

ket, capping house-price inflaagain an attractive investment.

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Photograph: Geraint Lewis

tion. However, others believe the housing market could be poised to repeat its classic pattern of an excessive boom whenever buvers decide that bricks and mortar are once

Blow to rate bopes, page 16

Shortage of good property revives memory of Eighties

STEVEN WOOTTON

Gazumping is back. As house scarce accommodation is intense in several parts of the

Hugh Dunsmore-Hardy, the chief executive of the National Association of Estate Agents, said complaints about gazumping had risen from "a handful over several months to now being a weekly, almost daily, occurrence," adding that it was one of the more unpleasant signs of an improving market".

Alan Baxter, corporate manager of Scotland's largest estate agents, Slater Hogg and How-ison, said buyers' frustration at the lack of "quality stock" was leading them to make offers well above asking prices. A detached, Victorian four-bedroom house with less than half an acre of land in the village of Gar-tocham sold for £172,000, which was £47,000 above the initial

asking price.
In south-west London, Windmill Estates said homes which had been on their books for a year had now started selling quickly, at above the asking price. The greatest demand was for "quality" and relatively new properties such as two-

bedroomed flats. Carter Jonas, which has offices all over the country, said that in Huddersprices pick up, competition for field its office had been "rushed off our feet" in what is traditionally a quiet month.

Homes selling for £140,000 had been snapped up within three days of coming on to the market. Homes that were seiling quickly ranged in price from £25,000 to £425,000.

A spokesman for a major High Street estate-agent firm in the Midlands said a few examples of gazumping were beginning to reappear, although it was not yet anything like as bad as it has been in the past.

"We've seen a few examples occurring but that usually happens when the market picks up again after a slump." he said.

There's a shortage of houses and a great desire to buy. It's family homes that are moving. that's where the demand is right now. The prices are not up to the level they were in the mid-Eighties but they re not far off.

My own two-bedroomed semi-detached house would now sell for about £57,000. At the height of the boom it was £62,000, but dropped as far as down as £50,000. People are being forced to offer the asking price, or above sometimes.

Ulster's new police chief sets out to rebuild trust



DAVID McKITTRICK

ireland Correspondent The new Chief Constable of the Royal Ulster Constabulary, Ronnic Flanagan, yesterday acknowledged that he faced a major task in rebuilding relations with the community following a summer in which Northern Ireland "crept right to the edge

of the abyss. Mr Flanagan, 46, currently a deputy chief constable, was yes-terday appointed as successor to Sir Hugh Annesley, who retires in November. He was chosen from a shortlist that included the RUC's other deputy chief constable. Blair Wallace, and the Commissioner of City of London police,

William Taylor. Unionist leaders immediatewarned Mr Flanagan that RUC morale was low, while nationalists said the force was

deeply mistrusted. Although not well-known in Britain, Mr Flanagan has in recent years become the RUC's most familiar officer in Northern Ireland, frequently appearing on radio and television. His 26 years in the RUC have included terms in charge of its Special Branch and overall responsibility for operations. At present, he is chairman of

"executive committee", which means he has responsibility for the direction of all police, military and MI5 activity in the province. He holds a BA in public sector studies, an MA in legal and administrative studies, and a certificate in legal administration. At 46, it is expected he will remain at the head of the RUC for many years.

He spoke yesterday of the damage done in the marching season, declaring: "Northern Ireland cannot withstand another summer like this one. The intensity of the violence which our officers withstood was of a scale that I hadn't seen over 25 years. The country stared into the face of great difficulty and crept right to the edge pected arson attack.

of the abyss It pulled back and I believe it will continue to

draw back." He said rebuilding community relations and trust was the force's top priority. He added that the RUC would be "very aggressive" in encouraging Catholics to join, promising they would find an environment in which "they don't have to submerge their religious beliefs in order to feel comfortable or in order to be successful".

Reacting to the appointment, the Ulster Unionist leader, David Trimble, said: "The poor quality of leadership in the recent past has resulted in a serious loss of morale. He would need to rehaild morale within the force."

Democratic Unionist leader, the Rev Ian Paisley, said police morale had "nose-dived" following the Drumcree stand-off. He claimed Mr Flanagan did not have the support of a majority of his officers: "He has got to prove himself. The Unionist population will be keeping a very close scrutiny on what he is doing."
Alex Atwood, of the SDLR

said the police were deeply mistrusted by nationalists, and could only establish trust by a purge of "the culture, the nature. the policies and the practices of the RUC". He said Mr Flanagan had shown evidence of edging the RUC forward but would have to take a leap forward. Gerry Adams, Sinn Fein

president, said the appointment was irrelevant, asserting that the RUC had no future and should be disbanded. "We need a notice service which enjoys the confidence and support of all sections of our people. The RUC cannot achieve that," ■ Large numbers of police will be on duty today when a series of Protestant parades are held across Ulster. Tension increased when the Co Armagh headquarters of the organising body, the Royal Black Preceptory, was badly damaged by a sus-



BBC: Birt's Break-up Corporation

Mathew Horsman spells out the director-general's radical programmes only strategy

In 10 years, if John Birt gets his way, we will have a BBC shorn of all its production facilities and cut back to a core programming operation.
The BBC director-general's

plan is to create, for the next millennium, a "virtual corpo-ration" - a so-called "publisher broadcaster" whose sole purpose is to commission excellent programming.
Virtually every other aspect

€ 4t

of the broadcasting business could be farmed out, either to private companies or to "wholly-owned" BBC subsidiaries providing services to the brain trust at the centre.

The model might be Channel
4. which commissions all its programming from outside producers, and yesterday's con-firmation from Mr Birt that he is, indeed, considering a separate, commercial status for BBC Resources, the giant facilities arm, is only the latest indication of his radical

strategy.

Many within the BBC believe that BBC Production, the newly created programme-making arm, will follow a similar path. The first step would be to rationalise the operation (rumours of as many as 2,000

lost job are rife). Thereafter, BBC Production might become a commercial subsidiary, free to make programmes not only for the public service broadcaster, but for private companies as well. The step from there to privatisation



is not a giant one. But why, Birt's supporters might argue, should the BBC undertake the huge capital investments necessary to keep pace with tech-

nological change? Shouldn't the corporation concentrate on what viewers want to see on their screens, rather than on the studios, edit-

other infrastructure of broadcasting? Signs that the BBC is already moving in this direction came with news that the information technology functions are likely to be put out to tender, perhaps this autumn saving the BBC thereby

money and removing the

As well, the BBC has already

announced it will privatise BBC Transmission, raising as much as £250m and relinquishing the need to finance a hefty bill for the introduction of digital transmissions starting in 1998.

Mr Birt denied yesterday there were plans to privatise BBC Resources. But a host of politicians and trade union officials are not convinced - no

status for BBC Resources? The answer must be to take the BBC closer to his grand vision.

Birt will get support for his Bland, the chairman of the

surprise, perhaps, given the thrust of Birt's changes to date.

cast from production? Why

consider a commercial trading

Why did he separate broad-

Board of Governors. The present Government is also likely to accept much of the argument about the future of the BBC.

The chief problem may be the mounting pressures on the licence fee. If the BBC is stripping down to its essence, and farming out much of its activity to the commercial sector,

fee from viewers? And if it can make commercial revenues on its own, just how long will the licence fee be tenable?

The BBC is seeking the first real increase in the fee since 1985. But the chances of getting more money, even as the restructuring continues, must be rated as reasonably low.

Leading article, page 13

shake-up puts jobs at risk

MATHEW HORSMAN

Sue Douglas, editor of the Sunday Express, was last night asked to cut short a holiday in Scotland and return to London to discuss the future of the Express titles, which are to undergo a radical reorganisation.

But the managing director, Stephen Grabiner, denied speculation Ms Douglas was leaving her job, saving we very much hope Sue will be part of what we are planning", and that the Express intended to add sever-al new products, including a veekend magazine.

Question marks over Ms Douglas's future are the first sign of a restructuring inspired by the newspaper's owners. United News & Media, run by Lord Hollick, the Labour peer. The aim of the changes is to

cut the £45m editorial budget by up to 15 per cent and to staunch the readership losses that have dogged the two titles in recent years. Ninety jobs may be in danger, although Mr Grabiner declined to comment. Staff were expecting the introduction of a seven-day op-

eration to provide services such as pictures, sub-editing and layout, leaving two editorial teams to direct the titles. Richard Addis, currently editor of the Daily Express, would become editor-in-chief of the two newspapers, while Mark Palmer, currently number three at the daily, would take on the Sunday

newspaper.
Another option, which some staff insisted was still possible, would see the Daily Express turned into a five-day, rather than six-day newspaper, with a new weekend newspaper published on Saturdays and Sun-

The problems at the Express group date from well before Lord Hollick's MAI, the ITV franchise-holding company, merged with Lord Stevens's United early this year. Several years of low investment and lit-Le promotional spending left the titles weak in the battle with the mid-market leaders, the Daily Mail and Mail on Sunday. Staff were yesterday steeling themselves for further job cuts. "Morale is just shite." said one

BSkyB loses key executive to fifth channel

MATHEW HORSMAN

David Elstein, the man known as the "acceptable face" of Rupert Murdoch's BSkyB, yesterday jumped ship to join struggling Channel 5 Broadcasting as its new chief executive. The surprise move was greeted with delight by Channel 5 staff, who see Mr Elstein as one of the most canable men in British broadcasting.

His arrival coincides with increasing financial pressures at the soon-to-be-launch of the fifth channel, where a highstakes campaign to returne millions of video recorders up and down the country has got off to a slow and expensive start.

Mr Elstein said: "Channel 5 has assembled a first-class team, who are on track with the tasks facing them." He replaces Ian Ritchie, who has agreed to stay

is believed by some colleagues to be likely to leave altogether. Industry sources suggested

last night that teething pains in the retuning exercise, as well as slow progress on marketing and promoting the new channel, had combined to convince the owners to replace the chief executive. The launch is scheduled for 1 January 1997.

Mr Elstein, 51, spent the last

on as chief operating officer, but three and a half years at BSkyB, where he was head of programmes. But his real job, in the eyes of many in the industry, was to present a more human and acceptable face at a time when Mr Murdoch's broadcaster was

> BBC and the cable industry. For the last nine months he has worked without a contract at BSkvB, and rumours that he might soon leave had been rife.

upsetting rivals in ITV, the

Although unexpected, the move made eminent sense to those who know him. "David has always wanted to run a mainstream channel," one said.

Formerly director of programmes of Thames Television, he joined BSkyB in 1993. Channel 5 Broadcasting is backed by United News & Media and Pearson, owners of Thames Television. "In a way David is returning to his roots

at Thames," one Channel 5 in-

It is believed that BSkyB has drawn up a short list of poten-tial candidates to replace Mr El-stein. Speculation was growing last night, however, that the company may use his departure to engineer a general management shakeup involving fur-ther promotion of Elizabeth Murdoch, the daughter of the company's 40 per cent owner.



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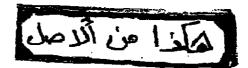
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AND ACROSS THE COUNTRY



Wheels span a century as motor industry passes the 100 mark

British motor industry, an 1897 Daimler and a 1990s Jaguar XK3 appeared together yes-terday at the Museum of British Road Transport in

The museum has been bringing its collection of vehicles to a peak of gleaming perfection in preparation for celebrations to mark the centenary of the industry in this country. More than 190 cars, 75 mo-

torcycles and 200 bicycles are boused there, providing an evocative chronology of changing technology and styles.

The display includes a 1948 Standard Vanguard, a Jaguar E-Type from the 1960s and a Hillman Minx from the 1950s. Visitors to the museum, may, by prior arrangement, sit in a vehicle of their choice.

The collection has grand state cars owned by former members of royalty, including a fairly ordinary-looking red Metro which turns out to have been driven by one Lady Diana



Girls leave the boys trailing in GCSEs

FRAN ABRAMS

Education Correspondent Girls' schools have increased

their share of the top positions in this year's league table of leading independent schools' GCSE results. All of the top 10 schools are girls-only, as are 17 out of the top 20.

However, the head of the top-of-the-table South Hampstead High School for Girls said yesterday that she was more concerned to hold her pupils back than with pushing them to achieve more.

They were so highly motivated and ambitious that they risked suffering stress. said Jean Scott.

There were seven schools where every single exam entry gained at least a C-grade, all of them girls' schools. Several girls' schools moved

up towards the top of the list. with St Paul's girls rising from Edward VI High School for tant to get in, it's important to Girls rising from 24th to fifth. Meanwhile, some of the most

famous boys' public schools hierarchy, she said. dropped down the list, with falling to 18th place and Éton. 13th last year, falling to 35th

Girls' GCSE scores have been improving faster than those of boys for several years, their male classmates in most

major subjects. In 1995, the only subjects in which boys did better than girls were maths and biology. And David Woodhead.

South Hampstead High School, London St Paul's Girls' School, London Old Palace School of John Whitgift, Croydon

Old Passes School, High Wycombe King Edward VI Girls' High, Birmingham Withington Girls School, Manchester St Mary's School, Calne Description Light School

Bromley High School Putney High School, London St Helen's School, Northwood Oxford High School Haberdashers' Aske's, Borehamwood

Guildford High School for Girls Loughborough High School Manchester Grammar School Winchester College

The Cheltenham Ledles' College

Hymers Coffege, Huil St Martin's, Solinuil

noaks School King Edward's School. Birmingham Bradford Girls' Grammar School

Eton College, Windsor St Paul's School, London

Notingham High School for Girls Haberdashers' Aske's Girls, Estree

Channing School, London Croydon High School, South Croydonn

King's School, Canterbury Merchant Taylors' School, Nonthwood Mestminster School, London Birkenhead High School GPDST King's College School, London Bury Grammar School (Girls)

Bury Grammar School (Offs) King's High School for Girts, Warwick St Swithur's School, Winchester Taltot Heath School, Bournemouth Stockport Grammar School

St Albans High School for Girls Tormead School, Guildford

nbledon High School GPDST, London

The Godolphin & Latymer School, London Westbourne School, Penarth Rolling School (Girls Div.) Central Newcastle High School Leeds Girls' High School 'Howell's School Llandaff, Cardiff

North London Collegiate School, Edgware St Catherine's School, Guildford

the gap between the sexes appears to be getting wider, with 4.7 per cent more girls gaining A-C grades in 1988, and 8.2 per

cent more doing so in 1995. But South Hampstead's Jean Scott said her main concern was trying to reduce the pressures on her pupils rather than increasing them in order to push up exam scores.

Despite an ongoing debate over whether GCSEs are really necessary for pupils who are certain to do well at A-Level, the girls could see that the top university places went to those who had gained straight As in the exam, she said.

"We play it down as hard as we possibly can. We say GCSEs are nothing, it's A-Level, then your first degree, then your second degree that counts. But you can say that as much as you like — they know it's important.

more people are going to get into the right place because there is definitely a

Winchester, 11th last year, Schools Information Service,

entries were graded A of A* with girls doing better than compared with 41.8 per cent last year. "By every measure. stripped national performances," said national director

103

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79

How independent schools

performed at GCSE

Schools are listed by the percentage of entries gaining A* to C grades. Where two schools achieved the same percentage, the school which entered more candidates is listed highest. Statistics are provided by the independent Schools information Service.

Solicitors promise to get tougher on themselves

PATRICIA WYNN DAVIES Legal Affairs Editor

The Office for the Supervision of Solicitors, the revamped machinery for handling complaints against lawyers, will aim to provide a first response to dissat-isfied clients within 24 hours, its chief pledged yesterday.

Peter Ross, the office's director, said at the launch of the successor body to the Solicitors' Complaints Bureau that he hoped contact could be made within the time-scale by letter, a telephone call or a visit by a local conciliation officer. That was one of a series of targets he

ing in the last-chance saloon after the Legal Services Ombudsman warried that if it did not achieve a better level of satisfaction than the bureau it could he just a matter of time before promised in an attempt to rid the the Law Society loses its com-

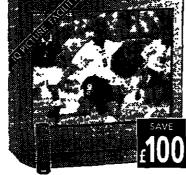
organisation of its reputation for delay, bias and toothlessness. The body is effectively drink-table to plaints handling function alto-gether. Consumer organisations have also been deeply critical. Mr Ross, a solicitor and former senior Crown prosecutor, admitted that the size of the task

facing him and his staff of 200 was "enormous" and promised to publish performance targets covering delay, responses to

adverse comments by the om- client can cost a solicitor 23 pobudsman (to whom clients can complain if they are still dissatisfied), improvements in han-dling of in-house complaints by solicitors' firms, the use of conciliation officers and regular updates on the progress of cases. He warned his own colleagues that "a dissatisfied

tential clients". It remains to be seen, however, whether the reforms are more than a change the National Consumer Council said yesterday: "We will be watching the new body very carefully to see if it will be tougher on solicitors.





MATSUL

HITACHI

"I think it's because more and

Yesterday the Independent ISIS, which puts out the information on its 600 member secondary schools, said GCSE results were improving.

This year 43.3 per cent of independent schools have out-

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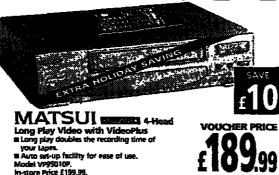
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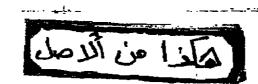
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The Leicester Haymarket Theatre is to stage the first Asian community play at a leading city-centre theatre following Arts Council concern that cities with large Asian communities are not attracting them into theatres.

But Asian audiences going to the production at the end of next month will find that it challenges key aspects of their culture, most notably the

treatment of girls.
The play, The Pandavas in Leicester, staged by a local amateur cast, all of Asian origin, will explore how boys and girls are treated differently in Asian families, how boys are allowed to stay out late while girls are not, and will be critical that arranged marriages are still commonplace. There is even an instruction in the play, written and devised by local people, to commit a female infanticide as an exaggerated metaphor of

how the sexes are viewed. Employing a full range of dance, colour and physical theatre, it depicts famous characters from an Asian epic - wife, warrior, wise man, and soothsayer - as they look into the future. Thousands of years later, people's hopes and fears, dreams and desires have changed - and yet basically

they remain the same. David Tse, a resident director at the theatre, said yesterday: "We are exploring things that will challenge the Asian community, and this may well come as a shock to some of the older people from the community in the audience.

In Leicester, 26 per cent of the population are of Asian origin: but, according to Mr Tse, they tend to go largely to events in their mother tongue, usually involving song and dance. "almost things that you would see in India". The Arts Council move aims

to attract them to city-centre theatres to see productions staged in English. The Asian Theatre Initiative at the theatre is partly funded by the Arts Council, and has

also received £10,000 from

Marks & Spencer. Roger

Corlett, the store's manager in

project reflects the community which we trade.

Isobel Hawson, drama officer at the Arts Council, said the organisation wanted to see the Leicester Haymarket become a centre of excellence for Asian theatre and be recognised nationally as such. She said the council originally intended that a new regional black theatre be would be better to use an existing regional theatre and foster closer links with the local community.

The Arts Council now intends that the Leicester Haymarket will increase the profile of Asian theatre and develop audiences, and become a centre for the training of Asian actors

Money will also be ploughed in via the Arts Council's "regional black theatre initiative" so that the theatre can commission and create major productions aimed at increasing the Asian audience. Money has also been earmarked to fund new black theatre projects in Nottingham and Leeds.

Soothing sound of harp strings brings peace to the ward



Music as therapy: A hospital patient, Christopher Isherwood, aged nine, playing the Celtic harp in a children's ward at Airedale General, Keighley, West Yorkshire, watched by the harpist Fiona-Katie Roberts. In the US, many hospitals employ a harpist to help patients relax

Photograph: John Angerson

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A peek behind the curtain at Branagh's prince

enneth Branagh's film of Hamlet does not open until next year, but I had an exclusive peek at the rushes this week, and pretty impressive they were. A moustachioed Branagh, who both directs the film and plays the boy himself, sets it in the 19th century, with opulent his performance particularly moving, and his scenes with Kate Winslet's Ophelia electric.

With an eye on the American box office, John Gieland, Derek Jacobi, Sir Richard Attenbor-ough, Julie Christie and Kate Winslet are joined in the cast by Charlton Heston, Robin Williams and Jack Lemmon, though Lemmon's drawl of "There is something rawten in the state of Denmark" jars

slightly.

The film should see a return of that much-missed cinematic event, the intermission, for Branagh is refusing to countenance any cuts in the text which could mean a four-hour movie. The full-length version is "a complete entertainment", says Ken defiantly.

The master of ceremonies at the Esquire/Apple/Waterstone's Non-Fiction Award next month might have to be on guard against confusing his Healys when he announces the winner. Two of the seven finalists are called Healy - Dermot, author of The Bend For Home,

Artspeople

and Thomas, author of A Hurting Business. On the other hand, if a Healy does win and the MC is suitably sadistic he could just announce

the winner as Mr Healy, and let

the two of them fight their way

ow do you ensure an upturn in ticket sales in the West End? Announce that the show is closing. Since producers Robert Stigwood, Paul Nicholas and David Ian said that Grease was to close, the production has been sold out and will now "close" at the Dominion Theatre, only to reopen at the

Cambridge Theatre just down

Writers reveal another side

Dartington Hall in Devon is a magical place, a picture-book enclave of medieval buildings set in acres of famous gardens casually studded with the odd Henry Moore. Even the most stressed-out city visitor succumbs in minutes to its

peace and well-being.

The atmosphere is familiar and collegiate, the audiences discriminating and informed. They expect a lot, and they

get it.
This week, around 100 writers are here - speaking about anything from autobiography to rock music, comedy to crime — and more will arrive today and tomorrow.

Nicholas Evans, author of The Horse Whisperer, gave a how he had made a personal odyssey to Montana where he whisperer" but with the horse.

Gee, he's just forgotten how to be a horse," was the ancient therapist's diagnosis of his recalcitrant four-legged patient. Evans himself, it seems, felt that in the process of making his book he had "rediscovered how

to be a person". Talking about Augustus John, as well as his other hirsute subiects. Michael Holroyd pro-

Jan Dailey reports from the Ways With Words literary festival at Dartington

duced a fine range of beard jokes as he recounted the misadventures of a young biogra-pher caught in the machinations of an eccentric Bohemian clan.

Carolyn John, granddaughter and, as she put it, survivor, shared the platform with him. Other biographers described the process of trying to impose orderly prose on disorderly lives - Miranda Seymour on the flamboyant Ottoline Morrell. Ray Monk on

Bertrand Russell. surprisingly emotional account of the making of his international bestseller. Evans told whose shining courage brought the audience to its feet in found he identified not with the homage. She may be the only writer who caused a longer queue in the bookshop than in

the bar. This year's Ways With Words literary festival is the first to be organised in association with The Independent and Independent on Sunday, and ticket sales of 6,500 are a 30 per cent increase on last year. The festival continues today and

Upbeat Clinton sets sail on tide of optimism

RUPERT CORNWELL Chicago

Shrugging off the scandal which forced out a top aide, and proclaiming to a delirious convention that "hope was back in America". President Bill Clinton headed off for a bus trip through key swing states - kicking off a final nine weeks of allout campaigning for a second term in the White House.

"Let us go out to the American people with confidence, hope and honest humility" at the challenges ahead, Mr Clinton told party workers as he left Chicago yeslerday, "We are on the right track, we're going to do it together." But he warned against any complacency at his hig lead in the polls, "It's not over till it's over, this contest is

By his often dazzling standards on the podium, the President's spectacular - a blend of lofty language and modest proposals centred on help with higher education fees, aid for families with children and home-sellers, and \$3.4bn of tax breaks for emplovers who take on workers previously on welfare.

that "if it ain't broke, don't fix it", Mr Clinton listed his century?", Mr Clinton asked, achievements and presented himself as the man of the future. a dozen times in his hour-long "We do not need a bridge to the past," the President said, implicitly underlining the gener-

Dole. He drew together his themes of family, diversity, and opportunity into a vision of a "strong united American com-munity" as the country advanced into the new millennium.

The shadow, of course, is the Dick Morris affair - inconsequential in itself but reminding voters of the sleaze and "chardogged Mr Clinton throughout his presidency. It also obscured what otherwise would have been a convention-week propaganda coup: news that GDP surged 4.8 per cent in the second quarter, the strongest growth since early 1994 and which makes a mockery of Mr acceptance speech the previ-ous evening was solid but not economy is so weak that only a massive tax cut can revive it.

"risky" \$550bn scheme would simply bring higher interest rates and higher debt, and ultimately send the economy back into recession. Why "bet the country" on the failed policies Arguing in so many words of the 1980s? "Do we want to weaken the bridge to the 21st using a metaphor that featured address. "No," came an answering roar from delegates in the United Center sports arena. Earlier though, those same delegates had been stunned

The Republican candidate's

and appalled as word spread of the disgrace of a man who until his shotgun resignation that morning had been the President's chief political adviser, and prime mover behind the centrist strategy that has lifted him to a commanding lead over Mr Dole.

On Thursday evening, Mr Clinton did not refer directly to Mr Morris, urging only a "campaign of ideas, not a campaign of insults". His advisers are gambling that the scandal around Mr Morris's alleged liaison with a prostitute will leave the President unscathed, and acter" doubts which have that his rousing speech will exorcise old demons of scandal.

For the moment the polls sug-gests they are right: Surveys yesterday put the President ahead by 13 to 17 points even before his speech, a margin that would translate into an election landslide. Trailing as they are, however, the Republicans will probably be unable to resist the temptation to revive the Clinton "character" question. "It says something about who you surround yourself with," Mr Dole drily commented, referring to "14 or 15" former aides who had already left the White

The bus trip, on which Vice-President Al Gore will accompany Mr Clinton, is a teprise of the hugely successful device after the 1992 convention. It takes them through Kentucky, Missouri and Tennessee, all closely contested border states which the Democrats would love to carry on 5 November.

House under a cloud.



Dance of triumph: Hillary Clinton (far right) leading the macararena at the end of the Democratic National Convention at the United Center in Chicago Photograph: AP

Moscow judge killed

municipal judge yesterday, the day after she ordered his goods confiscated, and fined him the equivalent of £4.50, when he appeared before her on a minor charge.

Moscow (AP) — A peddler a first-aid centre after the stabbed to death the Moscow attack at the Ostankino court building, the Itar-Tass news agency said. Her attacker was identified as Valery Ivankov; he was arrested at the scene

and charged with murder. Russian television said that Judge Olga Lavrentyeva, Lavrentyeva's colleagues were the mother of a three-year-calling for better security for

SIGNIFICANT SHORTS

Aunited States envoy flew into Sarajevo vesterday to drive a stake through the heart of Bosnia's breakaway Croat mini-state, clearing the way for the Muslim-Croat federation, brokered by Washington in 1904.

The US Assistant Secretary of State, John Korublum, returned to the Bosnian capital for talks with Muslim and Croat leaders to ensure an end to the breaking Herceg Bosna before the month is out. "We expect Herceg Bosna to go up in a puff of smoke by midnight on Saturday at the latest," an unnamed US source said, adding: - There will be some tough meetings ... to get over the last bit of difficult ground." Reuter - Sarajevo

Afraud charge has been brought against the daughter-din-law of President Fernando Henrique Cardoso in connection with the multi-billion dollar failure of Banco Nacional, Brazilian federal police said.

The police charged Analysis Magallant Binto the

The police charged Ana Lucia Magalhaes Pinto, the former vice-president of Banco Nacional's council, with fraudulent management and irregularities in the bank's balance sheet, which reported false information. a spokeswoman said. The charges against Pinto, who is married to Cardoso's son Paulo Henrique, have not damaged the President's standing so far. A governmentsponsored poll published on Thursday showed Cardoso would be re-elected with 41 per cent of the vote if a general election were held at this time. Reuter - Rio de Janeiro

poisoning epidemic in Japan which has killed 11 people, has been found in a sample of imported US beef intestine,

the Japanese ministry of health said. A ministry official added, however, that the finding would not prompt any new restrictions on Japan's imports of US beef, noting that imported beef intestines are heat-treated before distribution to the market and this destroys the killer germ. The US embassy said in a statement that the shipment from which the sample was taken had not been distributed for sale in Japan. Reuter - Tokyo

National service has been given its marching orders by the Dutch government, ending a 187-year tradition that in recent years had foisted long-haired conscripts on a conservative military machine.

The Defence Minister Joris Voorhoeve said conscription no longer fitted with the army's post-Cold War role in a world where peace-keeping had taken over from combut. The Netherlands joins France, Russia, Argentina and South Africa which have all ended conscription in the past three years. Reuter - Amsterdam

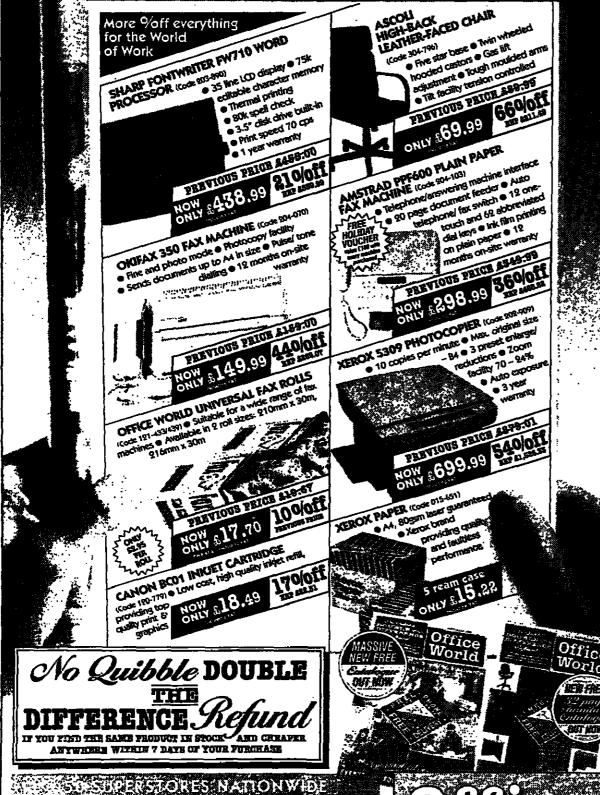
ab tests on material collected in Atlanta by the FBI after the Olympic bombing are almost complete, and the bureau is shifting its focus to video and photos taken at Centennial Olympic Park by ordinary citizens, a senior federal law enforcement official said. Federal investigators are studying more than 200 rolls of videotape and still photographs taken at the park near the time of the 27 July bombing, the official said. AP - Washington

Danish State Railways is distributing dark socks to its 20,000 employees, following complaints from passengers about their white ones, the daily *Politiken* reported on its front page. Travellers have grumbled that too many rail employees wear thick, white-cotton socks which do not match their dark-blue uniforms. Company bosses were expected to report white-sock wearers, the newspaper said, but gave no details of possible sanctions. Many Danes wear the socks, originally sold as sportswear, with all sorts of attire, including evening suits. AP - Copenhagen

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الفكذا من الأعل

Pretoria to put troops into 'crime jungle'

Johannesburg

Units from the South African Army and Air Force, under the command of two veterans of the Johannesburg to spearhead an anti-crime drive that will adopt The announceme "the principles of warfare".

One of the men leading Operation Anvil will be Colonel Buks Pieterse, formerly second in command of the notorious and now disbanded 32 Battalion, which earned a vicious reputation as part of South Africa's military force in the Angolan civil war. The other, Colonel Theunis du Toit, was head of the South African air operation in Angola,

Bush-warfare methods would be employed against criminals in the Johannesburg jungle", said Col Pieterse, now a senior

Johannesburg has the highest murder rate in the world and it is rising. A Police Service spokeswoman said the level of car hijackings and murders, including the killing of police of-ficers, demanded drastic measures". The Defence Force and the police have already joined forces to tackle political violence in the run-up to elections in KwaZulu-Natal. The new joint operation is already in evidence in Johannesburg and the surrounding Gauteng province, with a rash of spot roadblocks and searches. Helicopters are being deployed to of crime syndicates ope allow small crack police units to throughout the country.

respond quickly to incidents, particularly car hijacks.

The police spokeswoman said joint operations had produced good results in Kwa-Zulu-Natal and it was hoped war in Angola, and 1,000 extra that could be repeated. "Being police have been called into much more visible should affect

> The announcement of the initiative follows the death this week of Eliakim "Pro" Khumalo, a 1970s soccer star and fainternational "Doctor" Khumale, during a car hijack outside his home in Soweto. Earlier, a German business-

man, Erich Ellmer, was shot dead in his driveway by car hijackers. Such high-profile cases have increased pressure on politicians to curb the crime wave, in which Johannesburg is among the worst-hit areas.

The involvement of the milics who say politicians are doing too little to tackle crime.

For them, the police are part of the problem. The National Police Commissioner, George Fivaz, has admitted that corruption is widespread.

This week a policeman was shot while allegedly robbing a shopping centre and the head of a car-theft unit was held in connection with stolen vehicles. They are the latest in a long list of cases in which those charged with upholding the law have been caught breaking it.

It is widely acknowledged that some officers are in the pay of crime syndicates operating

Church outcry as Poles reform abortion law

Central Europe Correspondent

anti-abortion laws in Europe, in a move swiftly condemned by the country's powerful Roman Catholic Church.

The driving forces behind the change were the country's ruling former Communists and a variety of women's groups who argued that the law, passed in 1993, had forced tens of thousands of Polish women to turn to backstreet abortions.

Under the new law, women will be able to have abortions up to the 12th week of pregnancy . Church leaders described the vote as a "tragic decision".

The abortion debate has

raged in Poland ever since the overthrow of Communism in 1989, serving as a useful barometer of the Church's influence over Polish society.

As almost everywhere else in the former Eastern bloc. abortion was available on demand in Poland for most of the Communist era, but, after intense pressure from the Church, tough new anti-abortion legislation was finally passed in 1993 by a centre-right coalition containing pro-Catholic, pro-Lifeparties.

Under the terms of the current law, abortions in Poland are permitted only if the

mother is judged to be at risk or if the foetus is irreparably damaged. Doctors caught trans-The Polish Partiament yesterday overturned one of the strictest liable to two years jail.

In addition to sparking a surge in backstreet abortions, the 1993 law spawned a new phenomenon in Poland — "gynaecological tours" to neighbouring countries such as Belarus and the Ukraine where pregnancies can be terminated with no questions asked. More sinisterly, it led to an increase in the number of unwanted babies being abandoned. Condemning what many of its

members saw as a return to some form of medieval clericalism, the SLD wasted no time in signalling its intention to reintroduce a liberal abortion law after its 1993 election success - although its passage through Parliament was repeatedly vetoed by former Presdent Lech Walesa, a devout

Catholic and a father-of-eight. On the other hand, Mr Walesa's successor. Aleksander Kwasniewski, himself a former Communist, has already made clear his support for the liberalised law, which should now come into force later this year.

But the story is unlikely to rest there. Within minutes of yesterday's vote. right-of-centre parties, now grouping around the Solidarity trade union, said they would seek to reverse the pregnancy results from rape or changes should they win next incest, if the life or health of the year's parliamentary elections. changes should they win next



Police trying to move squatters from Alexandra township, Johannesburg, fire rubber bullets

minister expelled from ANC

Former

Cape Town (Renter) — The ANC expelled the former deputy minister Bantu Holomisa for accusing the party of corruption, a statement from the office of Cyril Ramaphosa, the party secretary, said yesterday. President Nelson Mandela dismissed Mr Holomisa as deputy minister of environmental affairs and tourism with effect from I August after he accused a fellow

minister of taking a bribe.

After his dismissal Mr Holomisa said that the casinos tycoon Sol Kerzner had coninbuted to the ANC and made allegations against leading par-ty figures, including Deputy

President Thabo Mbeki. A spokesman for the ANC branded him a liar for the funding claim but Mr Mandela acknowledged a few days later that Mr Kerzner had in fact given the ANC R2m (£293,000) - but said that the president had been the only one who knew about it.



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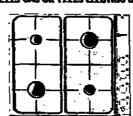
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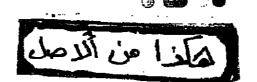
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New China hits the buffers of reality



TERESA POOLE

Peking - From a distance, it looks as if a three-tiered Chinese pagoda is floating high on the polluted haze of the Peking skyline. But as one draws nearer, the classical roofs and red pillars gradually reveal their place on top of a towering archway. the focal point for a building which has flung its arms east and west with such lack of constraint that it is now half a mile long. Not since Chairman Mao constructed the Great Hall of the People in the late Fifties has Chinese architectural ambition grasped its territory as audaciously as the new Peking West Railway Station.

Here is a palace fit for the trains of emperors, except that any sense of classical Chinese proportion was long ago abandoned. Opened in January, the 5bn vuan (£400m) station is more than 300 feet high, covers 580,000 square yards, and is floored in marcle. Golden Chinese characters are mounted on the archway, giant replicas of President Jiang Zemin's inscription of the station's name.

A workforce of 20,000 built this colossus in three years and China claims it is the biggest railway station in Asia. But what the country needs is more trains. In a sharp reminder of the reality behind this folie de grandeur, Peking West has only six platforms and fewer than 30 train departures a day.

On a hot August noon, the waiting rooms inside are overflowing, while hundreds more passengers lie outside, sprawled in the shadow cast by the huge facade. These are the lucky ones, the ones with tickets, because even the railway ministry admits it can meet only twothirds of present demand.



Making tracks: Holidaymakers queuing in Peking in the hope of getting a train home at the New Year

Photograph: South China Moming Post

companions are sitting among a heap of canvas bags and plastic-wrapped bedding quilts opposite the main station entrance, seemingly unsure whether they are part of the problem or the solution. There are 15 youths in the group, all between the ages of 20 and 22, dressed in oversized acrylic suit

trousers and open cotton shirts. They are newly graduated from the Number 13 Railway Vocational School in Changchun, north-east China, skilled in the repair of railway-construction equipment. After a 14hour trip from Changehun to Peking, the lads are waiting for airds of present demand. the evening, when they will Liu Cheng and his travelling take a 26-hour train to Chang-

sha city, in southern Hunan province, a total journey of 1,700 miles. They are on their way to their first jobs, and most are leaving home for the first time. "I will miss my parents," said Liu, rather forlornly.

Liu and his team have been assigned to a track-expansion project near Changsha. The bottleneck on the railways has become so serious for both passengers and goods that Peking plans to spend £26bn over the next five years laying 6,250 miles of track and buying rolling stock.

Liu's task is urgent, because China's rail gridlock has become one of the most extreme ex-

the insatiable demands of New China run headlong into the limited resources of Old China. The mystery is how this planned expansion will be paid for.

The state railway are a lossmaking enterprise in the best traditions of a command economy. With 3,370,000 workers, the it employs more people than the population of Singa-pore, and still provides the schools, medical clinics and housing compounds to which its staff have grown accustomed.

Starting salaries for Liu and his friends are £25 a month or so, but they believe the railways will be a reliable employer. "I heard that the railway under amples of what happens when normal conditions will guaran-

tee to pay a salary every month," said Wang Youxiang, who adds that he has brought a photo album of his family to

end off homesickness. Railways in China did not have an auspicious start: the first stretch was built near Shanghai and bought by the governor in 1877 so that he could tear it out. A century ago, China had 370 miles of track, compared to Britain's 21,000 miles. The Qing dynasty rulers did not become railway enthusiasts until they realised its virtues for troop deployment. Since then, and especially after the Communist victory in 1949, expansion of the railways across China has been a prime means for Peking to ex-

tend its central control.

Apart from the chaotic years of the early Cultural Revolution, travel around China under Communism was strictly regulated. Without permission from one's "work unit", buying a train ticket could be impossible, until the era of reform dawned in the early Eighties.

In the years since then, freedom to travel has been greedily seized by China's people. And in a developing country this size most of those journeys must be done by train, often on bone-numbingly hard wooden benches for days at a time.

In 1987, the annual tide of "floating population" started to swell, as unemployed farmers

headed for new jobs in the cities and thriving coastal re-gions. These days. China's rail-way system has to support the world's biggest voluntary inter-nal migration during the New Year crush, when most of the 90 million migrant workers head home for their annual holi-

Li Zhumin, 23 years old and weather-beaten by her job selling fruit in Peking's outer counties, sits on a newspaper on the floor of Peking West sur-rounded by boxes of presents for her family in Xinyang, in Henan province.

It is her annual visit home, and the 10-hour trip costs just 63 yuan by hard seat. "Not comfortable," she laughs. Like airlines around the world, Peking West is now charging excess baggage for more than 20kg of luggage in an attempt to persuade travellers to curtail their ambitious packing.
It is not only workers who are

squeezing into tightly packed carriages. The introduction of permanent two-day weekends just over a year ago, and the pro-vision of paid holiday by foreign-invested companies, has prompted a craze for sightseeing trips by Chinese within

their own country.
On Platform 2, the Erwuti family emerge cautiously after China's longest train journey, a 2,400 mile, three-day voyage from Urumqi, in Western Xin-jiang province, to Peking. They are Uighur Muslims on a twoweek holiday, and will journey on to Beidaihe, China's most famous seaside resort, where the masses and the leaders sunbathe on carefully segregated beaches. A sack of Xinjiang melons and boxes of raisins are balanced carefully on their higgage trolley.

As the Erwuti family struggles through the bowels of the Level Two Basement arrivals hall, Peking West is already showing the strain of being a patriotic trophy. Just two months after its inauguration, large cracks start-ed opening up in the under-ground levels. This week, after heavy rains, piles of sawdust were dotted about in the main atrium to collect water leaking through the ceiling. The station may have been planned as a grandiose symbol of New China, but it has already been necessary to summon a familiar figure from Old China: the repairman.

This is the latest in a summe series on railways of the world.

Apathy kills Arafat's mosque protest

MARK DENNIS jerusalem

An anticipated massive Palestinian protest yesterday at Jerusalem's al-Aqsa mosque failed to materialise, thanks to a combination of increased Israeli military depkryment and

Palestinian apathy.
However, the absence of confrontation did little to defuse a growing crisis between Yasser Arafat, the Palestinian leader, and Benjamin Netanvahu, the Israeli Prime Minister, which threatens to undermine the already stricken

peace process.

Israeli and Palestinian authorities had expected nearly 100,000 worshippers to descend on the mosque after Mr Arafat called for a massive protest against Mr Netanyahu's hardline policies. Only 10,000 to 20,000 came, less than a normal turnout for Friday prayers at the

mosque.
While the bolstered military presence at Israeli checkpoints ringing Jerusalem blocked



Netanyahu: No progress In relations with Yasser Arafat

many Palestinians from entering the city, the small turnout also underscores how thoroughly disenchanted ordinary Palestinians have become both with the peace process and with Mr Arafat's performance.

The failed protest highlights the difficulty that Mr Arafat has in motivating the Palestinians, who have seen their standard of living decline dramatically, mostly due to the extended and Gaza, since the signing of the Oslo peace accord three years ago. Critics have accused Mr Arafat's government of corruption and human-rights abuses and as serving as little more than a security proxy for Israel in controlling the population of

the West Bank and Gaza. Mr Arafat called for the demonstration on Wednesday at a meeting of the Palestinian Legislative Council, where he said recent moves by the Netanyahu government meant they had "declared war" against the Palestinian people. He blasted Israeli attempts to expand Jewish settlements on the Bank and to consolidate control of Arab East Jerusalem, com-

bined with its continued footdragging on the peace process. The call came as part of a heated exchange between the Arafat and Netanyahu camps over the past week. Mr Arafat bulldozed a Palestinian centre for the disabled in East Jerusalem, which officials said was built illegally, and released plans for building in at least one

West Bank settlement. In the wake of the failed protest, the Palestinian authority released a statement saying the Netanyahu government was "determined to blow the peace process". It warned that if Israel continues with its present policies, it will push the area towards violence.

While Arafat remains defiant, he has sent mixed messages by continuing talks with Israel. Mahmoud Abas and Dore Gold, deputies to Mr Arafat and Mr Netanyahu, met late Thursday, although a spokesman said no progress was made. In addition, an Israeli-Palestinian steering committee, which will supervise implementation of the Oslo Accord, is due to start meeting next week

Mr Velvet smooths the upward path of Lebed

PHIL REEVES

In English, his name translates as "Mr Velvet" and it suits him. There are few government officials in the world, let alone in Russia, who are as smooth and affable as Alexander Barkhatov. And there are even fewer who have a more exacting task on

Not long ago the scene in his office would have been unimaginable to any journalist who has tried to crack the shell of secrecy that still encases much of the Russian state. Telephones were ringing non-stop. Press releases, cuttings, faxes lay on the tables. A computer flickered on a

desk, disgorging the latest news. True, these cramped quarters, not far from the Kremlin, could hardly be compared with the plush premises of a Saatchi & Saatchi, even though Mr Barkhatov works for an outfit most leading press consultants would give their right arm to sign up. Yet the mere existence of this hive of activity marks an astonishing departure from the

His boss - or, as Mr Barkhatov puts it, his "client" - is Alexander Lebed, chief of Russia's Security Council. With his bleeper on his hip, and his charm at the ready, the PR man is the chief storm-trooper in Mr Lebed's publicity campaign to establish a power base.

retired general with a penchant for soundbites, used to call himself "an iron fist"; Mr Barkha-

tov is his velvet glove. In the past few weeks, he has been in over-drive. Mr Lebed's rapid ascent has stirred up jealousies within the Kremlin among rivals who fear he is on a fast track to the presidency. His peace mission to Chechnya. though popular with the public, has infuriated senior officials within the military and the Interior Ministry

Even Boris Yeltsin, his mentor, refused to interrupt his. "holiday" to see the general, although the President has invited his old chum Helmut Kohl to Russia next month. With the knives sharpening all around, Mr Barkhatov has been using one of the few weapons at Mr Lebed's disposal to ensure

his survival - the media. Yesterday the Prime Minister. Viktor Chernomyrdin - who earlier said his peace plan "needed a lot more work" - announced that the President had finally approved it. Mr Lebed was in the southern Russian republic of Dagestan for a meet-ing with the Chechen rebel chief-of-staff, Asian Maskhadov, where he hoped to sign a state-ment laying the ground for a po-

When prominent liberal democrats, including the former prime minister Yegor Gaidar, called an anti-war rally in thing but democrats, his office sent out an acid statement by the general. The organisers were people "hitherto unno-ticed in my circle of friends ... I sincerely declare I have never had the honour ever to require their aid, and hope to do

without it in the future." If his client is unusual, so, too, is the organisation behind them both. Since its founding in 1992, the Security Council has remained mostly concealed from the public gaze, maintaining the same air of secrecy as the previous occupants of Mr Barkhatov's office - the Central Committee

of the Communist Party. Mr Lebed intends to trans-form the council into a powerful tool with which he wants to overhaul government. Mr Barkhatov vaguely describes it as both a "connecting link" between government structures, and a body which has "overall control" of them. But, as a former TV journalist, he supports

the idea of more openness. "I don't want all information just to come out of the press centre," he said, "When there are journalists who write about the economy, I will send them to those people [in the council] who understand the economy. I know that, as a journalist, you

need an original source."
Journalists will, of course, believe this when they see it. Asked to throw light on Mr Yeltsin's snubbing of Mr Lebed, Mr Vel-

just Perhaps more remarkably. Moscow to support his peace ef-forts, Mr Barkhatov again in-Moscow to support his peace efforts, Mr Barkhatov again intervened. Knowing the bulk of As a press secretary I can only he also represents the once Samaritans work round the clock. cil. Mr Lebed, a law-and-order Mr Lebed's supporters are any say 'no comment'. every day of the year. When you pick can't talk to up the phone, there'll be someone them to help pick up the pieces. You won't be put on hold, or put employed electrician, was freed 10 years early in 1992 after serv-ing three years of a 13-year sen-Last night exhausted police Brussels (Reuter) - Police through a grilling. And you won't be anyone,

Despair doesn't work nine to five.

or when you're surrounded

Despair comes in the small hours of the

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Our number's in the phone book, or

you can call our new national number on

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Sex-ring search focuses on cellar

searching for the bodies of missing girls in Belgium's child sex scandal found "hot spots" in two houses owned by the chief suspect, Marc Dutroux, a convicted paedophile rapist. And a detective arrested on Sunday in connection with the investigations was formally charged yesterday.
At its first meeting since the

summer break, the Belgian cabinet agreed on tougher controls on the early release from iail of sex offenders. Dutroux, an un-

tence for raping five children.
A gendarmerie spokesman.

Jean-Marie Boudin, said in the Charleroi suburb of Jumet that investigators using British-made radar-imaging equipment had found two "hot spots" in one bouse and one in another. "Now we are using only the British apparatus in the cellar of the Jumet house. Up to now this apparatus has indicated two places of interest in the cellar." The

suspended their searches until Monday. South of Charleroi, in Neufchateau, the nerve-centre of the investigations, magistrates confirmed charges of vehicle theft, insurance fraud and forgery against chief police detective Georges Zicot. Dutroux has been linked to organised vehicle theft and police are investigating the child sex and theft ring together.

Belgian police are going to

Bratislava and Prague to search for missing Belgian children. Dutroux has been named in Bratislava as a suspect in the murder of a young Slovak. woman. Interpol said he was also believed to have planned the kidnapping of at least one other Slovak woman A spokesman for the Belgian gendarmerie's special disappearances squad said they were also likely to contact colleagues in Austria investigating what seemed to be a "child-for-hire" network across central Europe.

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and heavily armed police fanned out through the bills around this Pacific tourist resort and in five other states yesterday in the hunt for leftist guerrillas of the socalled Popular Revolutionary

The little-known guerrillas stunned the nation with a series of co-ordinated attacks on official buildings in six states during the night of Wednesday to Thursday, leaving 15 people dead and scores wounded.

In communiques they left behind, they called for the overthrow of the government of the Institutional Revolutionary Party (PRI), which has ruled Mexico since 1929, and said they would never negotiate with a government of that party.

Although President Ernesto Zedillo, who is due to give his annual Informe (State of the Nation address) to Congress tomorrow, continued to play down the attacks as "isolated incidents," the feeling of shock throughout Mexico was tangible. The Stock Market took its sixth-worst fall of the year after the attacks and the dreds of miles apart, at more or peso slid seven centavos eainst the dollar.

Guillermo Ortiz, issued a state- had. No one seriously sug- rillas appear to have emerged ecutor-General's office.

surpasses that of the Chiapas rising, writes Phil Davison in Huatulco Mexican troops, navy marines ment aimed at calming the markets, saying Mexico would continue paying its foreign debts despite calls by the guer-

The military precision of the latest outbreak of anti-state violence

rillas to default The country's business leaders called for tough action to root out the rebels, saying the attacks could badly affect tourism and add to the unemployment problem. "The government should not fight these people with holy water," the statement said.

The attacks, far more widespread and organised than those by Mayan Indian rebels of the Zapatista National Liberation Army (EZLN) in the state of Chiapas in 1994, indi-cated for the first time that leftwing guerrillas from various groups had linked up through much, even most, of povertystricken central and southern

The Zapatistas caught security forces off guard on New Year's night 1994, taking five Chiapas towns for a day or two before fleeing back to the La-candon jungle and eventually entering into peace talks. The EPR struck in six states, hunless the same time, showing organisation, training and

brink of revolution but the attacks were serious enough for some Mexicans to at least re-call the bloody revolution of 1910-1919.

We are not in a state of revolution," said the country's business leaders in their statement. "There is nothing to be gained by saying that we are not in a situation like 1910," responded a somewhat cryptic front-page editorial in yester-day's evening edition of the big

daily Excelsion
With a growing sentiment
that Mr Zedillos's free-market economic policies are simply widening the gap between Mexico's rich and poor, the emergence of a widely operating leftist guerrilla group could be the biggest challenge the once all-powerful PRI has ever

Worrying many was the fact that the EPR's communiques expressed support for a movement called El Barzon (The Yoke), a group of perhaps hundreds of thousands of middleclass Mexicans who have been protesting for more than a year over the government's eco-nomic policies.

gested Mexico was on the as an armed force with roots in an urban guerrilla uprising which followed repression of student riots in the years after

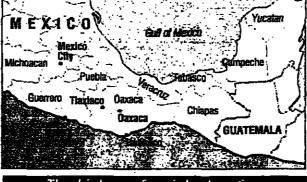
> It said the EPR appeared to have emerged from two older groups: the Clandestine Workers' Revolutionary Party (Procup), students and intellectuals-cum-urban guerrillas who launched minor attacks since the seventies in Mexico City and elsewhere, and the Party of the Poor (PDLP), a peasants'-rights group crushed by the army in the state of Guerrero

in the seventies. "These people are a ha from the seventies," said the Interior Ministry spokesman, Arturo Nunez. They wanted to give the appearance of a nationwide presence before President Zedillo's speech. We will certainly not enter into dialogue

with terrorists and criminals." The 80 masked rebels who attacked four government installations in Huatulco, a favourite destination for American, Canadian and European tourists, vanished into the lush hills above the resort after firing hundreds of rounds at local and state police stations, a The Finance Minister, weaponry the Zapatistas never for the first time that the guer- headquarters of the local Pros

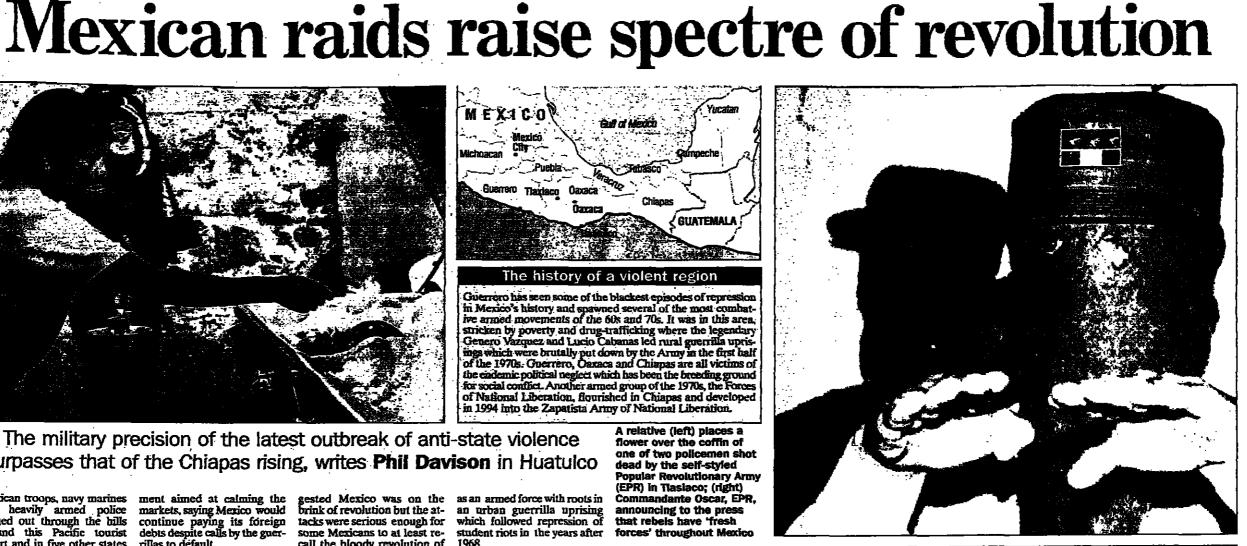
There's a great

deal going on



Guerrero has seen some of the blackest episodes of repression in Mexico's history and spawned several of the most combat-ive armed movements of the 60s and 70s. It was in this area, stricken by poverty and drug-trafficking where the legendary Genero Vazquez and Lucio Cabanas led rural guerrilla uprisings which were brutally put down by the Army in the first balf of the 1970s. Guerrero, Ozraca and Chispas are all victims of the endemic political neglect which has been the breading ground for social conflict. Another armed group of the 1970s, the Forces of National Liberation, flourished in Chiapas and developed in 1994 into the Zapatista Army of National Liberation.

> A relative (left) places a one of two policemen shot dead by the self-styled Popular Revolutionary Army (EPR) in Tlasiaco; (right) Commandante Oscar, EPR, announcing to the press



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obituaries/gazette

Phyllis Pearsall

known) is in many millions of homes and businesses throughout the UK and abroad. Mao had his little red book, she had her A-Zs, the first of which appeared in 1936.

Born Phyllis Gross in 1909, she was more or less abandoned by her parents at the age of 14, and went to France to teach English at a girls school at Fécamp. With French as her second language she went on to study at the Sorbonne in Paris. She had almost no money, so slept on the streets under newspapers and dried her smalls on radiators in the libraries while she studied.

Earning a meagre living by painting portraits and writing articles for various magazines and newspapers, she returned to England after a few years and in 1926 met and married Richard Pearsall. The marriage lasted for about eight years, during which time she had estab-lished a reputation for her writing and for her etchings and

But all of this was interrupted when Pearsali's father, Alexander Gross, wrote to ask her to publish in England a map of the world produced by his map company in the United States. He had emigrated some years earlier after losing the map company he had originally established in Fleet Street. Reluctantly she agreed, and had to learn all the technical jargon involved in reproduction and printing before setting about selling direct to the

It was on one of these selling expeditions that she got lost bewas the beginning of her idea of how useful an up-to-date map would be - a map that all could use for business and pleasure.

So in the mid-1930s the A/Z (as it was originally called) was conceived, and during the gestation period Pearsall walked some 23,000 streets of London, collecting street names, house numbers along main roads, bus and tram routes, stations, buildings, mu-seums, palaces etc., in addition compiling the street index in alphabetical order.

Finally after years of intensive labour, rising at 5am and walking for 18 hours a day, the London A-Z was botn in 1936. It was researched, printed and distributed by Phyllis Pearsall alone, and drawn up by her father's best map draughtsman. James Duncan. It had a short pre-war life as

all maps at a larger scale than lin-1 mile could no longer be published after the outbreak of war in 1939. Pearsall became a civil servant at the Ministry of Information: in order to keep her draughtsmen occupied she published war maps of the various battle fronts. After the war regulations were relaxed and street maps and atlases were once again allowed to be published.

I first met her in 1948, and in 1950 joined Geographers' Map Co Ltd. as it was then known – the underlining was to distinguish it from Geographia, the company Pearsall's father had founded before he went to

Maps at that time were all hand-drawn on tracing-paper

The memorial of Phyllis cause of the out-of-date London with nib and ruling pen and ink, her family. Those days it was a parent /Mrs A-Z as she was street map she was using. This a skill acquired after a five-year very small family, consisting of apprenticeship and years of practice, and it was this craft which intrigued Pearsall as an artist.

> An accomplished draughtsman herself, she was unable to draw maps, but one has only to see her drawing of the Waterloo Bridge under construction, which she drew from the top of the then Shot Tower (now demolished), to appreciate her great perspective and skill: the original now resides in the Museum of London.

> Since our meeting in 1948 Phyllis Pearsall had been badly injured in an air crash in Surrey. A partial recovery many months later saw her return to the office where neglect by the then managers had led to a downturn in the company's affairs. The steps she took enabled it to recover slowly, but the effort affected her frail health and once again she had to have a long period of com-

> When she came back she was so weak that it was not unusual for us to carry her up the stairs, so that she could see and discuss how work was progressing in the drawing office. At this time the general office and the drawing office were in different buildings and it was at Phyllis Pearsall's instigation that an office capable of housing both together was found in Gray's Inn Road.

It was then that we were able to see her more frequently and began to appreciate her care and involvement not just with the business, but with each individual who worked there, whom she considered part of three draughtsmen, six in the general office, two representatives, two in the shop and one in the stores.

New publications were slow to materialise as a first-class draughtsman was only expected to be able to letter ten names per hour, but inspired by Pearsall new projects (such as coloured Premier Street Maps of Birmingham, Manchester, Glasgow, Leeds, Bradford in the early 1950s) were undertaken and new personnel recruited. The first A-Z street atlas of Birmingham appeared in the late 1950s. In 1964 the boundaries of Greater London were expanded which led in time to a new Master Atlas of Greater London.

Back on top form, she kept a watchful eye on production and finance and was excited but cautious when a new map was about to be published: "We can easily sell it to ourselves, now we have to sell it to the pubc," she would say. Early in 1962 ill-health struck

again, and the company was

brought to the brink of a financial crisis thanks to mismanagement, in spite of the hard work and loyalty of the rest of the staff. From Pearsall's sick bed she began to have suspi-cions that all was not well. Yet again her astute foresight and awareness of danger saved the company, but the drama took its toll, and after leaving hospital she found rest and recuperation at Backsetown in Henfield, founded by Dr Wilberforce, where women in business could relax, have felt able to hand over the reins good food and be looked after



all walked some,23,000 streets of London to create London A-Z

while they recharged their batteries.

In October 1962 the company moved to Sevenoaks, and it was here that Pearsall started to think about the vulnerability of those she cared for in the event of her death. A new management team gave her some comfort and trust as their ideals were the same as hers and she to a degree, which allowed her

to enjoy her return to painting and writing - always ready to drop everything should the business demand. Amongst her books was From Bedsitter to Household Name (1990), the story of A-Z maps.

When the company joined the Small Business Association, Pearsall, with her command of European languages, often trav-elled abroad to discuss the role

In 1966, sacrificing any thought of personal security. she founded a unique trust for the benefit of the employees and joined in the parnership where she was loved and respected.

The harder business world of today leads us to remember her words, of which she was a master. "How can such fools as us be accepted in business", "You must enjoy the challenge, make

it fun and do it", and the prime one for understanding accounts: "Cross off the noughts - it makes it easier"

Photograph: Caroline Mardon

Fred Bond

Phyllis Isobel Gross, artist, writer and publisher: born 25 September 1906: FRGS 1930: MBE 1989; married 1926 Richard Pearsall (marriage dissolved 1938); died Shorehum-by-Sea. Sussex 28 August 1006.

Alan Kane

"Alan Kane scores heavily for Stone": under this headline, Melody Maker, the British bible of dance band music, in their issue dated 3 November 1934, proclaimed, "Alan Kane gave the greatest promise of settling down into something out of the ordinary. This promise had been more than redeemed already, for here is a vocalist who has strength in every department, that it to say he has quality, good diction and style."

Lew Stone had risen rapidly in the dance band world, from being the arranger for Roy Fox's Band, via the post of musical director for Herbert Wilcox's British and Dominions Film Studio, to leading his own dance band at the famous Mon-seigneur Restaurant. When his on the violin. Gloria, his go freelance, Stone cast his be a band singer too, and she ears around for a suitable suc- and Alan formed a vocal partcessor and swiftly signed the nership which reunited every up-and-coming crooner, 21-year-old Alan Kane. Their first recording together for Decca Records was "P.S. I Love You".

Alan Kane's first press notice seemed to predict a bright future as a singing star, but in fact he never quite made it to the top, and certainly never replaced Al Bowlly in the affections of the listening public. However, his pleasant vocalising, which can still be heard on CD reissues of classic British dance band recordings, is a fine reminder of an era when every word of a popular song could not only be heard, but was worth hearing.

Alan Kane was born in the crowded East End of London, at Dalston, in 1913. Music was

an important part of his life, as his father was cantor at the Jubilee Street Synagogue in Whitechapel. This prompted Alan to join the choir of the Chapel Lane Synagogue in Dalston. Leaving school at the age of 14, he soon turned part-time professional. Having learned to play the drums, Kane formed his own small combination. a dance music quartet. For a few nounds shared between them they would play and sing the night away at many a working men's club around the East

Entertaining was in the blood of the Kane family. Harry Kane, Alan's elder brother, was a stand-up comedian who puncnow and then down the years.

Kane's first introduction to the dance band world came through his brother Harry, who was performing with the band leader Jan Ralfini. Although he was hired as a musician rather than as a singer, the experience of working within the discipline of public performances proved invaluable. After three years with Ralfi-

ni, Kane, now just reaching his 21st birthday, joined Harry Leader's Band, Leader's outfit recorded regularly for Woolworth's low-price label and Eclipse Records, and soon Kane cut his first disc. In fact, he sang on all four titles released in August 1934, the first being "One Of These Days".

The most intriguing of his Leader numbers bore the title "I Bought Myself A Bottle Of Ink". Evidently Kane pleased the mighty Lew Stone, for within a month or two Stone signed him to replace the lost Al Bowlly. Kane's first record for Stone was cut in October 1934, coinciding with the conclusion of the band's contract with Decca.

A much publicised move to Regal-Zonophone followed, where Kane's first recording was "Now Long May We Love". Stone, like many band leaders of the day, enjoyed the occasional comedy number. and alongside such romantic hits as "Smoke Gets In Your Eyes", Kane found himself singing the pun-packed bal-lad, "When I Told The Village

In 1939 came the declaration of the Second World War, and a sharp change in song style. Kane's first with a wartime flavour was "They Can't Black Out The Moon", which he recorded with the New Mayfair Dance Orchestra, 1940 found Kane as the "Me" in a curious combination known as "The Or-gan, the Dance Band and Me." Robinson Cleaver played the organ, Billy Thorburn conducted the band, and Kane sang. Their Parlophone records included "All Over The Place", the hit from Tommy Trinder's film Sailors Three, and "Bless 'em

George Formby. In 1941 Kane was back with Harry Leader, the wartime hits continuing with "Sergeant Sal-

All", the old army song revived

by the Lancashire comedian

The next year Kane sang with the Blue Rockets, the dance band organised by the Royal Army Ordnance Corps. Their recording of "A Zoot Suit" reflected the GI invasion from the United States that was modernising British popular music with the frequently forbidden dance, the Jitterbug.

Kane also worked with ENSA, reviving his old double act with Gloria under the title of "My Sister And I." He marked the closing moments of the war with his recording of When We Dance At The Victory Ball."

There were, of course, plenty of songs not flavoured by the world conflict, and these included "You Stepped Out Of A Dream", recorded with Manpopular film noir, Laura, recorded with Eric Winstone, and the hillbilly hit "I'm Thinking Tonight Of My Blue Eyes", with Jay Wilbur's Band.

Kane was a great radio favourite, and was heard to effect as a solo singing star on such BBC series as Break For Music and the lunch-time variety show, Workers' Playtime. In his later years Kane was the musical director at the Wellington Club in Kensington, a position he held for a quarter of a century. After retirement he worked for the charity Operation Wheelchair.

Denis Gifford

Alan Kane, singer: born London 20 September 1913; married 1938 Dorothy Caplin (died 1989; one daughter); died London 20 ly Is Coming Home on Leave". August 1996.

Erskine Childers

Erskine Childers's interest in his own family and his gifted antecedents was to have been marked by his book on the subject, writes Ian Lowe (further to the obituary by Brian Urquhart, 28 August) and it is greatly to be hoped that the publishers, Verso, will bring it out posthumously. Childers was engaged in what he described as a "probably foolhardy attempt" to correct many of the

canards which are still recycled about his grandfather and namesake, and his grandmother, Molly, who lived on until 1964.

Their papers in four enormous cabin trunks were deposited in Trinity College Dublin, where they are accestovani, the title song from the | sible to any scholar. More, he wanted to pay tribute to his great grandmother, Mrs Hamilton Osgood, always known as "Nonna", with her mammoth anthology of the world's religions, The City Without Walls. and to his great aunt, Gretchen Warren, whose main work was on the function of the spiral in plant and animal life. To these vignettes he added a portrait of Glendalough House, in County Wicklow, "Pole star of all of us," the landscapes surrounding which ancient valley have been compared to a painting by Turner, with its vastness of space, and quality and colour of the air. It will be a tragedy if Erskine Childers's efforts as a writer, as well as an activist, are not realised and his picture of such an interesting family in Irish and English history should fail to ap-

Amouncements for Gazette BIRTHS, MARRIAGES & DEATHS (Births, Adoptions, Marriages, Deaths, Memorial services, Wedding anniversaries, in Memorials should be sent in writing to the Gazette Editor, The Independent, I Canada Square, Canary Wharf, London E14 50L, telephoned to 0171-293 2011 (24-hour answering machine 0171-293 2012) or faxed to 0171-293 2012 and are charged at 65 670 fine 9171-293 2912) or faxed to 0171-293 2610, and are charged at £6.50 a fine (VAT extra). OTHER Gazette au-nomicements motices, functions, Forth-coming matriages, Marriages) must be submitted in writing (or faxed) and are charged at £10 a line, VAT extra. They should be necompanied by a daytime telephone number.

Lectures

TODAY

National Gallery: James Heard. "August People (v): Jordaens, Por-trait of Goviert van Surpele and his Bife". 12pm. National Portrait Gallery (guided tour): The Creative Spirit: por-

traits of writers, artists and scientists 1500-1837", 2.30pm. TOMORROW

Tate Gallery: Laurence Bradbury, "The Changing Face of Beauty (i): 18th century", 2.30pm.

ROYAL ENGAGEMENTS The Prince of Wales tomorrow begins a visit to Berlin and Prischm. Germany, to see the work of the Prince of Wales' Institute of Architecture's Urban Task Force in Pois-dam and to see the outcome of a com-

Changing of the Guard **TODAY: The Household Cavalry Mount** TODAY: The Household Cavalry Mount-ed Regiment mounts the Queen's Life Guard at Horse Guards, Ham. TO-MORROW: The Household Cavalry Mounted Regiment mounts the Queen's Life Guard at Horse Guards, 10am; Ard Battalion Royal Gurkha Rifles mounts the Queen's Guard, at Buckingham Palace, 11.30am, hand provided by the Irish Guards. **Forthcoming** marriages

Kane and his sister Gioria, with whom he performed a wartime double act, "My Sister and I"

Mr R. L.F. Macobecson and Miss E. E. Peers

The engagement is announced be-tween Robert, elder son of Mr and Mrs Gerald Macpherson, of Swansea. South Wales, and Emma, younger daughter of Mr and Mrs David Peers, of East Marden, West

Mr R. W. Stopford and Miss A. E. Salvesen

The engagement is announced between Robin, elder son of Professor and Mrs J.M. Stopford, of Primrose Hill, London, and Astrid, younger daughter of Mr and Mrs J.G. Salvesen, of Balendoch, Meigle,

Birthdays TODAY: Mr Eugene Anderson, for-

mer chairman and chief executive, Ferranti International, 58; Major Michael Argyle QC, former circuit judge, 81; Admiral Sir Brian Brown, chairman, King George's Fund for Sailors, 62: Professor Robert Hanbury Brown, astronomer, 80; Sir James Cleminson, former chairman. British Overseas Trade Board, 75: Mr lames Coburn, actor, 68; Miss Anne Coffey MP. 50; Lt-Gen Sir Napier Crookenden, SI: Mr Alan de Piro QC, former circuit judge, 77: Miss Liz Forgan, managing director, Network Radio BBC, 52: Sir William Francis, former Vice-Chairman, Tarmac, 70; Mr Richard Gere, actor, 47: Air Marshal Sir Edward Gordon Jones, 82; Mr Buddy Hackett, actor and co-median, 72; Mr Charles Kay, actor. 66; Mr Clive Lloyd, cricketer, 52; Professor Sir Bernard Lovell, former director, Jodrell Bank Station, 83: Mr Van Morrison, rock vocalist, 51; Mr Edwin Moses, athlete, 41; Mr Bryan Organ, painter, 61: Mr Itzhak Perlman, violinist, 51,

cricketer, 45: Mr David Baldwin, chairman, Hewlett-Packard, 60: Sir Kenneth Bradshaw, former Clerk of the House of Commons, 74: Mr Richard Burden MP, 42; Miss Yvonne de Carlo, actress, 74; Sir David Carter, Regius Professor of Clinical Surgery, Edinburgh Uni-versity, 56; Professor Ronald Cooke, Vice-Champellor, York University, 55; Vice-Chancellor, York University, 55; Mr Richard Edis, ambassador to Tunisia, 53; Mr Gwynfor Evans, homorary president, Plaid Cymru, 84; Mrs Margaret Ewing MP, 51; Air Chief Marshal Sir Robert Freer, 73; Mr Barry Gibb, singer, 50; Mr Allen Jones, artist, 59; Baroness Park of Monmouth, former Principal, Someonible College, Orford, 35; Lord Somerville College, Oxford, 75; Lord Parkinson, former government min-ister, 65: Sir Austin Pearce, former chairman, British Acrospace, 75; Mr Manuel Pinero, golfer, 44: Lord Riverdale, former president, Balfour Darwins, 95; Mr Milton Shulman, film and theatre critic, 78; Mr Leonard Statkin, conductor, 42; Lord Thomson of Fleet, newspaper proprietor, 75; Miss Lily Tomlin.

TOMORROW: Mr Komei Abe, composer, 85; Mr David Bairstow,

Anniversaries

TODAY: Births: Caligula, Roman emperor, 12: Pierre-Jules Théophile Gautier, novelist and poet, 1811; Elizabeth Mary Russell (Beauchamp), Countess Russell ("Elizabeth"), novelist, 1866; Maria Montessori, educationist, 1870; William "Bombardier Billy" Wells, heavyweight boxer, 1889; Roland Culver, actor, 1900; William Saroyan, author. 1908; Alan Jay Lerner, author and lyricist, 1918; Roy Castle, comedian, musician and dancer, 1932. Deaths: Henry V, King, 1422; John Buoyan, author, 1688; Charles-Pierre Baudelaire, poet, 1867: Georges Braque, Cubist painter, 1963; Rocky Marciano (Roc-co Marchegiano), heavyweight box-

er, killed in an air crash 1969; John Ford (Sean O'Feeney), film director, 1973; Henry Moore, sculptor, 1986. On this day: Henry VI acceded as King at the age of nine months, 1422; Mary Anne "Polly" Nichols, a prostitute, was found dead in Whitechapel, London, the first vic-tim of Jack the Ripper, 1888; a South Korean aritiner was shot down by the Soviet Union, killing 269 people aboard, 1983. Today is the Feast Day of St Aidan of Lindistame, St Paulinus of Trier, St Raymond matus and The Servite Martyrs of Prague. TOMORROW: Births: Edward

chemist, inventor of the gas mantle. 1888: "Gentleman Jim" James John 1858; "Gentleman Jim" James John Corbett, heavyweight boxer, 1866; Edgar Rice Burroughs, novelist and creator of "Tarzan", 1875; Rocky Marciano (Rocco Marchegiano), heavyweight boxer, 1923. Deaths: Hadrian IV, Pope (Nicholas Breakspear, the only Englishman to be Pope), 1159; Louis XIV, the "Sun King" of France, 1715; Guv Burgess, defector, 1963; Siegfried Lorraine Sassoon, writer, 1967; François Mauriac, poet and novelis, 1970. On this day: the Covenanters were defeated day: the Covenanters were defeated by Montrose at Tippermuir, 1644; Cannon Street railway terminus. London, was opened for passenger traffic, 1866: Britain signed a peace treaty with the Zulus, 1879; the Severn Timnel was opened for goods traf-fic, 1886; nearly 200,000 people were killed in earthquakes in Tokyo and Yokohama, 1923; the Alhambra Theatre, London, was demolished, 1936; Poland was invaded by Germany, 1939; Colonel Gadaffi seized power in Libya, 1969. Today is the Feast Day of St Drithelm, St Fiacre, St Giles or Aegidius, St Lupus or Leu of Sens, St Priscus of Capua, St Sebbe

Logic and lunacy among the believers Dr David Samuel is is a kindly gentleman with a white beard and an unlined fore-

head, who exudes that sharp benevolence which comes to fortunate souls when they realise that the great majority of their contemporaries are going to burn in hell, for ever. Dr Samuel is a Calvinist. He used to be a member of the Church of England too. After he lost a case in the High Court against the right of the General Synod to ordain women, he left the Church of Eng-Alleyn, actor and founder of Dulwich College, 1566; Engelbert Humperdinck, composer, 1854; Baron Carl Auer von Welsbach, land, taking his chapel in Reading and his ministerial orders with him. He joined an outfit called the Continuing Church of England, where he was bumped up to Bishop - his diocese covers all of England and Wales.

This makes him sound a crank, and perhaps he is. But he is also humane and even liberal in argument, once you grasp his premises. He believes that God's plan for Britain is that it should be a Protestant monarchy; close attention can reveal the clear meaning of the Bible and this in turn reveals the meaning and purpose of

everything else in the world.

These beliefs were quite common before the First World War. In parts of Ulster, they still are. Until he lost his court case, he was able also to suppose that they were the foundational beliefs of the Church of England. Now, he says that "Politically the matter is lost. Humanly speaking, there is no prospect of that being reversed. The church along with the other institutions of this country are under the judgement of God, and without the intervention of God I do not see how this [trend within the church] could be re-

versed. This is an inspiring example of the refaith **e**reason

Once upon a time the Church of England stood for a Protestant monarchy. Now it is not sure.

And it is even more confused about its own constitutional role, argues Andrew Brown. nowadays scientists, rather than theolo-

gians, who have inherited this Calvinist confidence in the primacy of the theory over data and the concomitant willingness to abandon common sense. As a scientific attitude it has brought great rewards. It is odd that it should have been so thoroughly discredited among the religious, who nowadays feel that their picture of God ought to conform more to human ideas of benevolence and even decency.

Yet the fact that Dr Samuel's idea of the Church of England is absurd does not mean that he cannot spot the absurdities in other people's view of it. He was speaking last week at the launch of a Gallup poll his organisation had commissioned into attitudes within the Church of England,

Two things are noteworthy about this. The first is that the bishops have finally got their act together to resist opinion polls. Only 25 of the 114 questioned replied, a sufficiently low number to remove all confidence in their results. Some silience of the religious imagination. It is of the rest looks distinctly dodgy too; when

asked "How satisfied are you with the current system of synodical government in the Church of England?" only 52 per cent of the general public replied "Don't Know". God in His wisdom alone knows what the 28 per cent who pronounced themselves "Fairly Satisfied" thought they were doing: probably giving a vote of confidence to the Chief Rabbi.

pear in print.

The second significant feature of the poll is one to which Dr Samuel drew attention himself, and this is the deep confusion within the church about what Establishment actually means. A huge majority of regular church attenders wanted the church to remain established "and keep its association with the state" - even more than were in favour of women priests. There were smaller, but still clear majorities among the full-time clergy and the population as a whole.

So far so good. Then you ask the same people whether Parliament should continue to have the final say in the affairs of the Church of England, or whether the Prime Minister should have a right to veto the appointment of diocesan bishops, and majorities just as large, if not larger, reply that he should not, and that the church hould be free of parliamentary control.

This really does look like a more significant discovery than the 35 per cent of self-described Anglicans who told Gallup they never ever attend any place of worship. The plain meaning of the findings on Establishment is that the Church of England has no idea at all of the sort of relationship it has or might hope to have with the state. It expects all the privileges of Establishment but recoils with horror from the obligations. It could do with a dose of Dr Samuel's astringent logic.

Right to e our own t

he him the baby suffered from the p affices and defense the Er enable Wellter in one children Minet hildret de met wel children over in an well qualified, and they do no is from - they have to start maintain their start twen if M-hour

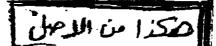
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The BBC's challenge is better programmes

The BBC will – we fervently hope – live | on into 21st-century Britain. It will flourish, in spite of new technology and the multiplication of channels, because in that competitive and challenging world its output will attract viewers and listeners. The BBC will deserve its ratings if its programmes are courageous and exciting and innovative which they will be if they embody the value of public service and that historic conception of the cultural integrity of this country which the BBC alone expresses and defends. What do this week's BBC events tell us about the likelihood of such a future coming to pass?

Let's start with the celebrated "gay kiss" on Eastenders - and see how quickly a minor soap-opera episode relates to the grand restructuring of BBC resources management disclosed on our front page yesterday. Michael Jackson, incoming controller of BBC1, this week stepped in to order a cut in the length of a kiss between two gay men. Why? It's real life. An awful lot of people have seen it happen on the street or in their local park. Why heavy-handedly cut it?

The BBC's reputation hinges as much on such exhibitions of social cowardice as the number of arrows on its management flow chart - a point John Birt, the director-general, sometimes seems to miss. Eastenders could be made entirely "out of house", bought in from an independent production

company. It might be more or less well acted and directed. But the BBC's inescapable role is to ensure that plots are imaginative, that character develops, and that difficult themes such as sexuality, or social politics, or indeed just politics, are taken up with a sense of risk, and of engagement with contemporary life.

BBC2 proposes to have a "black" night once a week. It is an intriguing plan which could turn out to be embarrassing and second-rate, or a convincing destroyer of stereotype and prejudice. That critical judgement will not depend on who makes the programmes or where they are made, but simply on whether they make good television. Contracting-out, in other words, is no substitute for making public service broadcasting work day-to-day. Commissioners, not contractors alone, can ensure that the BBC offers something more than potboilers and spectaculars, sport and imports. In the end, content always matters more than structure. So the question is, does John Birt's proposed new structure secure high-quality content?

Mr Birt, though he may not know it, is a student of the late Nicholas Ridley. As Tory environment secretary in the Eighties, Ridley wrote a pamphlet arguing that public bodies, especially local authorities, need to meet only once a year in order to let a series of contracts, which would cover virtually every service for which they were responsible. All that



was needed was a tiny group of super-contract-letters. This way competition for contracts would drive down costs while allowing the inner core (the "virtual corporation", in Birt parlance) to think and act strategically. It is a theory that has appealed to the Gov-

eroment. It applied a variant in Whitehall, leading to the creation of such "Next Steps" agencies as the Prison Service. Mention that and immediately a problem becomes apparent. Can the centre retain control when operations are flung to the four winds; can a contract ever specify all the details of performance? Applied to television, the question is whether it is possible to create a contract that commits the integrity and flair and the whole-hearted commitment of production people? Mr Birt has never been a BBC programme-maker. He will never know how much producers depend on "resources staff", camera crews, studio managers. He yesterday denied that carving out BBC Resources as a free-standing entity was a preliminary to privatisation. But he knows that is not the point. The question is whether a small central core of contract letters and programme ideas merchants could carry the great weight of BBC standards, aspirations and performance.

Mr Birt's logic carries him much further than he has yet been prepared publicly to admit. The BBC could safely sell Broadcasting House and lease back the suite of offices

needed to contain them - in the way that, at long last, HM Treasury says it is going to sell its Westminster headquarters and lease back space. This BBC would, it is true, have no need for all the superstructure of personnel catering and other basic services which inflate the payroll and make it appear such a behemoth. But such changes are not going to improve the quality of programme ideas or bring viewers flocking to BBC1 on Saturday night. Every argument advanced by Mr Birt stands or falls on programmes.

There is, in Broadcasting House and Television Centre, a Jurassic tendency, people who fear all change. They do not see with John Birt's clarity that the BBC will have to adapt and compete in the brave new world of multi-channel broadcasting if it is to have a hope of commanding public resources. Ict alone seeing the licence fee raised. Mr Birt has said management change will free resources for programme-makers. There are certain challenges, notably the purchase of big-ticket sport, where money alone seems to talk. But in news and entertainment what matters as much as money is imagination, editorial integrity, commitment to the public good - qualities which money of itself does not buy. The virtual BBC deserves to become real only if it promises more and better real programmes. And that is how Mr Birt has to sell it to us, the people who fund it.

■ LETTERS TO THE EDITOR ■

BSE: The Ministry carries on with its experiment on the British public

Sir: It is good to learn that a computerised model of the past and future pattern of the BSE epidemic (report, 29 August) bears out with mathematics what I predicted in evidence to the House of Commons Select Committee on Agriculture in 1990 and in letters in your columns: namely, that BSE would fizzle out about AD2000, that it would be maternally transmitted and that many more BSE-infected animals were going into our food chain than were being destroyed by the Ministry of Agriculture.

You are right to comment of this new research that it cannot cast any light on the most important aspect of the BSE saga - whether

the new variant of CID is related to eating BSE-infected material: mathematics cannot help us there. But we do not need help in this matter. The unique finding in 1996 of 12 cases of CJD all in people under 40, all occurring in the UK within 30 months and all exhibiting the "new" strain happened in the only country in the world which, uniquely also, has fed upwards of 700,000 BSE-infected cattle to its citizens since about 1985, including until November 1989 the most highly infective organs. Logic tells us that these two unique observations must be related.

When MAFF finally did for humans what it had done for cattle more than a year earlier, namely banned infective brain material from our foods, they exempted the brains of calves although it was likely that calves, like lambs, would be born infected. Calves' brains are still not banned and may be added to meat pies, patés, stock cubes and tinned items although MAFF have known for several years - but denied it until a few weeks ago - that maternal transmission occurs in BSE as it does in scrapie. Thus we UK citizens are still the subjects of an ongoing transmission experiment courtesy of the Ministry of Agriculture, Fisheries - and Food. H C GRANT MD, FRCP London NW3

Sir: It is not wholly accurate to describe the Spongiform **Encephalopathy Advisory** Committee (SEAC), the Government's advisory committee on BSE, as "independent". We mean no reflection on its members. but SEAC is the creature of government ministers and officials. They choose its members and service its activities. Ministers are strongly placed to (mis)interpret its findings, as has arguably happened in the case of BSE.

The same goes for a number of highly significant "independent" advisory committees, which advise the Government on the safety of the food we eat, medicines we take, the

environment we live in and the air we breathe. They are usually highly secretive and immune from any

public or peer group review.

In our highly complex modern world, such bodies have outgrown their modest beginnings as mere advisory bodies. They are presented to us as "public watchdogs" and that, as we propose in our report Behind Closed Doors, is what they should become - public bodies, independent both of government and industrial interests. STUART WEIR WENDY HALL

William Morris,

Sir: Dorothy Biltcliffe's letter (28 August) calling for the restoration of William Morris's grave at Kelmscott

displays ignorance of Morris's own strongly held views on the subject.

Along with Phillip Webb Morris founded the Society for the

the damaging "repairs" carried out on our ancient monuments (Morris

Scrape"). Morris was a disciple of John Ruskin who, in *The Seven*

Lamps of Architecture argued that

the restoration of old buildings was

Protection of Ancient Buildings, which was fundamentally opposed to

nicknamed the SPAB "Anti-

nothing more than organised vandalism: although well-

intentioned the restorer's work

irreparably damages the original

the past by displaying it with a falsely youthful and "tidy" face.

building materials. The result is a

lie: it is an attempt to misrepresent

so much a question of whether we

are to have old buildings or not, as

whether they are to be old or sham

His grave at Kelmscott, like the

churchyard, is beautiful because it is unspoilt and unrestored. The most

fitting way to mark the centenary of

Morris's death this year is to leave

his grave as it is - open to the quiet

Neatest villages not

dignity that time and the English

Morris wrote: "It seems to me not

rest in peace

Democratic Audit University of Essex Colchester

Right to care for our own children

Sir: Your interesting articles on "holding the baby" (29 August) suffered from the weakness which afflicts all debate on this subject: you did not address the problem of how to enable women to look after their own children. Most mothers of young children do not want to hand their children over to a stranger, however well-qualified, and the only reason they do so is from economic necessity - they have to work in order to maintain their standard of living.

Even if 24-hour nurseries, free of charge, and generous tax breaks for childcare were made available to all mothers tomorrow, it would not solve the problem which faces today's generation of women: when we have children, we want the right to rear them ourselves. We are not interested in fighting for the right to do two jobs: one job is enough for any human being. But still we continue to read the same dreary old arguments about how we can be enabled to work in the cash economy at the same time as rearing our children. I don't want to be liberated to be at my employer's disposal; I would rather be liberated

to be at my baby's disposal. Until bringing up the next generation is recognised by society as a worthwhile and valuable occupation in its own right, and remunerated accordingly, women will continue to experience motherhood as a nightmare of guilt, frustration, inadequacy and fatigue, instead of the joyful and fulfilling experience it should be. JEAN MOLLOY London SE13



Sir: As a history teacher, could I ask Robert Winder ("Let's give Harold one in the eye", 28 August), and

anyone else who wants to say what should or should not be taught in our schools, to read the National Mr Winder is right to say we

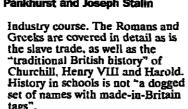
should not have a narrow Britishbased curriculum and should study more than Harold, Boudicca and so on. We already do.



Faces from world history: Julius Caesar, the pioneer feminist Emmeline Pankhurst and Joseph Stalin

History no mere island story

Mr Winder wants Stalin, Hitler, the Holocaust, feminism, the First World War and the rise of sport and television covered; they are taught in the 20th Century World course. Stephenson and the Industrial Revolution are covered in the Expansion, Trade and



And cheer up - the pupils do actually enjoy it. ROB DOUGLAS Sheffield

Sentence should reflect rape victim's court ordeal

Sir: It is normal for judges passing sentence to take account of evidence of remorse on the part of the criminal, and a guilty plea is generally thought likely to be rewarded with a lighter sentence than an unsuccessful defence. Surely it is therefore proper and just that the recent court behaviour

of a rapist who subjected his victim to a six-day ordeal in the witness box, which most people would probably regard as a callous public extension of the offence, should be considered as an aggravating factor and reflected in the sentence passed on him.

Calls to limit defendant's rights in such cases must be viewed with

caution, but this option at least offers the opportunity to punish appropriately and create a precedent hich might cause future sex offenders brought to trial to consider that the best interests of their victims might in fact be their own. PETER KELLY

DAVID JAMES

the best kept

climate bestow.

Sir: Duff Hart-Davies (Country Matters, 24 August) must never be allowed to judge another best kept village contest. His judging sheet is

recipe for suburbanisation. This judging couple believe that dandelions, daisies, birds, bees and butterflies are every child's birthright. We're not permitted to deduct marks for close-mown grass, but we add a few on for the odd verge or nettle patch managed for wildlife. Our highest praise goes to the village whose churchyard is a conservation area. STAN HAYNES SHIRLEY HAYNES Huntingdon

Eastern sunset

Sir: Oh dear! Julie Myerson has written an entertaining piece (29 August) about her stay in Southwold for what she had hoped would be a perfect summer idyll, but it is impossible for her to have watched the "sun slide into the sea" off Southwold. She must have been in a terrible state. JOHN MILLER Southwold,

LETTER from THE EDITOR

ne thing newspapers are, in general, pretty lousy at is continuity. A scare flares up - whether it be mysterious fleshdevouring viruses in the Home Counties or killer bees with Continental accents or life-threatening hamburgers. There is a brief explosion of headline-writing, avid report-age and doom-laden (often cod-environmental) analysis. Then the whole thing subsides within a few days. Nothing seems to follow. Other events crowd out the story and the media caravan rum-bles on. Oil tankers "destroy" an ecology; jets plummet mysteriously from the sky; governments promise to reform the way they deal with Parliament: but, apparently, there is nothing to be said and the

promised inquiries or reviews seep harmlessly away into a journalistic void. Perhaps this merely reflects the short attention spans and picturesensibility of the television age. But it surely has the effect of making shrewd readers deeply cynical about the whole business as they sense their purchase on events slipping.

Here, we are trying to return to "old" stories more regularly and deliberately looking, for instance, at what is happening to beef farmers now. But I'd be interested in readers' views about this whole matter, and examples of forgotten stories you want to hear more about.

Meanwhile, some readers tell me that we have been too jokey at times. It certainly worries me that the paper has not been described as the Indescribably Boring for many months. Sorry, sorry, sorry. All I can do is plead with arch traditionalists to stick with us; we are genuinely very dull and humourless people and will strive to remain so.

I spent some of the Bank Holiday week in Devon, at the wonderful town of Budleigh Salterton, where the lack of a sandy beach has belped keep the place relatively quiet and unspoiled. Compared to France, the great difference with the English coast is the relative difficulty of finding good seafood. Throughout Britain and Ireland, shellfish of all sorts still seem to be regarded as nasty, slimy things to be packed up as quickly as possible and sent by lorry to the continent. You get the occasional lurid pink "crab-stick" and a rather sad plastic pot of pickled mussels, but that's your

However, this year - and it may just be me - it seems that there are suddenly more good, cheap crabs on sale. and even edible shellfish. Perhaps continental holidays have returned more Britons to the habit of eating local seafood. Even so, the French do these things much better:

It worries me that the paper has not the Indescribably Boring' for months

they have bulots in the shell, served on beds of fresh seaweed, with local bread and butter. We have deshelled whelks in paper bags. viscous and gummy in the heat.

Finally, readers may have noticed the appalling experiences endured by our columnist Ms Bridget Jones in Bangkok. Well, she has undoubtedly been very stupid. Mind you, on occasion, Bridget is very stupid. And. now I come to think of it, those occasions are not occasional occasions. These may seem strange words for an editor to use, even harsh ones. Some readers (take a bow, G. Langley of Bristol) complain about our using Jones in the first place. But she is basically a good person and honest. This seems to me to be a good quality in jour-nalism, if a rare one. Perhaps if the Home Secretary is reading this - you never know - he might consider her case. After all. she helps pay

Andrew Marr

Sir: Chris Blackhurst ("Can we have Sir: Chris Blackhurst writes that exceptionally hard to ensure that

faith in charities?". 24 August) was unnecessarily alarmist: "This year charitable tax exempt status will cost the Exchequer £725m."

Charities contribute through VAT receipts, as unlike commercial organisations they are in most cases unable to reclaim VAT on the goods and services they buy. The increase in VAT to 17.5 per cent a few years ago hit charities hard; and we now have to contend with the recentlyimposed VAT on recruitment advertising. Charities are an enormous source of employment, so staff contribute through PAYE and National Insurance to the Exchequer. I think it is quite possible that the Government receives more in VAT and tax receipts from charities than it loses in tax exemption MARK PEMBERTON North London Theatre Trust E-mail: mp001@netgates.co.uk

Sir: Chris Blackhurst gives the impression that Britain's charities are awash with cash. The overwhelming majority of charities have low reserves levels and work

Charities working hard for their money - and supporting the Exchequer their funding goes directly to benefit the causes they were set up to help. In terms of running costs,

according to figures from the Charities Aid Foundation, the average spent by the top 500 charities in the financial year 1994/95 was just 14 per cent. This is less than half the proportion that the public in recent research by NCVO regard as being acceptable to spend on administration. As for the system of regulation of

charities requiring "an urgent overhaul, major steps have been taken with the Charities Act 1993, which has given the Charity Commission greater powers of monitoring and ensuring that all charities with incomes of over £10,000 must make annual returns setting out how their money was spent. STUART ETHERINGTON Chief Executive National Council for Voluntary Organisations

London N1

people "will have felt their blood boil" upon reading that the Guide Dogs for the Blind Association has handed out interest-free loans to staff. The facts are that we sometimes take a secured stake in an

employee's new home when we need him or her to move from our centre in, say, Bolton to the centre in London, where house prices are much higher. Our staff are highly specialist and we cannot recruit them from elsewhere, so vacancies must be filled from inside. Without the right staff in the right place at the right time, the work of our 15 training centres would grind to a halt. ALISON RADEVSKY PR and Marketing Manage The Guide Dogs for the Blind Association

Sir. Christ Blackhurst is quite wrong about the National Trust. We do more and more to encourage people with young families to visit our properties.

Reading, Berkshire

Family membership allows two adults and any number of children to make an unlimited number of visits in a year and costs only £48. We now have 683,293 family members. Half a million school children visit our properties each year. MARTIN DRURY Director General The National Trust

Sir. Chris Blackhurst expressed concern at the ways in which some of the money given to charities is spent. His data relating to charitable incomes were all obtained from the Charities Aid Foundation, itself a registered charity. I wonder how many people realise that if they undertake payroll-giving via the Give As You Earn scheme, the Charities Aid Foundation automatically deducts 5 per cent of the sum donated to pay itself for distributing the donation to the chosen charity. Dr B S WILKINS Southampton

Letters should be addressed to Letters to the Editor. The Independent, One Canada Square, Canary Wharf, London E14 5DL (Fax: 0171-293 2056; e-mail: letters@independent.co.uk) and include a daytime telephone number. Letters may be edited for length and clarity. We regret we are unable to acknowledge unpublished letters.

QUOTE UNQUOTE

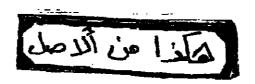
The most reliable way to become a millionaire theatre producer is to start off a billionaire - Andrew Lloyd Webber

High quality live sport will gradually go to Sky. We simply can't compete with the cheque book – **John Birt**, BBC director-general This was not some sort of article for Hello!, it was a disaster that hit a community - Patricia Greenhill, provost of Dunblane, on media coverage of the school shooting tragedy

When I look in the mirror, all I see is a middle-aged man who needs a shave – Harrison Ford, *actor*

It's really scary and makes me cry at night. We pass it when we go down the road - Marie Dickson, 10, on the Blair demon eyes poster do not think it is possible to be a Conservative and green - Lady Barber, who has abandoned her protest against the Newbury by-pass The test of a civilised nation is how it treats its dispossessed. Too many of Britain's homeless are living in Third World conditions

Jon Fitzmaurice, director of the homeless charity CHAR Labour must dump some of the baggage that has kept the party out of office, but so much is disappearing there is a danger that we may arrive in port with an empty vessel - Paul Flynn, Labour MP We get a better class of loony fan at Radio 4 - John Humphrys. the BBC Today programme interviewer



Judged by terrorists

lot of loyalists who meet Billy Wright, Northern Ireland's best-known Protestant paramilitant, find him slightly disconcerting in person, not because of his fearsome reputation but because of his attachment to religion.

Most loyalist paramilitary

people tend to be, if not actually godless, then tough men who are not regular churchgoers and are more often to be found in drinking dens than mission halls. Wright is most unusual because he speaks, and writes, about God.

According to one loyalist: "He has this streak of religious fundamentalism in him, always mentioning God. He has a bible in one hand, and then at the same time he's preaching death."

He also has a willingness to go against the big battalions of lovalism, a readiness to have his picture taken and give interviews, and a seeming disregard for the fact that those who mix paramilitarism and celebrity often end up incarcerated or

At one level, his decision to defy the big

groups - the Ulster Volunteer Force and Ulster Defence Association. who, playing

god themselves, told him this week to leave or face death - is basically an issue of internal paramilitary discipline. Some observers shrug and say, it's a brutal world in there, and you either do what you're told or

But at other levels, this is potentially a highly de-stabilising affair, and one which many worry could accelerate what they fear is already happening: a steady drift back to armed conflict. This business could, at worst, lead to a lot of shooting. a deterioration of the already dangerously charged atmosphere, and it may have farreaching political repercussions.

It need not necessarily do so. for some episodes of violence can take place in hermetically sealed compartments. This year, for example, five people have been killed in a feud within the Irish National Liberation Army. The feud seems destined to drag on without end within the notoriously fissiparous group, but harely affects the outside world.

The Billy Wright affair, however, is bound to have wider implications, for it has become intertwined with the overall political scene. The shape of political

Threats to shoot a maverick loyalist put peace at risk, says David **McKittrick**

activity could depend on it; so indeed could the maintenance of the lovalist ceasefire, which has held since October 1994.

The fact that the ceasefire has survived so well has been one of the biggest of the many surprises thrown up in recent years. The 1990s saw the UVF and UDA go on the rampage for several years, inflicting more casualties than the IRA. Leyalist gunmen attacked many members of Sinn Fein, but also carried out indiscriminate attacks on Catholic pubs and betting shops, sometimes killing

Even when the peace process period did not deliver everything the loyalists had hoped for, there were appreciably fewer stresses and strains within their organisations than, for example, within the IRA. Billy Wright seems to have been fairly isolated in believing the ceasefire was a bad idea, for there was no significant war party pushing for a return to war.

The election to talks earlier this year brought the new loyalist parties a respectable vote that gave them a place at the multi-party talks. There, according to most of the other participants, their attitude has been constructive and open-minded

One participant said: "Their presence is important for a couple of reasons. First of all, having them there means there's less chance of violence on the streets. Then it also means that Paisley and company can't use the blood-curdling threats that they might otherwise use."

The people who have had the greatest problems in accepting the new loyalist approach have been the established Proteshalf a dozen people at a time. tant parties, the Ulster Union-

Democratic

Unionists. Some leading

If he is killed, then the loyalists will surely be ejected from the talks

> When the IRA went on ceasefire, in August 1994, some thought that the loyalists might keep on going. Instead, not only did they stop killing but many of them took to politics with great enthusiasm and indeed skill. The image of the working-class loyalist as a gunman in a balaclava faded, to be replaced by David Ervine, Gary McMichael and other fledgling politicians in neat suits.
>
> The impact of the new para-

> paramilitary parties, the Progressive Unionists and the Ulster Democratic party, was extraordinary. Their evident attachment to peace, desire for dialogue and easy informality made them media darlings. They were fêted in Washington and Dublin.

During the republican ceasefire. Gerry Adams said of the IRA: "They haven't gone away, vou know." The same was true of the lovalists with the balaclavas: the UVF and UDA new parties are serious about stayed in existence. Like the IRA, they kept active, carrying out punishment beatings and occasional robberies, with sections of them dabbling in criminality such as drugs. Like the IRA, they refused to de-commission any weapons.

sabre-rattling to help build their careers have been annoyed to find the men with the sabres at the same table, and annoyed too to hear them talking peace rather than war.

The two main parties have this week embarked on a campaign to have the smaller loyalist parties expelled from the talks on the grounds that they should not be expected to nego-tiate with the political spokesmen of organisations which issue public death threats.

This is clearly a strong argument. The Progressive Unionist Party (PUP) and the Ulster Democratic Unionist Party (UDP) are as yet, to use an old lrish description, only slightly constitutional parties; one of the major arguments for allowing them to stay in talks is that involving them in the political processes will help gradually wean them away from violence.

Most in the talks believe the politics, yet their parent organisations are resorting to the bad old ways to settle their problems. The proposition that they should feel free to threaten to kill someone in defence of their ceasefire is clearly of the most dubious morality.

larger Unionist parties may not be as moral and as high-minded as it appears at first sight. Senior figures in those parties have long wanted the loyalists expelled from the talks, not because of some purist fastidiousness about threats but because they regard them as

political rivals - rivals, more-

united Protestant approach. point out in private with some

But then the position of the the past dabbled in paramilitarism and resorted to the threat of force. "This is the pot calling the kettle black," said one loyalist source. "They want us out of the talks and I reallythink some of them want a return to war.

This is the point where the Wright affair has intersected over, whose over-conciliatory Ireland, in the wake of the disline tends to undermine a astrous marching season, is a tense and dangerous place at Furthermore, as the loyalists the moment, with pessimism and apprehension rife: today is bitterness, mainstream Union- the second anniversary of the reversion to terrorism. It is easy final analysis, it comes down to politic must now decide ism contains a number of senior announcement of the IRA to see how that could spark off a view of human nature. Some whether to treat the loyalists ceasefire, and the contrast with

that time of great hope is stark. The few silver linings in a bleak landscape include the facts that the talks are scheduled to re-start on 9 September, that the IRA has not started a new campaign in Northern Ire-

land, and that the loyalist ceasefire has held to date. Ceremonial expulsion from the talks would slam the political doors on the loyalists and almost inevitably send them off looking for an alternative direction: that might very well be the abandonment of politics and a the IRA and bring about a will feel that one-time terrorists themselves in the same way.

complete unravelling of what remains of the peace process. On the other hand, even many

of those who wish the PUP and UDP well will be uneasy with the idea of allowing them to stay in talks if the Wright death threat is not withdrawn. And if he is actually killed, then the loyalists will surely be ejected. Billy

midnight tonight.

will never change their spots and should be politically shunned, and that any ceasefire ever declared by them will be a sham and a deception.

Others will feel that a transition from terrorism to politics is a possibility, and will be prepared to tolerate an evolutionary phase that could Wright's High Noon comes at contain violent steps backward as well as political steps The question of how to deal forward. The loyalist organiwith the loyalists is similar to sations have themselves lost the issue of how to treat Sinn patience with Billy Wright and Fein and the IRA, and in the decreed his exile: the body



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Jo Brand's weel

Maybe all the Royals would like to donate their clothing allowances to the people of the island of Eigg in the Inner Hebrides, who are trying to buy their island to avoid a series of rich, eccentric types mincing up and down like they own the place, which of course they do. The asking price is roughly 2 million quid, which if you think of it isn't that much ... about asfar up as Shearer's knee. Eigg is currently owned by some reclusive German arty type and maybe it's about time the islanders were responsible for their own destiny. Perhaps some millionaire type will buy it and give it to them, as these people do pop up out of the woodwork from time to time. Paul McCartney could afford it, I expect. What a shame the band KLF burnt a million pounds on Jura recently. If only the Eigg mob had legged it down

there before they put a match to it,

It seems the Royals are spending a rather large proportion of their allowances, when jetting off on trips abroad, on their clothes. This has not really occurred to anyone until recently, probably because with few exceptions the whole bunch of them don't look as though they've made a great deal of effort in the glad rags department. You may think, considering the fact that I tend to dress in the "Scruffy Bat At Fat Ladies' Shop" style, that I have no right to comment, but my clothes are not paid for by the taxpayer and I don't represent the country, thank Gawd. If the Royals are going to spend all this money on looking the business for foreign trips, the women could at least make the effort not to look like sacks of spuds covered in Dayglo Crimplene and the men could eschew the recently released offender style. And

considering many of the Queen's outfits looked like she's knocked them up on a Singer in an evening, she might like to save a bit by getting a couple of dress patterns in and having a go herself. that would have been half the price

The Eastenders kiss suffered the unkindest cut of all as one and a half seconds of it out of two seconds slid onto the cutting room floor. I didn't see it. Must remember to catch the omnibus edition. Women have been snogging on the box for quite some time now in soap operas, but because that is the stuff of many a pubescent male fantasy, it was greeted with a Phwoah! as opposed to the outraged quensiness announcing two blokes at it. There is still a fair amount of homophobia in this country and so one would expect that lot not to take it lying down. I have always been surprised by the paranoia of homophobic men whose battle cry of "Backs against the wall!" belies the

fact that most self-respecting gays

would not dream of placing any of

their appendages anywhere near any of the orifices of these hairy

neanderthals. The two kissers in Eastenders, it has to be said, are reasonably attractive, which softens the blow. Not until we have witnessed the improbable sight of Garry Bushell with his tongue down Eric Hall's throat could we truly say we have accepted homosexnality lock, stock and barrel.

Nice to hear the Tories are out of the red for the first time in 10 years. Nearly 16 million quid overdrawn last year, the party has pulled itself up because of an increase in donations, some £18m this year. This is apparently because of the run-up to the election and the Tories are now on a war footing.

Sounds to me like the people with the dosh are getting scared that they won't hang on to it for too much longer, despite the fact that Tony Blair has said he's not going to grab it from them. Still, we're always told by John Major that throwing money at a problem is not going to solve anything. Let's hope in this case he's right.

The charity for the homeless, St. Mungo's, said recently that the number of people sleeping rough on the streets in London was affecting the tourist trade. Well perhaps this will get the Government off their arses, as nothing else until now has seemed to make any difference. Many

people have weighed in with their opinions on this problem, including Trevor Nunn, the future artistic director of the Royal National Theatre, who very helpfully points out that some areas are so "repellent" that "no one of sound mind would pay money in search of entertainment there". Poetic, but not much help, Trev. However, it is the London Tourist Board who come up with the most outrageous comments by saying they are concerned that many homeless people are put in bed and breakfast accommodation when the capital has such a severe shortage of cheap hotels suitable for tourists. (You what?) Expect homeless firing squads from the LTB soon.



They're ruining people's holidays

Having worked in children's homes and as a psychiatric nurse. I have been called upon on several occasions to deal with out-of-control teenagers and also to separate babies from their mothers when the child was felt to be at risk. On none of these occasions did I or others present feel the need to use CS gas. The fact is, if you've got it, you'll use it before you consider the less dramatic options. I thought it was for hulking great brutes uncontrollable by any other means. Silly me.

- Vinne

The Independent Weekend

Zen and the art of Scottish island maintenance

Page 9



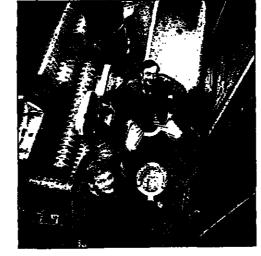




6 Holroyd's **Augustus John** reviewed

'The cover says it all: Holroyd's name is in larger print than John's, an acknowledgement that the biographer is better-known than the artist, and there is now a long preface outlining his labours'

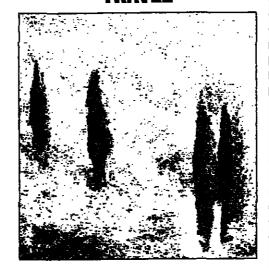
SHOPPING



Making a home for the noble salvage

'Inside is a sanctuary for the unhinged and the uprooted: doors without walls; baths without taps; fireplaces without chimneys: beautiful things you'd love – if you knew where to find them'

TRAVEL



The Florentine hills, high in eccentric delights

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A wee bit of wellie among the wails

rom behind the grandstand came a lone skirl, then another, then another, until the air was filled with the wail of two score mammals dying of a combination of melancholia and the bends. Then, suddenly, pure, lonesome notes kicked in as fingers found holes on chanters and the Lonach, Ballater and Towie pipe bands joined forces to lead the march of the clansmen. I have always wanted to play the bagpipes; that nasal wail ties knots somewhere deep in my ileum, as it does to most Celts. But the people in the flats adjoining my own seem to have enough trouble accepting the dance routines to Take That's Greatest Hits: to play the pipes, you really need a convenient patch of moorland to practise on.

The competing notes became a march, the gates swung open and the Forbeses and Wallaces and representatives of the other clans in the area, draped in tartans and swinging pikes, hauberks and other polished instruments of torture, stamped in behind the pipers. The crowd applauded these sturdy men with gleeful restraint; the English concept that pipe music should be accompanied by rodeo whoops would be given short shrift here if anybody tried it. Nobody did, though. A rumour that a couple of coach-loads of English might be turning up had been causing a few furrowed brows, but the tourist generally go to Braemar to try to get a glimpse of the Queen. The Lonach Gathering may attract a wider attendance than the residents of Strathdon - 8,000 were expected last Saturday - but they're visitors, not

This is the second event bearing the name "guthering" I've been to this year. There's a big difference between the two. The first, a New Age extravaganza, took place in Wiltshire, where those tourists who style themselves travellers can avoid inconveniences like cold and damp in their healing tents, and which looks set to go on to the mil-lennium. This was the Lonach's 155th official incarnation, its God-knows-how-many-hundredth as a Highland happening. There are gatherings and gatherings, you know.

It was well after one o'clock by the time the

Lonach Highlanders hit the showground at Bellabeg, Strathdon, a foursquare village of Aberdonian granite strung along the road to the Lecht. The weather had held so far, with just the odd minor squall. As they entered the ring, the first tropical drops of a weekend's worth of irrigation smote the feather bonnets. They had been marching since eight that morning, stopping off en route for drams, courtesy of the area's grandees. Among the houses honoured with a visit is Candacraig, once the seat of the Wallaces and now home to the Roddicks, of Body Shop fame. During a previous visit, Gordon Roddick caused some consternation by enquiring as to how

Blokes in kilts throwing roof rafters, the whine of bagpipes, the squelch of mud. The Highland gathering may be a source of amusement to southern folk. But then it's one of the least self-conscious social events in the world. Photograph by Glyn Satterley

In another life

SERENA

MACKESY

At the rear of the procession, a brightly painted cart drawn by a strawberry roan carthorse garnered enthusiastic applause. The man next to me: grey hair, square specs, leant over. They have to bring him down from Aberdeen, you know. They used to have an old one of their own down here, but he got too rheumaticky to make it round the showground, let alone along the march. The last time they used him, they had to stop him halfway round and wait for everyone to catch him up from behind." "What does he do? Is he there to carry equipment?" I asked. "Oh, no. He's there in case anyone doesn't make it. They've been marching since early morning and God knows what they've taken on board." Everyone looked as straight as their pikestaffs. "Oh, no one's ever ended up in the cart as far as I know. He's just there in case."

A Highland gathering is an event of unique charm. Much parodied in the Beano, they are actually a combination of pride, nobility and sports that will always remain incomprehensible to an outsider. Great sports, too: why caber tossing hasn't made it onto the Olympic list is anybody's guess, especially in the light of recent inclusions. If ever there was a sport in which the original function was indiscernible, it has to be beach volleyball. Most sports have some root in functionality, in the better training of the human animal to perform its various tasks, be they construction, dexterity, agility, running away, hunting or making war. I was never a great one for things like hockey, but at least one could see that it was excellent battle

many of the assembled marchers had used a Body Shop product in their bath that morning. It's still really what the Olympic spirit is reduced to?

Some countries, of course, are better than others at publicising their cultural values. This can be the only reason why games for beach bunnies take precedence over more useful skills in the sporting arena. The Afghan sport of bus'katchi, for instance, in which teams of horseback mercenaries line up to beat the hell out of each other with whips in pursuit of the headless corpse of a calf, would be extremely useful in training your menfolk to see off those Russians. And there's many a building site that would benefit from warm-up sessions with a caber of a morning. Cabers started their existence as the main rafters of houses. One can see the use of being able to chuck one of those around. According to my dictionary, a caber in the dialect of the north-east of Scotland is also a large, crude man. The advan-tages in being able to fling one of them over your shoulder are fairly obvious, too.

Beyond the central arena, neighbourhood life a neighbourhood that covers a vast square mileage of places with names like Dead Wife's Hillock and Muir of Fowlis - sustained and renewed itself. Hands were shaken, gossip swapped. A second-hand stall hawked tartan skirts at £4, black brogues at £12 a pair. Sporrans started at £15 and went all the way up to to £60 for a very fine specimen decorated with the entire mane of some unfortunate pony.

Men nodded solemnly to each other. "How was your picnic?" "Rained off. I'm going to the beer tent." "I'll come with you." Stallholders raced to cover their wares with plastic sheeting

as the weather intensified. Small boys clustered round the army recruitment tents asking for badges and sought duels with plastic claymores won at the fairground. A Hungarian couple, who were so impressed when the Lonach Highlanders and Pipe Band toward the country last month that they altered their holiday plans to include Scot-land, sat in the covered stand. He wore a kilt and ate fudge; she beamed.

The rain gathered momentum. "It's just a wee shower," said the jocular announcer, Mr J Mac-Gregor, over the tannoy system. "The Flood was just a wee shower as well, but it lasted a long time." As giants sweated over their girders and hammers and the clausmen lined up to be inspected by Sir Hamish Forbes Bart, MBE, MC, of Newe, aquiline 80-year-old patron of the gathering, who has been taking part in the long march since the war, a gaggle of dancers warmed up by the orange podium on which they were to perform. Its orar plastic surface had been

tered with sand to avoid slippages. The dancers were mostly girls. Like ballet addicts in the South, boys tend to drop out early. Competitors from Edinburgh and Glasgow sported Pacamacs and see-through galoshes to protect their shiny black shoes and tartan socks.
Their accompanying piper, who had looked cool
in sunglasses earlier in the day, had pulled on a sweatshirt and still somehow contrived to look dignified. Done up in smoothed-back buns and French plaits, they pulled toe-to-calf plies on the spot, wellies scattering mud as they landed. This was a million light years from the elephantine clomp of the set-steps my dancing teachers attempted to instil in us as children. As a concurrent lightning bolt and thunderclap exploded over the showground, the trio on stage turned not a hair, but continued to float in the air like young gazelles. Stoicism's finest hour.

This, then, is a gathering, as opposed to a Gathering. There is a lot of sententiousness in public pastimes at the moment; the group activities of my generation seem to have become very didactic, very self-conscious and, often, very humourless. At the four fashion parades across Britain over the last couple of summers, thousands of ple seem to have convinced themselves that by taking part in drumming workshops, they are somehow changing the world. There is a lot of bleating about pride and respect, but very little commitment to anything other than the most undemanding offering of hugs and platitudes to strangers. An event like the Lonach is like a long think of cool water on a dusty day. The assential drink of cool water on a dusty day. The essential nobility of the human spirit rarely shows itself better than in the sight of people performing demanding acts of dedicated skill with no other glory in mind than the simple pleasure of doing them well.

When your private life spills out of a cardboard bag on to the street, it's time to take stock

have been scared of some really dumb something very, very badly, people genthings in my time. When I was five, my erally don't ask you to do it again. When Mum took me to see Cats, but I was scared of Brian Blessed so we had to leave. The same year, I had a fabulousiv successful birthday party, at which I held court like a mini Joan Collins until I decided I was scared of the lighted candles on my cake. I screamed and cried and curled up beneath a table until my

Montessori mates had to be sent home. But let's cut to the chase (chase being the operative word). Today, I am fright-ened of my garbage bags. They don't just make me nervous. They inspire in me a nauseous, heart-pounding terror that mists my vision and claws at my diaphragm. With good reason...

we first moved into the flat. I diligently dragged the bin bags down the stairs, accidentally tearing them along the way so burnt scrambled egg spilled across the limp porch. Grace said I didn't have to

We accepted that we all have different talents. Grace is excellent, among other things, at walking in high beels, applying eye-liner and getting things cleaned up. I am good at hailing taxis, pouting, and imitating Mick Jagger and Tina Turner simultaneously. I am excused rubbish duty. But Grace has barely been home this week and the kitchen was starting to stink. If there's

EMMA FORREST



sour milk and bags of rotting fruit and and set to work.

I couldn't find the rubbish bags, so I put everything in the designer carrier Last night, for once, I took out the garbage myself. I've found that if you do crawlies. So I gathered up the cartons of sales. I love Anna Molinari. Well, I love Horrible stuff – letters from people I've out, bought some proper plastic bags

how her dresses look on Sherilyn Fenn. in Hollywood premiere-night papparazzi shots from the pages of Allure and there were maybe 30 crimson stains. W. I wanted anything from there, so I got a belt that I don't even particularly like, but it was the cheapest thing in the sale. And they wrapped it in tissue and put in the most enormous, rose-printed cardboard bag. Then I bought a pretzel from the deli at DKNY and asked the waiter to put it in the biggest bag he had. So those are the bags that I crammed full of rubbish and dragged downstairs. I wasn't planning on it raining and turning my lovely bags to mush.

When I went out to check on them today, not only had they not been collected, but the entire contents of both

There were tags from bras, boasting cost and size. And, worst of all, there seemed to be hundreds of envelopes with my name and address on them. All spilling from an Anna Molinari bag. If I picked impartially, through my bins, trying to find out what kind of girl the owner was, I would say I was a vain rich bitch, a central casting slash-and-stalk victim from a John Carpenter movie. And then my brain really started going overtime: Someone is stalking me. They have just been through my garbage. They know my address, they know my bra size, they know I spend too much on clothes. I am Jamie Lee Curtis in Halloween. I went

and tried to scrape everything up neatly. But I still felt jittery. So I got a second opinion. My 10-year-old friend, Jack, is visiting. He is a horror aficionado, and as he was going through the compara-tive merits of Stephen King's The Stand and his earlier Carrie, I told him about the rubbish and why I was so jumpy. He was quiet for a while, scratched his head and straightened his jacket and then

turned slowly towards me. "Emma, I have to tell you that, not only are you the next target of a twisted. psychotic, possibly masked serial killer, but you have also endangered the lives of all of your friends. We are to be picked off, one by one, and all because you couldn't be bothered to use proper rubbish bags."

I'm even worse at washing up.

.....K a coacla 1.00 Weather (2001) REGIONS, Walter 11

Radio

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Pepper mills and cheap prints

AUCTIONS

John windsor previews a contemporary "tag" sale at Bonhams and Phillips' print sale

ld prints are out of fashion and cheap and Phillips' minor sale on Tuesday, September 10 (12 noon), is well worth a rummage. Auctioneer Richard Lloyd has brought back from "somewhere on the continent" the choicest of up to 20,000 engravings, the remaining stock of a print shop that traded for 30 years at the beginning of the century then closed for 30 years before being bought out.

The most valuable will appear in Phillips' October auction. But hundreds of others are lotted together in collections of 50 or more, estimated around £200-£300 a lot. Some are later impressions from plates engraved by 17th century Old Masters. Most entertaining are scurrilous early 19th century engravings that include an anonymous caricature of George IV in a brothel thrusting a bundle of banknotes towards a swooning prostitute amid much commotion.

The same lot of 80 prints, est £200-£300, is strong on commotions as indeed was the early 19th century.

motions, as indeed was the early 19th century - commotions between keepers and dogs at shoots, street commotions between sailors and prostitutes and between urchins and denizens of the beau monde. Some of the prints in this lot are cheeky continental satires against the English, intended for sale in the English market: poor spelling gives some of them away. Also in the same lot: a robust Cruickshank of an exploding railway locomotive, symbolising the mid-century boom and bust in railway shares.

Why is there, in auctioneer's jargon, such a "small audi-ence" for such delightful things? As an investment, old prints crashed spectacularly in the late Twenties following a buying mania that rivalled the 17th century Dutch bulb craze. Since then, big money has steered clear of them. More recently, mass reproduction of images by photolithography has caused confusion about what is a genuine old

In the trade at large, fakes abound - Italian crooks print accurate facsimiles of old prints on blank endpapers taken are ideal as gifts - and Christmas is looming. But if you do from old books - but at least most Old Master engravers have now been published in catalogues raisonnés, in which the tiniest scratches denoting different "states" – reworkings – of the same engraved plate are meticulously catalogued. The sale's four prints by the 17th century Claude Lorrain, among 31 Old Master prints lotted together at £150-£250, are the identical Arcadian images that appear priced £3,500 or so at the top dealer Agnew's. But Phillips, having consulted the Claude Bible, the catalogue raisonné by Lino Mannocci, have catalogued their source as 200 Etchings of 1816, a book that contains prints from reworked plates that Claude originally engraved nearly 200 years earlier. Do not be unduly disappointed to find that the Claudes and Hollars have been trimmed to the plate-mark. That was usually how they were issued. Paper was scarce in the 17th century and the trimmings were re-used for smaller plates. Whole-sheet specimens are rare.

If you can pick up any of these lots within estimate - cross your fingers that print dealers are still on holiday - then, even including framing costs, you will have dozens of decorative pictures at about a quarter of their shop price. They

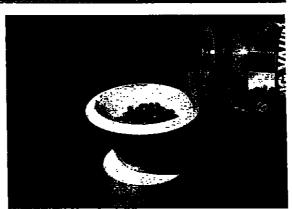


Above: An anonymous 19th-century caricature of George IV in a brothel goes under the hammer at Phillips. Below: Shin Azumi's ingenious pepper mill, £34 at Bonhams' "tag" sale.

not want to give them away - a wizard wheeze, this - having bid successfully for an 80-odd, £200-£300 lot, keep the 20 you like best and bung the remainder back into Phillips' October auction - the lot might fetch only £100 less than you originally paid for it. Viewing: Thursday 5 September (2-5pm), Friday 6 (9am-5pm), Sunday 8th (2pm-5pm), Monday 9 (9am-5pm).

A chance to spot and buy the work of young design leaders - at Bonhams' fifth Decorative Arts Today selling exhibition, Wednesday 4-11 September. A week-long auction?

Not quite. This is a "tag" sale – fixed prices, no bidding, and with each batch-made object replaced the moment it has been bought. Shin and Tomoko Azumi, both RCA are during the formula of the future: graduates. Mr Azumi's re-designed pepper mill is ingenious. Think what annoys you most about conventional pepper mills - spilling when filling, of course - think of a solution, then compare it with his. Simple but not obvious: put a wide, peppercorn-catching lip at the top. Price: £34 + VAT. Mrs Azumi has designed a table-chest that folds. More (11am-4pm).



inscrutable than the pepper mill, it hinges to form either a horizontal table or an upright, three-tiered storage chest. Price £535 + VAT. Then there is IAM, the young trio that became famous for its trendy lamps made out of pierced aluminium drums from washing machines. Their latest design: a three-panel screen in woven cinematic film with aluminium frame, title "3 Minutes". Price: £1,150. Entry £5, catalogue £8. Weekdays (10am-6pm), Tuesday 10 September (7.30am-6pm), Saturday-Sunday, 7-8 September



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The shop's stock? Intriguing, theatrical bags, including capacious teddy bear-fur tote bags (from £95), Isabel Dodd's punky black latex shoppers (from £72) and Sam Heskia's beaded evening bags (from £125). Dalmatian-print wraps by Camilla Ridley (from £59)) and foxy fakefur stoles by up-and-coming label Jacksons (from £60). There's also a wildly eclectic collection of accessories for the home: wool and felt blankets in strong pastels (from £260); modernist Sixties glass (from £30); eccentric hologram-effect sponge bags (from £24.50).

Who shops there? On a good day, customers get to mingle with regulars Christy Turlington and Neneh Cherry.

Best and worst buys: Beautifully boxed soaps labelled 'Filthy', 'Dirty' and 'Grubby' (£14.50) make fun gifts, but don't be tempted by twee frosted tumblers decorated with New Age fish and flowers – an unexpected aberration.

Good thing

Bentley Belt, £24.95

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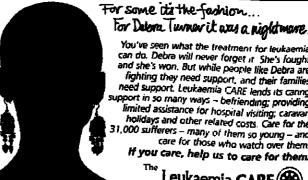
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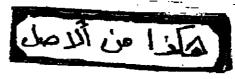


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CLASSICAL MUSIC

András Schiff Plays Brahms Queen's Hall, Edinburgh

A return festival visit from the pianist and friends. By Raymond Monelle

or the second year running, the pianist András
Schiff gathered a group of friends and colleagues
to give recitals of chamber music at the Queen's Hall. Since the only qualification to take part is to be asked by Schiff, the performances are mixed, always competent but variable in their communicative powers. This year, Brahms was the featured composer.

Schiff himself is, perhaps, a musician who plays too much too often. His particular strength is a kind of stamp-and-go rhythm, full of the swing and lift of the dance. In passages of inward emotion, sweet lyricism or grim seriousness he is less convincing. you sense that he is bored with the sheer mass of music he is called on to perform.

You would expect, therefore, that the Piano Quartet in G minor would fare well. There were plenty of gypsies in the finale, heavy-booted and akimbo, and the opening allegro drove forward, weighty and firm of centre, as though breasting great waves. The whole ensemble had a density and body, grounded in the forceful playing of the violinist Erich Höbarth and the cellist Boris Pergamenschikow.

The other piano quartet – the one in A major – was played by a different group, including the violinist Yuuko Shiokawa and the cellist Miklos Perenyi. They were a serious, committed bunch, but they played with disciplined energy rather than unbuttoned wildness. Perenyi had earlier played the E minor Cello Sonata with a fiery intensity and projection that gave monumental strength to the fugue in the finale.

Shiokawa, also, played a solo, the Violin Sonata in G major. She is a very different kind of player. Her instrument has an icy tone that matches her coolly impersonal style. Her emotions are somehow abstract, and she plays every note with a level, mechanical vibrato that alienates the music. It is a clean and modern style, but it seemed wrong for Brahms.

However, of the soloists, the most bewitching was Elmar Schmid, who performed the Clarinet Sonata in F minor as well as taking part in the Clarinet Trio, Op 114. It was easy to believe that Richard Mühlfeld, for whom Brahms wrote these works, sounded like this. The notes materialised like coloured glows, curling heavenward without human agency, coalescing into a faint aura of soft fragrances like a magic spell. Here was a musician who truly had something to communicate, a sort of Gandalf of the clarinet.

Brahms also scored the clarinet sonatas for the viola, and the F minor was played by Nobuko Imai on that instrument, with a violinist's eloquence and agility. There were also two piano trios. The hearton-sleeve B major, Op 8, suffered from Shiokawa's pinched tone in the high register, but the C minor, Op 101, was delivered with real ferocity, the violinist (Höbarth) actually leaving his seat at times.

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EDINBURGH FRINGE The Fever, Traverse Theatre

Clare Coulter talks for 90 minutes on a black stage and makes you feel both impressed and ashamed. And all without raising her voice. By Adrian Turpin



Feel guilty, very guilty. Yes, you: Clare Coulter goes for the liberal's jugular in 'The Fever'

yet no one could accuse her delivery of being monotone or

soporific. Instead it's full of subtle inflections, the soft falls

and rises of genteel East Coast America, which both mask and

highlight the terrible nature of what Shawn's play has to say.

But the story she tells is of a different kind of malady, namely

the numbness that overwhelms her as she realises the inequal-

ities of wealth between poor and rich, the Third World and

the First. "The life I live," she says, "is irredeemably corrupt, it has no justification." Every moment of luxury and comfort

is only possible by a wilful blindness to the fact that it is pur-

The Fever is, in many ways, a deeply unfashionable piece. It's a sparkling Marxist-inspired polemic (the woman recalls

In a poverty-stricken country teeming with revolution, Coul-

f there's been a better production on this year's Fringe than opening her door one morning to find a copy of Das Kapital wrapped in brown paper on her doorstep). It works by con-Wallace Shawn's The Fever, performed by the Canadian Clare Coulter, then I'll eat my copy of the Communist Manifesto.

A silver-haired, middle-aged woman, dressed entirely in black, sits on a black chair in the middle of a bare black stage, and talks without interruption for 90 minutes. She carries with tinually implicating the audience in a silent crime. When Coulter uses the word "you", it's not addressed directly at the audience but to some imagined companion or to herself. But Shawn knows that his audience is likely to be middle-class and libher a glass of water and a piece of paper as she enters, but eral. He knows their weak spots, so that each "you" rings like neither reads nor drinks. Coulter rarely raises her voice, and

life is another example of getting away with something".

When Coulter does stop talking - for 10, maybe 20 seconds the silence is heavy with guilt: strangely, it feels more like being in church than in a theatre. Yet the play never leaves one with the sense of being hectored. Shawn's writing is too unshowy for that, and the character he has created is too full ter's character starts by describing how she wakes shivering in a hotel room, and crawls to the bathroom. She has a fever. of inner conflict. "I know what I like," she says: warmth, cosiness, pleasure, love, mail, Matisse paintings, beauty. Her political fervour is punctuated by sensuous recollections of parties and balloons and delicately wrapped children's gifts.

an accusation: "Have you ever had any poor friends?"; "Your

She's at once thrilled and ashamed, just as The Fever leaves you thrilled and ashamed to be sitting in a snug theatre on a cold evening in a prosperous district of a western European city.

Traverse Theatre, Cambridge St. Final performance 2.15pm today (0131-228 1404)

THEATRE

The Heidi Chronicles **Greenwich Theatre**

Wasserstein's women: older but still wisecracking. By Paul Taylor

There's a school of Broadway writing that has a wise crack dispenser and an audience ingratiation manual where it's heart should be. On the evidence of The Sisters Rasensweig, which had its British premiere at Greenwich two years ago, it seemed that Wendy Wasserstein was of this ilk. The Heidi Chronicles, an earlier play now unveiled in David Taylor's engaging production at the same address, suggests that we'll have to revise that estimate. It reveals a less slick and much more likeable side to Wasserstein's talent.

True, the basic unit of conversation is still the elever quip, and relentless bantering can make the characters sound shallow rather than brightly combative; the heroine says of the baby she's adopted that "there's a little collection to the baby she's adopted that "there's heroine says of the baby she's adopted that "there's a little cellulite on the toes but by the time she's 20 they'll be doing toe tucks at Elizabeth Arden." Yet, the spirit of the piece is supple and appealing.

Jumping about in time between Chicago in 1965, with Heidi at her first high school dance, and New York in 1989, when Heidi, now an art professor, opts for single adoptive motherboad, the play charts the

for single adoptive motherhood, the play charts the fortunes of the Baby Boomer generation from the hevday of Sixties radicalism through the disenchantments of the Seventies and the cyncism of the Eighties.

There's a wry affection as well as an alertness to the ridiculous in Wasserstein's writing. She refuses to disown or act superior to the experiences that have shaped her - unlike some of Heidi's friends, such as the once-militant feminist turned West Coast executive producer who winds up commissioning vacuous siteoms about tough girls on the town. What oppresses Heidi is the increasing competitiveness among women. It's as if they have copied the worst aspects of men: "I thought the point was that we were all in this together." she tells an alumnae group.

But the play never really questions whether the envy of the young may not play a part in these feelings. In certain respects, having Susannah Harker play Heidi renders her predicament harder to understand. Radiantly pretty and English-looking, her bland, blonde lustre apparently undimmed by the passage of some 24 years, she seems too conventionally attractive for a character who would make more sense if her physical charms were less obvious. Charlie Edwards and Peter Polycarpou are both excellent as the two men who recur in her life, respectively a gay paediatrician and a radical lawyer who sells out and starts publishing a glossy magazine called Boomer. The need for an upbeat ending (Ms Wasserstein is no Caryl Churchill) dictates that there should be hints of resurgent political idealism in the lawyer and that Heidi should have a baby. She holds the infant out and declares: "a heroine for the millennium". Talk about parental pressure: this child, one assumes, is already in therapy. Booking: 0181-858 7755

TELEVISION Safe and Sound (BBC1)

Jasper Rees wonders just how many more cheerfully absurd plotlines can be woven into this charming Celtic whimsy

chased at somebody else's expense.

whimsy from the hyperactive drama department of BBC Northern Ireland, the show has more than its place of origin in common with Ballykissangel. Like Kieran Prendiville, author of Ballykissangel, Timothy Prager can lay claim to not a milligram of Irish blood.

As if pinning the place down were not hard enough already, the institution and failure of the ceasefire put its own spanner in the works. Safe and Sound was conceived before the IRA laid down their Semtex, commissioned

When a woman in part four of Safe and Sound is described as "a bit of a character", she's only come down with the condition everyone else has had since episode one. Another cockle-warming ladleful of Celtic episode one episode one episode one episode one. Another cockle-warming ladleful of Celtic episode one episode episode episode one episode epi run (down) a garage together, the bumbling Catholic noses a dodgy ticker for Dougie. "I doubt that," quipped Tommy (Des McAleer) is properly sceptical about the Tommy to his buddy: "You don't have a heart." durability of the peace. When he has to care for a querulous dog at the garage he builds a protective "peace line" of spare tyres to keep the mutt at bay. Dougie (Sean McGinley), meanwhile, has far-fetched ambitions in love and in business: he sees in his pathetically unrequited pash for Tommy's sister Eleanor the chance to bridge the

Prager's resistance levels to the weak Chaplinesque sight gag are also dangerously low. But much of the humour is more satisfactorily oblique, and powered by a refreshing brand of chirpy sarcasm. When Dougie discovers that a man has been chewing the fat in Eleanor's bedroom, he wants to know what happened: "Do you want me to draw you a picture?" says Tommy.

tleness of the relationship is a narrative strength. On-off romances are the very life-blood of long-running serials. You do wonder, though, how many cheerfully absurd plotlines Prager can sew into this basic fabric.

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Last night's ended with a web of conversational misunderstandings. Though a theatrical conceit, it was as cleverly filmed, and indeed written, as anything out of Jon Byrne, the high priest of Celtic whimsy, to whom all practitioners of whatever nationality make obeisance.

LAURE LEWS

GERAPH LEWS



Autumn is almost upon us, and with it a new spirit in fashion. Don't miss our six-page guide to the coming season's essential looks

Plus: Andy Beckett uncovers a New York vampire mystery

And Peter Hennessy reflects on 50 years of post-war decline

IN TOMORROW'S INDEPENDENT ON SUNDAY



Getting familiar with the witchfinder general

Jan Morris finds there is little to choose between old-fashioned black magic and its contemporary counterpart

Instruments of Darkness: Witchcraft in England 1550-1750 by James Sharpe, Hamish Hamilton, £25

hat is sometimes forgotten," says the author of this learned and enthralling book, is that the trial of Jane Wenham for witchcraft in 1712 "provoked an active pamphlet debate". Well, yes, I had momentarily forgotten that, and Dr Sharpe goes on to mention many another incidental of witchcraft that had unac-countably slipped my memory: the story of the flasher-JP John Goodere, for instance, who ran around exhibiting himself during the examination of a witch in 1716, or the accusations against Maude Twogoode the revolutionary enchantress, or the case of "Gregson the north tale teller ... one of them 3 that stole the Earl of Northumberlandes heade from one of the turrettes at York". Why, I had even forgotten that demoniac ferrets, toads and Satanic bumblebees were among witches' chosen familiars!

Yet for all its astonishing range of esoteric reference and example, much of Instruments of Darkness struck me as disconcertingly familiar. It concerns witchcraft in England between 1550, when the first anti-witch statute had lately been promulgated, and 1750 when the last statute had recently been repealed. Englanders 300 years ago were "neither particularly stupid nor particularly wicked". They worked, as the historians say, within the mind-set of the time, and most of them were animated by genuine fear, honest religious conviction, and a sense of duty. Nor were they always cruel. Most alleged witches were acquitted, many more got off with light sentences, and, contrary to popular legend, probably not more than 500 were executed.

Sharpe is adamant that witch-persecution in England was not, as some feminists imply, part of the cosmic male conspiracy against women - most prosecutions in fact began with women accusing women. It is true, though, that the vast majority of supposed witches were female, perhaps because the realm of the occult was one sphere in which women were able to command some degree of power. All too often witches were poor old ladies, stooped and bent not with evil but with poverty and age, cherishing their cats and dogs not as agents of the devil, but as friends in their loneliness. They were reviled and hated because they were different; the growths of old age on their bodies were supposed to be the teats by which their familiars sucked their blood; and often enough, no doubt, genuine fear of their powers led to genuine bewitchment.

But has the popular mind-set really changed? Time and again, as I read this scrupulously balanced work of scholarship, I was reminded of contemporary parallels. Anorexia and bulimia sound to me remarkably like what our forebears would have called "Possession" - inexplicable depression, vomiting and wasting away, popularly attributed to witchcraft but often, as even some 17th-century observers realized, brought on by a young woman's psychological need for love and attention. The old belief in the beneficent powers of "white witches", and for that matter in the malicious powers of black ones, was no different in kind from today's widespread trust in faith healers. For the old rumours of covens of witches in woodland sabbat, read the new whispers about internet forums of Satanists.



Hey diddle, diddle, the Cat and the Satanist: Witches cavorting with voodeut c. 1600

Photograph: Mary Évans

Petty authority, by and large, seems to me just as loveprying, suspicious, envious or contemptuous neighbours

less today as it was in the days of the witch-hunts. Sleep were generally the first informants - the very people who deprivation, one of the methods of making witches conwould now get on to the hot line to denounce a social security infringment. They were abetted by zealot-priests or selffess, has not gone out of fashion among modern torturers, and many a police interrogator, I do not doubt, would important local officials, just as they are now inflamed or like to be able to throw a suspect into a pond to see if she supported by the loutish tabloid press. They howled, gaped sank or floated, or to keep her naked on a stool in the midand swore at alleged witches just as they now spit their hatred dle of the interrogation room for two or three days at a at alleged sex offenders. They demanded executions as they time. There is nothing anachronistic about the £4. 7s now call for ever heavier prison sentences. They were encouraged by just the same purveyors of the occult as now feed their appetites for fortune-telling and nonsensical

And the witches themselves? I would guess that some old ladies still stick pins in images of their la-di-da neighbours. ular - too carelessly calling somebody a witch could prove is in contemporary Britain. The persecution of witches all ling their toads at midnight. They are no danger to us. It is too often began in local gossip and malicious innuendo, and still the witch-hunters we have to guard against.

not greatly shifted. By the nature of things much of the reliious establishment is as superstitious now as it was then. It may not be so intolerant of heresy, but it is still prepared to exorcise demons with mumbo-jumbo, and to accept the existence of an Evil Being: John Wesley himself used to argue that denying the reality of witchcraft meant denying the reality of the Devil. Then as now, for the most part the English judiciary did its best to play fair. Supposed witches were often given the benefit of the doubt, intellectual honesty overcame legalism and populist clamour: "there is no law against flying", bravely pronounced Sir John Powell, when poor Jane Wenham ("a fairly typical witch", says Dr Sharpe) was accused of habitually whizzing about the night en in the 16th century d expensive in the courts.

Then again the attitudes of different parts of society have

charged for "diet and wine" by the indefatigable witchinvestigator Matthew Hopkins, when he was on the job in Aldeburgh in 1646. Worst and most obvious of all, nothing much has changed in the attitudes of the rabble. Mob-influence seems

Snap, crackle and pop

Four hundred years of speculation surrounds the Fifth of November conspiracy. Amanda Foreman welcomes a masterly investigation

Alas but cannot help or pardon..."
This pessimistic meditation res- in 1605 by Antonia Fraser onates throughout Antonia Fraser's landmark book on the Gunpowder Weidenfeld, £28 Plot. There is no comfort, she says, in the "heavy and doleful tragedy" of 1605, no lesson except to remember that the

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> the justified act of a persecuted minor- disease required so sharp a remedy." ity? Fraser argues that the answer to all

these questions, is: both. However, she is no crypto-sympathiser of rebel insurgents who kill or Queen Mary they had seen their rights maim innocent people. If Guy Fawkes and freedoms reduced until many felt had succeeded in igniting the 36 barrels they were more persecuted than the of gunpowder beneath the Houses of. Parliament, hundreds of people would death to be a Catholic priest, illegal to have died and hundreds more been hold a Catholic mass, to educate one's injured. The Fifth of November was the children in a Catholic school, or to Opening of Parliament, the day when move more than five miles from one's the entire political, religious and legal establishment of England and Wales

istory, wrote WH Anden, "may say The Gunpowder Plot: Terror and Faith

sole pardon we can give to crimes of the the House would also die in the blast. Robert Catesby, the instigator and past is true understanding.

Robert Catesby, the instigator and leader of the plot, justified this act of subject of controversy for almost 400 terror with an explanation which has years. Was the outcome a success or since been echoed by every terrorist and noble failure? Were the 13 conspirators revolutionary around the world. They martyrs or terrorists? Was it treason or had to do it because, "the nature of the

British Catholics were not only a weak minority but were becoming weaker. Since their heyday under and freedoms reduced until many felt Jews in Europe. It was punishable by residence. A recusant, one who refused to attend Anglican church or to swear would be gathered under one roof. The plotters knew that the Catholic peers in from all public office and liable to con-



All the conspirators: Catesby, Fawkes and Co. form an identity parade in a contemporary

Photograph: Mary Evans Picture Library

viction and heavy fines. By 1600, on toleration would be followed by Catholicism had disappeared among the poorer sort and was largely confined

to the gentry and aristocracy. The plotters were almost all sons of Catholic gentry and in their mid-30s. rule rather than less. He announced his The quietism of their parents' genera-tion merely roused their disgust; the widespread practice of gifts and bribes to those in power seemed sordid to Catesby rather than practical. His hope that a Catholic monarchy might yet come to pass died when the Scottish Presbyterian James I ascended the throne in 1603. A few agreed with him

deeds. By 1604 they were disappointed. The King accused his Catholic subjects of betrayal since they seemed to grow more numerous under his benevolent "detestation" of the papist religion and with these words sparked the first anti-government violence of the Stuart era. Already decided in what he had to do, Catesby had little difficulty in find-

ing partners for his crime.
Guy Fawkes was not the most important conspirator but he was the first to be discovered, skulking in the cellar with

Yet it was not he who betrayed the group but Lord Mounteagle, a relation of one of the conspirators. Some historians have argued that James I's anti-Catholic chief and used the plotters for his own purcase that Mounteagle and Cecil together composed the famous anonymous cryptogram which Cecil then showed to the King, supposedly to ask his advice. However, she denies that Cecil's putative involvement makes the conspirators

victims; the idea to kill was theirs alone. The second point to remember is that the explosion did not happen. Whether one sees the conspirators as deluded idealists or cruel fanatics before the event. by the time of the trial they were sad, broken men pleading for their families and friends to be spared. Sir Everard Digby, who had joined the plotters only two weeks before, begged that his wife and children should not be driven into the streets to starve. The prosecutor answered with a quotation from the Bible, "let his wife be a widow, his children vagabonds, let his posterity be destroyed, and in the next generation let his name be quite put out.".

Retribution against Catholics was swift and severe. More offences were created, further disabilities enacted. and ominously, the Crown was given minister, Lord Cecil, knew of the plan the right to sequester two-thirds of property belonging to recusant families. poses. Antonia Fraser examines these Instead of destroying Parliament the arguments, and makes a convincing plotters had destroyed every last bit of good faith between Catholics and Protestants, and bonded the former to over 200 years of legal persecution.

Every few years a work of history appears that succeeds in connecting its subject to the deeper questions troubling modern society. This is one such book. Beautifully written, it is also scholarly, thoughtful, and above all

In her conclusion, Fraser quotes from Nelson Mandela's defence at the Rivoni Trial of 1964. "I did not plan [sabotage] in a spirit of recklessness or because I have any love of violence. I planned it as a result of a calm and sober assessment of the political situation that had arisen after many years of tyranny, exploitation and oppression of my people." As for Robert Catesby, Guy Fawkes, and the others, Fraser asks the reader to condemn them, yes, but also to pity them.

The spy who went after the gold

Donald Cameron Watt reads a shameful story of behind-the-lines warfare

Ahristopher Creighton, whose real name, the book-jacket informs us, is U John Christopher Ainsworth Davis, has written a thumping yarn. His model is less Ian Fleming's James Bond than the

late Alastair Maclean. Mr Creighton claims from adolescence to have been befriended by Von Ribbentrop, Lord Mountbatten (a college friend of his father), Major Desmond Morton, Churchill's friend and head of the Industrial Intelligence Centre, and by Churchill himself, when he and his mother rented

a cottage on the Chartwell estate. Morton recruited our hero, age 16, via Dartmouth into his ultra-secret "M-section", in March 1940. He was sent almost immediately to destroy a German submarine base in Ireland where he killed

1942, posing as a disaffected ex-Mosleyite pilot officer he betrayed the disastrous Dieppe operation to the Ger-mans to establish his bona fides with them Back in Britain, he was used by Morton to persuade Hitler that the Allied invasion of Europe would focus on the Pas de Calais rather than Normandy. Morton betrayed his identity as a British agent to the SS so that under torture he would confirm the story, which he thought to be true. Rescued by his colleagues in the M-section, he returned to Britain, where he fell in love.

His inamorata was dropped into the Austrian Tyrol by SOE where Austrian resistance members gave her the name of the Swiss bank where Nazi war loot

four men, three with his bare hands. In OP JB: The Last Great Secret of the Second World War by Christopher Creighton, Simon & Schuster, £14.99

> had been deposited. She was caught by the SS, tortured and executed. Hearing this, our hero tried to shoot Morton. Thereafter, Ian Fleming recruited him to the mission which is the main theme of the book: the recovery of the cash, gold, jewellery and works of art that the Nazis with Ribbentrop, entering Germany via

from Germany.

plans and attached his own agent, a gunghofemale officer, whose ability to play the Soviet Commissar enabled the British to bluff their way past various Soviet forces they encountered. A double for Bormann was discovered in contact with Germans, including the Canada and taken on the mission, to be anti-Hitler conspirators, is shown dealsacrificed so that his body would be taken for Bormann's. Ribbentrop pulled out of the recovery of the German gold, Stalin, the adventure, Bormann was rescued and who blew his top on discovering Allen taken to Britain where he later died.

Switzerland, meeting both Ribbentrop has been published, but not enough. The the wealth and property he had robbed so much unbelievable as unforgiveable.

and Martin Bormann, and for a hefty recent row over the Anglo-Swiss nego- from them. Britain rescued and hid a bribe, agreeing to arrange their escape tiations on German funds in Swiss banks, provoked by American declassification. Eisenhower became aware of these came too late for him. He is unaware too of the remarkable detective work by the American writer, Lynn H Nicholas, on the

fate of the Nazi war loot. It is also a shameful story. Churchill who for four years had forbidden any ing with Ribbentrop and Bormann for Dulles' attempt to negotiate the surrenhad stashed outside Germany. The mission involved him re-establishing contact

A rattling good yarn? Certainly. der of the German forces in Italy. was betrayed. Successive British governdone his best to match his story with what ments cheated Hitler's Jewish victims of

man condemned to death at Nuremberg. The Canadians were deliberately led into their massacre at Dieppe.

And one last touch - our hero claims to have blown up the Dutch submarine which had observed the Japanese fleet en route for Pearl Harbour and signalled a warning, so that Roosevelt's abandonment of the American Pacific fleet to destruction should never become known. Mr Ainsworth Jones has chosen to blacken the honour both of Churchill and of this country, and to sow renewed hitterness against us with the victims of the Holocaust, with Canada, with Ireland, with the Netherlands and with the

United States. This, even in fiction, is not

Mutineers without bounty

Frank McLynn reviews a sober account of the bloodlust that characterised the Indian Mutiny

be said that the British obtained ample revenge for the first two but the Indians never visited their wrath on the British for the last one. In a remarkably even-handed book, Andrew Ward retells the story of Cawinpore: how after a siege of the entrenched camp, the Mahratta leader Nana Sahib tricked the exhausted defenders into surrender on a promise of safe conduct and then massacred them; and how when the British relieving force defeated his army and closed in on Cawnpore, Nana had 200 British butchered in the most horrible way. In retaliation the British matched atrocity for atrocity.

This is a sober-sided rather than the demons from the Victorian unconsensational book, deeply researched in private archives and county record offices. Yet the story of debased humanity it tells still has the power to shock 20th-century readers. Wards spares us none of the gruesome detail of mutilation, decapitation, torture, hangings, eviscerations and cholera. As is fairly well known the British A gray's fairly well known, the British Army's way with the sepoy rebels was not notable for compassion. Bearded Highlanders forced beef down Hindu throats and pork into Moslem mouths;

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f the three great atrocities in the history of the British Raj – the Black Hole of Calcutta (1757). Cawnpore (1857) and Chillianwallah (1919) – it can be said that the British Mutiny of 1857 by Andrew Wal Campore Massacres and the Indian Mutiny of 1857 by Andrew Ward John Murray, £25

the Mahrattas were smeared with cow's blood before being executed; Brahmins were forced to lick up the blood of their victims from the floor and were then hanged by untouch-ables; the most fortunate sepoys were blown from the mouths of cannons so that their scattered remains would form into gibbering spirits condemned to wander the spirit world forever; the women and children captives less fortunate suffered a lingering death from mis-tied nooses and inadequate ropes. Ward is fascinating on the subject of

scious and the British conviction that rape really was a fate worse than death. Caught between the power of their own libido and their absurd cult of female virginity and "pure" womanhood, Victorian males in their paranoia could not imagine that their ladies could have been held captive by the sepoys withbeen held captive by the sepoys with-out being raped. Although Hindus usually thought the *feringhee* female guinary aftermath, Ward has fashunclean (according to their religion, the British in general were lower than the lowest untouchable), and would have enough about the deep causes of the depth of research - but at vital points sion with Cawnpore.



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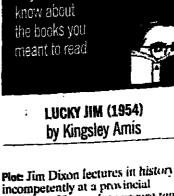
regarded sexual contact as defilement. the British used the tiny handful of actual violations to create a myth of mass rape on their wives and daughters. Part of the insane blood lust that followed the sepoy defeat in the Mutiny was not so much revenge for the actual atrocities at Cawipore as the displacement of an entire Western society's sexual repression.

ioned a definitive account. But his book is unbalanced, as there is not

If the whole of India had mutinied, the British would indeed have been swept into the sea, as Nana Sahib threatened. But the rebellion was centred on Oudh, never caught fire nationwide and was bedevilled by tribal, religious and political differences. Moslem and Hindu rebels barely collaborated, and the Sikhs were vociferous in their pro-British loyalty and hatred of the Mahrattas. Once again the British triumphed through divide and rule.

Ward's book is a terrific read - no

Mutiny or the reasons for its failure. dealing with events away from his chosen theatre, especially at Lucknow, the narrative lacks clarity. There are times when, unless one has a good back-ground knowledge of the successive sieges of Lucknow, Ward's history barely makes sense. To an extent, therefore, one has to conclude that the author has been dragged down by the weight of his own research on one particular siege and its aftermath. Ward clearly had it within his grasp to write the definitive history of the Indian Mutiny but has thrown away the mean feat when one considers the chance through a monographic obses-



incompetently at a provincial university. He needs to secure tenute by placating Professor Welch, an arts and crafts fan. Dixon's loose entanglement with his grimly insistent colleague Margaret is tightened by her recent suicide attempt. The Welches invite Dixon for a weekend of recorder blowing and cod-medievalism. Dixon crosses Bertrand, Welch's son. Bertrand's companion, Christine, proves a compulsive attraction. Bertrand uses Christine to promote himself with her rich uncle Gore-Urqhart. Now mutually attracted, Dixon and Christine are enmeshed with pseudo-responsibilities for others. Dixon's public lecture on "Merric England" forms the climax of the book. In from of an audience seething with dignitaries, he rubbishes Welch, the Principal and the tawdry ideal of "Merrie England". Gore-Urqhart offers Dixon a well paid job. Dixon discovers Margaret's attempted suicide was fraudulent. Christine realises Bertrand is a liar and opts for Jim. Dixon mutates into Lucky Jim.

Theme: The individual's search for "mental and emotional integrity". Amis won't accept that morality means pity and self-sacrifice. The world is godless and unfair.

Style: The prose aims for the truth rather than beauty. The deliberately clumsy hesitations and back-tracking suggest the effort required to be honest.

Chief Strengths: Dodges Victorian solemnity and harks back to the serious farces of Fielding and Smollett. Amis's prescient vision of England and its cultural pretension retains its sharpness. The best hangover in literature: "His mouth had been used as a latrine by some small creature of the night and then as its mausoleum."

Chief Weakness: Amis needs a "dead" central character to propel the story. Christine is too nice, too beautiful. too innocent to be true.

What they thought of it then: Eventually a bestseller, chucking Amis into the role of Angry Young Man.

What we think of it now: Amis's death harvested a dearth of intelligent comment. Patronised as a purveyor of right-wing absurdities, Amis's high seriousness was ignored. He is certain to emerge as the leading post-war British novelist.

Responsible for: The creation of the campus novel, as opposed to the Brideshead version of university life with its punting and plovers' eggs.



Who's reading whom

Michael Ridpath, whose 'Trading Reality' is published this week by Heinemann, is deep in computer history

It was not so much the smooth businessmen as the nonconformists with idiosyncratic ideas who delivered the goods when I was a venture capitalist. Bob Cringely's Accidental Empires (Penguin) proves the point again in his compelling history of the personal computer Like many great inventions, the PC happened by mistake, in the garages of 19-year-old kids. IBM, despite their huge resources, were left standing. The phenomenon of personal computers belongs to the Eighties. The question now is whether virtual reality will have the same effect in the millennium.'



Audiobooks Swann's Way read by Simon Callow John Rowe

t is a publishing truism that a hundred times as many copies of the first volume of Proust's great masterpiece A la recherche du temps perdu are sold for every one of the last. On tape, purists will go for the excellent full-length version read with measured resonance by John Rowe (Cover to Cover, 10hrs 15 mins, £24.99). For those with less patience, a frenchified Simon Callow (HarperCollins, 6hrs, £12.99) delivers with much lingering longing. But it is the shortest version, read with panache and amused energy by Neville Jason (Naxos, 4hrs, £7,99) that brings to life the dappled sunlight and snobbish pretensions of Prouse's childhood most vividly.

Christina Hardyment

Goodbye Kenny, it's nice to see you back Roger Clarke on the anarchic tendencies and lonely death of the altar-boy who never grew up

Poor old Kenny Everett, he had a in the Best Possible laste; rotten life. No one liked him and he didn't like himself. "The start-ling truth is," writes David Lister in his somewhat damning biography, "that in by David Lister the three months before he died, not half a dozen people came to visit. Only Bloomshury, £16.99 ightly more telephoned." Can this be friend of the stars, and a star in his own

right, his Eighties television series regularly netting 15 million viewers? He was pretty much broke as well. When he died of Aids (from the same vector that infected Freddie Mercury and Rudolph Nureyev, we learn) he had no assets other than his flat and BMW. His insurance company had refused to pay out for his treatments, and he was finding solace in deathbed confessions made to a Catholic priest. After all those years a part of him was still that Liverpudlian altar-boy who was sent, aged 12, to become a priest at a college that trained missionaries

to convert the heathen African. He lived the life of a sinner in the tabloid sense, though, as Paul Gambaccini has noted, Everett seemed virtually tabloid proof. No exposé of sham marriages and ménages-à-trois with moustachioed Russian soldiers and their moustuchioed Spanish bovfriends could dent his extraordinary popularity. There was something about him that was immensely appealing lack of worldliness was both the source Radio Caroline DJs, becoming the with a peal of camp laughter.

the same Kenny Everett who was and childlike: it was only the need to protect him that kept his long-suffering wife Lee Middleton "married" to him for 14 years, at a considerable cost to her own happiness.

From the beginning, Maurice Cole (his real name) was a peculiar and isolated youth - but hardly an unhappy one, as he later liked to make out. He was also a bit of a nerd, preferring from his teenage years right up till his death to be in his studio dreaming up soundeffects with kitchen implements, rather than going out with friends. The only friend who really stuck by him was his Everett: a bit of a nerd bank-manager, they went for walking

holidays together in the north country. Everett "loathed" his body, and wanted to "cure" himself of his homosexuality. He became addicted to sleeping pills and cocaine. His five or so sackings and botched contracts with radio and television companies were partly evidence of his anarchic tendencies. But they were also examples of his utter carelessness with himself and everyone connected to him. His



of his talent and the source of his downfall, lack of earnings, and eventually even his death.

It's worth remembering what he had been: that astonishing, sparkling talent. Everett's career reflects the history of modern radio broadcasting - from pirate DJ, to early Radio 1, to early Capital Radio, a station that built its successful formula round his ideas. He was once the trendiest of the

tified their grossnesses in the name of

duty - the exposition and condemna-

plicity that is often the comedian's

revenge on his audience for his depen-dence on them. But this book's prob-lem is simply that it isn't very funny.

Adrian Mathews's first novel, The

virtual mascot of the Beatles, who wrote jingles for his shows. "Goodbye Kenny, it's nice to see you back. Good-bye Kenny, we hear you've got the sack" was one of them, sung by the Fab Four during a particularly hilarious interview on Radio 1. He introduced the "personality" into DJ-ing that was almost the death of Radio 1, thereby proving he was almost the only person who could get away with it.

It seems that he hated doing television: but since he had alienated Thames TV, and found the BBC too constrictive to work for, he had run out of options. By the end of his life be had reached another of his troughs; but who knows what would have happened? Lister notes that Kenny Everett had the idea for "Talking Books" long before anyone else, planning to get Michael Aspel into a studio to record novels for people to "listen to in their cars". Lister notes that this was another

brilliant idea gone to waste. It's hard to judge from this book whether Everett's life was wasted too; when there is in the end so little to show for it - no videos in the newsagents, like his very rich fellow comedians. But that was the nature of what he did: he was always the spirit of Puck to the BBC's Ariel, an irreverence that whirled through some very stuffy establishments and then vanished

Sowing his seed in the garden

Doubleday, £15.99

Alex Ivanovitch is assaulted by two hyperactive first novels

That force majeure of the media world. Sap Rising by A A Gill A.A.Gill has written his first novel. Sap Rising is a renovated farce for our decade, the story of a love affair and a minor conflict over the use of a communal garden. Like most farces, it is also about sex, class and shit (and all that appertains to it - haemorrhoids. constipation, diarrhoca, mucus etc). Generally speaking. English force presents the underbelly of middle-class life, but in no particularly threatening way, and makes use of a coy, centripetal language (innuendo, double entendre) that revolves around the sexual without ever actually touching upon it. Expositions and revelations are carefully arranged, and only after a busy preliminary foreplay of entrances and exits will the farce reveal its still heart (adulterous husband in closet, trousers round ankles or in drag). One thing we expect from the farce we know is the conjunction of humour and sex - what is required is sex disarmed, sex stripped of brutality and danger. But Gill's book is not keen on indi-

rection, and very keen on brutality. Sap

Rising presents us with a West London

square-ful of hypertrophied characters,

who are all busy feuding and having

Angel, the gardener. Lily the wannabe Saigon street urchin, foul-mouthed colonialist Bryony and others.

tion of vice. This being the Nineties, Sap Rising offers itself as an affirma-The Hat of Victor Noir tion of excess, and ends with an ecoby Adrian Mathews, idyll of Green solidarity. Books may have no need to justify Fourth Estate, £8.99 themselves but farces need to he funny. And this is a book that solicits our laughter often quite aggressively. At times Sap Rising even tries to provoke uneasy laughter, that troubled comunassertive, our sap-hero, misogynist

It is not so much the public lives and conflicts of these characters that interest Gill, as what happens off-stage. Sap Rising is all exposition: its depiction of sexual excess is remorseless and explicit. Sandwiched between the buggery and troilism is a graphic bestial (homosexual) rape; poor Vernon Barnstaple gets on the wrong side of a neighbour's dog. This has almost all the bases covered - an earlier scene of bes-

Stephen and his nasty lover, Vernon.

Hat of Victor Noir, has its affinities with Gill's Sap Rising. Philip Kovacs, teacher and dilettante intellectual, begins the novel as a divorcé and ends reconciled with his wife and young child. In between, however, the poor man finds himself the subject of some unwanted attention from a mysterious and predatory woman who stalks him tial necrophilia in which a dead actress through the streets of Paris. Mathews, like Gill, makes much of an all-imporis given a final seeing to (and sending tant male relationship: where Charles Goodwin has Angel, Philip Kovaes has

everything. In times gone by, books jus- mould as Gill's gardener, both men have a kind of grubby authenticity about them. Our uneasy, rather passive heroes approach redemption through their dealings with these men, who are simple, in the know, and in touch with nature. The Hat of Victor Noir, like most first

novels, wears its aspirations on its sleeve. This is a book that would like to be intelligent, subtle, playful; it aspires to a little intellectual iridescence. The world it conjures up gestures towards Kafka: it wants to be the site of odd coincidences and dreamlike improbabilities, and to evoke a gloomy, grey Paris that eludes its unresponsive hero.

Unfortunately, it sounds all too often like a bad thriller: "pause, explanation! (thump)", and the pages are sprinkled with glib couplings of the "grim smile", "wizened crone" sort. Bad also are lines like "Cognition and cognac were cognate terms" and the linguistic ringing of the changes on "white" that closes the novel jarrs. This is a haunted book, and the absent presence of which we are always aware is not Kovacs's stalker, nor the ghost of Culture, but what might have been had this promising first novel achieved its

off) by the same dog covers almost everything else; unfortunately the unnatural sex. Buchan Gardens is actress and the Alsatian are fully grown Babalu is a Brazilian expatrihome to Charles Goodwin, timid. and unrelated, but you can't have ate and a character cut in the same

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Atlantis Mystery Ment and which makes the book sound like A. British . another load of extra-terrestrial trumpery. In fact, it is perfectly Le restil sane. After surveying the for chair persistent belief in a lost Marian Array continent, James advances a SECTION COMME plausible hypothesis - based on Paris and Paris the original source in Plato -A CHILD P. L. that Atlantis was an Aegean city, len dam lost in a Bronze Age earthquake. But this fascinating meteria di ferrita notion almost disappears under at oller it. Marille time a welter of padding, including a blokeish account of Socrates

£8.99) The

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sub-title -

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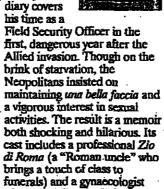
Explorers of the Western Himalayas 1820-1895 by John Keay (Митгау, £15.99) Kesy is a good man

mountains with. His great chunk of a book is packed with staggering achievements by a cast of scarcely credible characters, ranging from the mysterious pioneer, Col Gardiner, who went semi-native (a tartan turban) and had to clamp "a pair of steel pincers round his guller" to facilitate drinking following a throat Younghusband, who continued

Keay knows the territory well

and tells his tales with great

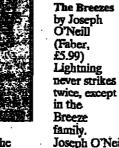
by Norman Lewis Œland. £8.99} Perhaps Lewis's finest work. this stylish diary covers



Often scathing about his fellow

his vivacious hosts.

invaders, Lewis comes to admire



suburban Irish family that survives two weeks of to those of a neurotic cast of mind. Car accidents, late by the end of the novel has for the troubled warmth of family life, and the perils of stepping outside. The luck of the Irish has never been worse.

Visitation by Sue Reidy (Black Swan. £5.99) Yet another novel

about up Catholic, but at least its setting, Sixties New Zealand, makes a refreshing change. Catherine and Theresa Flynn are obsessed by the lives of the saints, and spend many hours recreating their bloody deaths in the back yard. But it's only when the Virgin Mary actually appears to them (with rosebuds between her toes and a message for the Pope about contraception) that the girls start to take their vocation as martyrs seriously.

Religious kitsch and Kiwi

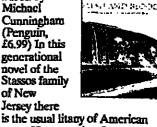
mutton chops.

provincialism hang in the air like the after-smell of Mrs Flynn's

King David by Allan Massie (Sceptre, £6.99) Allan Massie's biblical epic about the

times of King David reads like a really bad B-movie. Everyone speaks in an archiac tongue more appropriate to Star Trek aliens, and it's almost impossible to keep a handle on all the characters (Doeg the Edomite, Achish of Gath and Adonijah the Goatskin) without frequent reference to the book's daunting "List of Characters", A few passages detailing the "good, not evil" passion that exists between David and Jonathan, son of Saul, occasionally peps up the proceedings, but even the slaying of Goliath manages to fall flat.

Blood by Michael



MICHAEL

is the usual litary of American



Avant-garde sex life of an old-fashioned artist

Michael Holroyd makes a second attempt to rescue the reputation of one of England's most flamboyant painters. David Sweetman reports

Augustus John: The New Biography by Michael Holroyd

ichael Holroyd's two-volume biography of Augus tus John, first published 20 years ago, was a fail-ure. Not in publishing terms – the books appeared to loud critical acclaim, became bestsellers and are still considered a triumph of the biographer's art. But for their subject they achieved nothing. Since 1974, John's reputation has plummeted, he was excluded from the Royal Academy's 1987 survey of British Art in the Twentieth Century and passed over in the recent television study of our visual culture by the *Independent*'s art critic Andrew Graham-Dixon. While the Tate owns John's works, only "The Smiling Women", a powerful portrait of his mistress Dorelia, can be seen as part of the current re-hang. Even the imposing image of the cellist Madame Suggia, which dominated one of the galleries when I first visited the Tate in the Fifties, has been confined to the cellars.

It would be nice to report that Holroyd has now combined his two books and added some new material in order to help reverse this decline but the additions are not very important and the exercise seems to have been more a question of fiddling with the writing - the author burnishing his own image rather than that of his subject. The cover says it all: Holroyd's name is in larger print than John's, an acknowledgement by the publisher that the biographer is betterknown than the artist and to make sure we get the point there is now a long preface outlining his labours: the subtle skills needed to handle surviving relatives, the titiliating fact that Holroyd likes to write in bed.

All this takes up more space than is devoted to explain ing the paintings. Indeed we are told so little about John's work in the first half of the book that it is difficult to see why he was accepted as a genius by so many of his contemporaries even while he was at the Slade. We are told that his drawings were marvellous, if a little old fashioned, which makes it even harder to imagine what Virginia Woolf meant when she referred to the period as "the age of Augustus John" and even harder still to see why so many older artists considered him a dangerous poseur.

Holroyd tries to sidestep such criticism by asserting in his preface that his is a biography and not an art book, as if the inner world of an artist's work can be divorced from his everyday doings. There are certainly some advantages in this approach as it leaves him free to concentrate on the period and the milieu that John inhabited and prompts an unforgettable reconstruction of the narrow London art-world at the turn of the century, with the New England Art Club, of which John was a leading light, holding a meeting in 1904 to quibble over whether Lucien Pissarro, a foreigner, could be admitted to membership - and this at a time when the young artists of the world were gathering in Paris to launch Dowdall who shocked Liverpool society by walking barefoot in the mud and whose awful jokes were said to have

emptied the drawing rooms of Edwardian England. But such concision is absent when it comes to the main thrust of the book, much of which is given over to accounts of John's irregular family life - the notorious ménage-à-trois, the idly conceived children scattered everywhere so that even

Dorelia found it hard to say with certainty which belonged



and harrassing him to the point where he could do no work. Such stories are gripping and it is easy to see why Holroyd has been credited with raising biography to the level of fiction; yet by pitching his portrait of John at the level of a roaring boy, without the counterbalance of his art, we are left with

a creature wild to no purpose and selfish beyond belief. If Holroyd felt that analysing works of art was not his forte,

to whom. Not all the lovers were as inspirational as she the rare occasions where he does allow himself to comment proved - Freda Strindberg, widow of the dramatist, was on one of the works. His description of how, by using the meant to be a one-night stand, but turned into an early verthe modern movement in painting. Holroyd is at his best sion of Glenn Close in Fatal Attraction, pursuing John trait of Epstein "a taut quality, a tightness of face and mouth around London and Paris, threatening to kill herself or him, indicating both intellect and temperamental force", says much neatly, and makes it doubly irritating that it is almost halfway through the book before the art is allowed to move centre stage and then only because of the crisis that was to wreck John's reputation. It began with Roger Fry's first Post-Impressionist exhibition in 1910 which introduced the English to Gauguin, van Gogh and Cézanne and divided the London art world down the middle. It was John's then such modesty is discounted by the skills he displays on refusal to participate in Fry's second show in 1912 that tors had any idea who he was.

Augustus John's portrait of Madame Soggia, the famed callist, shows her wearing the only audible dress in the history of art

Photograph: Tate Gallery

led to his rejection by the new supporters of modernism while leaving him no more acceptable to the traditionalist camp, for whom he remained the loose-living radical of his glory years.

So the decline began and Holroyd is especially moving on John's life as an increasingly isolated society portruit painter for which he seems to have been hilariously unsuited - irritating famous sitters like Lloyd George or making them fidget hopelessly as he did with Churchill. The nadir was reached in 1920 when the soap tycoon Lord Leverhulme cut up a hated portrait and sent the off-cuts back to John. The story was played up by the press, provoking art-school riots in London and Paris, and a procession to the Piazza della Signoria in Florence where a statue of Leverhulme, carved out of scap, was publicly burned - the only time John had the warm support of the younger generation. It wasn't all enmity - Thomas Hardy said he was happier

to see his portrait by John in the Fitzwilliam than he was to have won the Nobel prize – and such forceful support makes one long to find more such works singled out and explained in depth. Holroyd quite rightly identifies the Tate's portrait of the cellist Madame Suggia as one of the artist's most ambitious works, though by confining himself to the factual details of how and where the work was produced, what the painter and the sitter thought of each other and for how much the canvas was finally sold, he leaves the reader impatient to know what exactly it was that John did that makes the thing worth all this attention.

When Gauguin painted the cellist Fritz Schneklud in 1894 the portrait was hailed as a rare attempt to convey the effect of music graphically, using lines that radiate out from the figure in the way that radio waves would later be depicted in cartoons. As Holroyd has already told us that John admired Gauguin, it is reasonable to infer that he was attempting a similar solution through the ripples in the drapery swelling behind his cellist, though the real acoustic force seems to emanate from Suggia's long robe whose acetate red pulsates with sound, making it the only dress in the history of art that you can hear. Of the two, John's seems to me the most successful painting, full of passion and wit. Holroyd claims to have used the paintings to illumine the life,

one wishes, just occasionally it had been the other way round. Inevitably, this tale of early promise unfulfilled ends sadly. There was too much drink and the once romantic Bohemianism looks worn and bitter in a cantankerous old man. After World War II, the offer of a knighthood was snatched back when the Palace discovered that John had never formally married Dorelia. He went down on one knee to propose but she proudly spurned the idea. John died in 1961 just as the rest of the population was starting to have the sort of sex-life he had enjoyed for over three-quarters of a

tury - in that at least he was always in the avant garde. At the end he was not quite the old dodo many assume - one of his last acts was to leave his sick-bed to keep a promise to Bertrand Russell that he would sit down in Trafalgar Square in protest against nuclear weapons. It was quite an experience - he had not seen so many people gathered together since Mafeking Night, though his era was by then so long gone that no one amongst the young demonstra-

Paradise rediscovered

Peter Ackroyd's fictional account of Milton's flight to the New World crackles with wit. By Lucy Hughes-Hallett

Deter Ackroyd's Milton doesn't write conceit Ackroyd elaborates when he Milton in America Paradise Lost, he lives it. Unlike his historical counterpart, who went briefly into hiding at the time of the Stuart Restoration but emerged to live undisturbed while writing his great epics, this fictional Milton flees to that terrestrial Eden, that world which seemed to 17th century Europeans as

virginal as one new-created: America. It's a strikingly clever premise for a novel, one lifted above the tuck of historical-hypotheticals by its ingenious aptness, and by the fact that it is not original. The pilgrim fathers and mothers conventionally represented them-

identifies New England with Paradise has been, for 300 years and more, an essential part of America's self-descriptive rhetoric. This novel is not only full of biblical and literary echoes, it also explores a metaphor which has had

tremendous political consequences. Of itself, though, Milton in America is far from tremendous. It is an elegant, erudite scherzo, at its best when crackling with jokes. Its two main characters, who are also its alternating narrators, are Milton himself and the run-away apprentice whom be has renamed Goosequill, and who acts as his secreselves as the First Parents in a New tary and as his eyes. Milton's voice is World. The fabulous and far-fetched (for Ackroyd, a brilliant pasticheur)

by Peter Ackroyd

Sinclair-Stevenson, £15.99

Ackroyd's prose fizzes and sparkles as brightly as an electrical misconnection.

rather surprisingly unMiltonic but its relative restraint and colloquialism is certainly a better narrative vehicle than the real thing. Goosequill, a quick-tongued Londoner, makes a nice linguistic contrast with his master. When the two of them are conversing

They are shipwrecked. Washed up

stark naked on the shores of the New

lence and warfare. Simultaneously Adam, Eve and the Serpent, he loses Paradise for himself, for those who might have gained it (his fellow settlers) and for those who previously possessed it (the natives, from whom he recoils in abhorrence.)

Quite why he does so is not satisfactorily explained. True, the real Milton was a man of passionate convictions, but he was not a bigot. True, the Milton of this novel is, even before his Fall, over-persuaded of his own superiority, but he is also a subtle, witty man

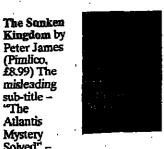
World, Milton begins his new life, and with sweetness in his manner. rapidly spoils it. He is adopted as The least successful part of the book leader by a community of pious Puriis that which should be its pivot. Walktans whom he incites to fanaticism, vioing alone in the forest, Milton is caught in an Indian's deer-trap. Suspended by one leg, he finds that he can see again. He spends some weeks with the Indians during which time his leg is magi-cally healed by a pow-wow. Eventually he accepts the sexual favours of a squaw. When he refuses to marry her he is turned away and, stumbling back blind. On his return to the Brethren's settlement he has become inflexible and furious. The episode is neither plausible in its conception (as the rest of the story is) nor persuasive in its exe-

cution. Its excision might have weakened Ackroyd's plan, but it would

have made a better novel. The remainder is consistently entertaining and intermittently exhibarating. Ackroyd is Milton and Goosequill incorporated. He has the former's encyclopaedic frame of reference: quotations and echoes are buried thickly in his text. He has the latter's playfulness and acuity. Goosequili, on first hearing Milton preach, reports "He into the forest, finds he is once more could put on a better act than any street acrobat or ballad-singer I had ever seen." I'd say the same about their creator, with the same blend of scepticism as to his high purpose and enthusiasm

Paperbacks

Reviewed by Emma Hagestadt and Christopher Hirst



("he loved a drink and a laugh")

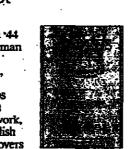
genealogies of the gods. For the

price, the maps are a disgrace.

and numerous unfathomable

to go into the

wound, to the Great Game hero. cold-water dips when high in the Pamirs (the water froze in his tub before he could undress).



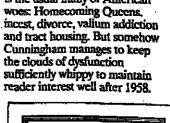
Breeze who "specialises in the restoration of lost virginity"



Joseph O'Neill's chirpy tale of a consecutive disasters will appeal arrivals and health scares haunt the life of Johnny Breeze, who developed rings under his eyes as black as his father's, though a new nonchalance to telephone calls in the middle of the night. A second novel with a nice feel







Tales of ecology and the unexpected

There is room for change in the countryside, as long as there's still room for us, says Richard D North

English Nature - so describe the countryside in their latest co-operative venture: Conservation in Local Plans".

ing about the countryside as a "document" which has to be "read", or still worse, as a "narwe are, we will be deconstructing hedgerows them off to market. The countryside we messed about in as children, when we dammed streams and hacked down branches for bivouacs, will become a text for swots, not a robust playground for the young.

of messages. The natural world means a lot to same period. us, not just in a visceral, wind-in-the-hair, sort of way. It means things to us because we think tive to the real world, and the place where we a motorway, I try to remind myself of the dozens

The countryside is a palimpsest. And that's so hard about it, and our thinking flows very official, or at least it's semi-official. The three quangos which inform government about the great outdoors - the Country-side Commission, English Heritage and time seemed to offer both the solid, enduring things and cycles against which to match our ephemeral and inadequate ways.

And that's so hard about it, and our thinking flows very hope to find the solid, enduring things and cycles against which to match our ephemeral and inadequate ways.

And then, of it is semi-official. The country-side is a palimpsest. And that's so hard about it, and our thinking flows very hope to find the solid, enduring things and cycles against which to match our ephemeral and inadequate ways.

And then, of course, nearly everyone wants when place and time seemed to offer both the countryside, or motor through it. excuse and the opportunity to be alone with a girl. But one was in love with everything then, Conservation in Local Plans". swept into a giddy unity with the smallest drop of spray and the largest ordering principle of the whole scene.

We go into the countryside for solace and rative" to be interpreted, before we know where solitude, to mountain-bike, to play war-games, we are we will be deconstructing hedgerows to shoot. It is a place in which we pray and play instead of grubbing them up, and we shall be unpacking sheep fleeces instead of sending them off to market. The countryside we messed them off to market. The country is the country is the country in the country in the country in the country is the country in the country our ancestors have left messages in the terrain: a barn or stone wall, or the waves in the field come a text for swots, not a robust play-round for the young.

The trouble is that the landscape really is full

as clearly as the words on a manuscript of the

The countryside has both to be an alterna-

In bizarre twists, "green"-minded people are now buying posh jeeps in order to assert that they have country exigencies. The new owners of gas-guzzling four-by-fours with bullbars are declaring that come Independence Day or ter-minal gridlock, they at least will be able to barge their way out of the urban collapse and start again in the country whose restorative powers

will somehow remain intact. In the meantime, we have each to decide how we think about the countryside because how we feel about it - whether we find pleasure or despair there - depends crucially on what we have decided we believe its present condition and likely fate to be.

When I see the network of horrible aerials which beams me my cellular phone messages, or hear nearly everywhere the distant thrum of lic countryside.

of places I know, and which anyone might find, where real loveliness remains, and where - and this is the extraordinary bit - I am very likely to be alone if I want to be. There are, for instance, the 30 acres of meadow at Hendre Eynon, near St David's in Pembrokeshire, which were saved by a farmer a quarter of a century ago, which are thick with orchids and flag iris, and which no one ever visits. Most people are too busy heading for the area's exquisite beaches and coves, which absorb crowds and deliver solitude, as even crowded woodlands -

in Hampstead or Herefordshire - also can. I believe that the state of the countryside its continued capacity to offer most people most of what they demand from it - is a perfect miracle and a huge testimony to the British genius for government, specially as represented in its planning system, itself a work of genius. Similarly, I am immensely proud of the official and unofficial bodies -the National Trust for instance - which debate, rule or own the pub-

"Conservation in Local Plans" is just the lat-

est example of how public bodies are trying to deliver a subtle change of language, a hint of new policy, without shocking us. The document speaks of the growing realisation of just how delicate one has to be in messing around with countryside because the character of each part of it is the result of so many different remains of so many historic activities. And then it says that we need to swing a little away from satisfying people's demands for new development and towards "demand management".

This last sounds obvious. And yet the loveliness of what we have is the result of the development of previous generations, not of "demand management". And we live still in a society in which the right of a person to live in the countryside, or drive through it, is as important as his or her right to read the book of their choice. So we can't suddenly become dirigiste about the countryside, any more than many of us want to become precious about it. Shotguns and saffron robes, Shoguns and Oasis gigs, all have to be fitted in, and some-

This little piggy saved a forest

How piglets replaced weedkiller in Yorkshire. By Helen Lewis

Outfolk 1990, and a small group of 11-week-old piglets swap piggery for pine-scented forest for a few months. The idea behind the move? To see how they would adapt to woodland life; whether they would turn their snouts up in disgust or delight in the chance of grubbing around under

As it happened the pigs took it all in their stride, devouring brambles, bracken and fern with great gusto, rummaging amongst the forest floor and growing fat in the process.

One very pleased farmer subsequently sold these swine at a premium price as organic, free-range pork. This just left the Forestry Commission to decide whether the pigs had proved a worthwhile alternative to their usual - if environmentally unseemly - chemical and machine regime of weed clearance and soil preparation.

The pig experiment was deemed a success and in 1993 the first large-scale forest pig farming trial got underway in a 62 acre gale-damaged woodland in North Yorkshire.

"Severe storms in 1990 had decimated three-quarters of the trees and the forest floor had become swamped with weeds, so we had to do something," explained Alan Beardsley, Chief Forester, North York Moors District. "Our usual procedure would be to kill the weeds with herbicides, cultivate the ground with machines and finally plant the area with young saplings, but we hoped the pigs would do all this

Firstly, though, the Forestry Commission had to find a pig farmer with enough pigs who willing to take up the challenge. Ian Moulds jumped at the chance and provided around 450 pigs to munch away at the forest undergrowth

until March this year. "The cost of renting arable land was rocketing so, when the Forestry Commission approached me with a cheaper alternative, I grabbed it. Also, the forest offered shelter from the weather, was free from disease and well drained - all

essential requirements for pigs," he said. This pioneering project seemed a perfect solution all round and was wholcheartedly approved of by the Foundation of Ecological Ground Cultivation. By grazing, grubhing and excreting, pigs cultivate the ground and supply it with nutrients. They also make it easier for the tree seeds

to put down roots, and help prevent weeds reoccurring. However, the earthy sound of grunting becoming commonplace in British forests is still a long way off. For all its success, the project had numerous problems. From the pig management point of view it was a nightmare. The number of animals in a given area of wood had to be carefully planned to prevent damaging the existing trees, and poor access made the job of seeing to the pigs' welfare very

"The trick was to give the pigs enough undergrowth to chew so they would leave the trees alone." Mr Moulds explained. 'Apart from worrying about tree damage, looking after the sows at farrowing time, weaning the piglets and bringing the boar in proved extremely difficult - I couldn't



get a tractor and trailer in to move the animals with all the tree stumps in the way.

"Basically, the whole idea was not as simple as it first seemed and although I would rent cleared forestry again. this would only be feasible for sows during pregnancy, with accessible grassland nearby for farrowing, mating and weaning when they need to be closely watched," he said.

For all Mr Moulds' efforts, the pigs did harm some trees. They up-rooted small birch, chewed bark and rubbed soil into some of the larger trees' roots. Whether these will survive this damage or succumb to fungal attack won't be known for another couple of years.

Despite these set-backs, Colin Olsson - head forester for the region - admitted the forest floor had been left in very

good condition for receiving seeds from both falling pine cones and those which passed through the pigs. Hopefully these will germinate and produce a tree crop without the

Forestry Commission lifting a finger. The main benefit to us is getting a crop of saplings growing naturally. However, the germination of tree seeds is notoriously slow and unreliable - we may even end up with none at all. If this happens, the weeds will return and we will have to re-plant the wood ourselves which defeats the whole object," he explained.

Despite his misgivings, when Mr. Olsson checked the site at the end of July this year.he was surprised to find nearly a full crop of saplings, including Corsican pine, Japanese larch and birch, already growing. This was a far better result

than he ever imagined, but he is still cautious about calling the trial a complete success:

"A lot can go wrong even now. We only need another drought like last year, or an extreme winter, for all these tiny saplings to die. Although it looks very promising I won't give the green light for more pig clearing projects for another

"However, if the trees continue to grow this will show that there is great potential for pigs clearing small woodland areas under continuous cover [where 25 per cent of the mature trees are left as protection for the young saplings until established], where the operation can be tightly planned and con-trolled. But, I don't see animals replacing machines and chemicals on large tracts of forestry just yet, * be said.

To the south, the sky was dark with grouse, which were pouring in by the thousand

emphasised once again the extraor-I dinarily enigmatic nature of the red grouse. Some moors are alive with strong coveys; others, in spite of confident predictions, have practically none, and owners from the Duke of Westminster downwards, have had to cancel projected shooting days left and right. Even after years of scientific research and on-the-hill observation, our understanding of this elusive game bird is still for from perfect.

bewildering rapidity, and that a bumper year is often followed by a crash. In one area monitored by the Game Conservancy Trust, for instance, the population fell from 650 one August to 19 the to settle on the flats. next. Equally, it is common knowledge

The start of another season has pains to stake out their nesting grounds; but then, in late autumn, and particularly in wild weather, the birds congregate into enormous packs many

hundred strong. Why do they do this? And who can explain stories like the one told by the veteran sporting artist. Raoul Millais? In his youth his great-uncle used to rent Fealar, the high-lying deer forest

in Perthshire. There were practically no grouse on the ground, and, as Millais remembers, "you could walk all day for It is all too well known that grouse a brace and a half". But as he was populations explode and collapse with returning to the lodge one evening in the autumn of 1919 his companion suddenly exclaimed. "My God - look at and got 110 brace. Next day the whole that!" To the south, the sky was dark vast swarm of grouse had vanished to with grouse, pouring in by the thousand

Normally, at that time of year, the that grouse are strongly territorial in use of shotguns was banned at Fealar, the head keeper at Dunrobin, on the shape than they would if owners had dotting the moor with heaps of med-



DUFF HART-DAVIS

deer. But at dinner that night the young men in the party persuaded their host to let them hold a special shoot in the morning. Out went four of them. the north.

In the 1950s Millais heard of another such mass-migration, this time from the

lying and a westerly gale was blowing, so many thousand grouse streamed in other ground-nesting species such as to settle in the shelter that they turned curlews, larks and pipits. the lee flanks of the hills black. Then, to his horror, the keeper saw the whole mass suddenly lift off: the gale caught them and whirled them out over the North Sea, surely to their deaths. Whether the birds were driven by lack of food, or were responding like lemmings to some migratory instinct, he could not tell.

One fact which nobody disputes is that grouse are good for the environment. Because they live mainly on heather shoots, they promote active management of moorland: for grouse to thrive, heather must be burnt regularly, and bracken suppressed, with the result that moors remain in better

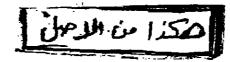
bitter day in January, when snow was maintainance. The control of predators such as foxes and crows also benefits

Another certain fact is that grouse are extremely valuable. This year the going rate for shooting driven birds is £110 per brace, so that a 150-brace day earns more than £15,000. The problem is that, unlike pheasants, partridges or duck, grouse cannot be artificially reared in large numbers, and moorowners can only aid and abet nature in its annual production.

Gamekeepers do this in various ways. One is to suppress predators, another to keep the heather in good condition. A third is to dose the birds against parasitic threadworms, either by catching them at night and squirting medicine down their throats, or by spring, and that individual pairs take in case the noise should disturb the east coast of Sutherland. There, one no special incentive to spend money on icated grit, which the grouse eat so that faces a tough future.

it grinds up the heather shoots in their gizzard. Yet another beneficial move is to reduce infestation by ticks, which are carried by sheep and deer, and breed in bracken. All these measures help. Yet there are other factors which nobody can control, principally the weather. If spring and early summer are cold and wet, breeding success is drastically reduced. One key fact revealed by radio tracking is that, in their first weeks of life, the chicks need a high-protein diet of insects, which their mother furnishes by leading them to boggy patches on the moor. Unless they find plenty of insects, they die.

If global warming means that Scotland and the north of England are going to have better summers, the outlook for grouse will improve. But if, as some people predict, another ice-age is already setting in, Laguopus scoticus



The monk, the goat

and the orchard

A Buddhist community on Holy Island combines

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an alternative therapy with alternative energy. By Fiona Macaulay abbott's residence at the Samye Ling Tibetan Centre in Dumfriessnire. "Oh. that'll be there for Rinpoche to bless." Rremarked Nicholas Jennings, as I stepped gingerly over the threshold. Animals are greatly respected in Buddhist philosophy. My mission at Samye Ling, in the vale of

Eskdalemuir, was to meet Mr Jennings who, on behalf of the centre, is managing a conservation project on Holy Island in the Firth of Clyde, just east of the Isle of Arran. The Samye Ling Centre bought the island in 1992 in order to create a retreat in a self-sustaining environment. Buddhist thoughts about the way we should care for the earth are very similar to those of conservationists. This convergence of beliefs was given further recognition and support last year with the formation of The Alliance of Religions and Conservation (ARC) which has been joined by nine of the world's major faiths.

For the ARC, Holy Island is a flagship project which is a fore-runner to an initiative to be known as The Sacred Land Project. This will be launched in April next year, its aim being to conserve, and if necessary reinstate, sites of

spiritual significance.
Although Holy Island's spiritual history is
Christian, the Buddhists respect and want to build on that. "It is an excellent place for undisturbed meditation." says the retreat master of Samye Ling, Lama Yeshe Losal, "The island has been sanctified by the intense prayer and contemplation carried out there.'

Holy Island was the home of St Molaise, a 6th-century hermit who was said to have possessed miraculous powers; his cave is a favoured place for meditation on the island. And the ruins of a 13th-century monastery provide a similar sense of tranquillity.

One of the planned conservation projects is to re-plant the monastery orchard, which is irrigation purposes. There is enough fresh water believed to contain soil from the Holy Land. from natural springs for drinking and food Some 27,000 trees of indigenous species have preparation. Most waste water would be natalready been planted, mainly funded by a 'Sponsor a native Scottish tree" appeal, advertised in environmental magazines.

After consulting local experts, rock whitebeam and downy birch were planted along with oak, ash, hazel, hawthorn, rowan, holly, beech, willow, alder and elder. The island's wild Eriskay ponies, Soay sheep and goats, which are thought to date from Jacobite times, have been excluded from the planted areas so as to encourage rejuvenation of the natural habitat. Initially it was suggested that the numbers of these animals should be reduced, but for the Buddhists a cull was out of the question. (Their respect for animal life also meant that Gary Rhodes on his Rhodes Round Britain tour was not granted permission to come on to the island to kill and cook a goat.).

During the summer, small groups of volun-teers have been coming to the island in 10-day shifts to lend a hand. An ongoing chore is clearing the beaches of refuse thrown up by the waters of the Clyde. The Holy Island Project

dead thrush lay on the doormat of the relies on this free workforce. As a non-profit making organisation, no one has a paid job -except for Mr Jennings who is in charge of fundraising.

His task is a daunting one, for the eco-architectural plans for a retreat centre at the south end of the island are expected to cost about £5m. - and there is no money in the bank. The design for a self-sustaining development is the brainchild of Andrew Wright, who has his own architectural practice and is also a consultant to the Richard Rogers Partnership. The plans won the main prize of the Boxis/Architects' Journal Award at the Royal Academy Summer Exhibition in 1994.

"What I enjoy about architecture," says the 31-year-old architect "is a design approach that meshes together social issues, landscape, the science of structures and environment; that creates a harmony between them"

The basic idea for Holy Island is to build two sets of retreat rooms, partly dug into the ground, which will descend the hillside like a row of steps or terraces. "It's a simple idea," says Mr Jennings. "You dig out the back wall and use that earth to make the floor, then put

a top over the gap like a lean-to."

The roof will be covered with earth and the rooms will have a sloped, glazed front. The energy-efficient features of the design are various - the rooms will be south facing, which together with the angled glass fronts will maximise solar gain in an area which has limited sunshine. It is estimated that this will provide on average almost half the space heating.

Andrew Wright's designs include a scheme to make the island water self-sufficient. Rainwater will be collected along a gully and stored in tanks above the retreat rooms, to be used for washing and cleaning. Below the retreat rooms, water running off the buildings will filter into a pond at the top of a garden area for urally filtered through a series of reed beds.

Research is being done into the possibilities of alternative energy sources of which the most feasible is wind power. "We need to set up a local weather station," says Mr Jennings. "But local knowledge of wind speeds makes it look quite viable, it may even be possible to supply some of the electricity we would make back into the grid."

Some vegetables and fruit are already being produced under organic principles in the walled garden of the old lighthouse keeper's cottages, but Andrew Wright's plans provide increased garden areas, complete with irrigation systems and a series of greenhouses. In the words of Lama Yeshe Losal "the aim on Holy Island is to create an atmosphere of spiritual and ecological good health as an example for all".

> For enquiries regarding The Holy Island Project contact Nicholas Jennings, Samye Ling Tibetan Centre 013873 73223





Holy Island, Firth of Ciyde. Beddhist monks are building

Dantagraphic Galle Makerian



No more gloom in Dorset for smooth snake and ladybird spider

Heathland schemes are rescuing rare species. By Daniel Butler

in Dorsel. "Over the past two centuries, Dorset has lost 85 per cent of its heathland. This is particularly important in biodiversity terms. because of the climate."

Lowland heaths are some of Britain's most threatened habitats, being particularly vulnerable to development, agricultural improvements, forestry and quarrying. About half of the area covered by heathland at the turn of the century has now disappeared, and the picture in Dorset is particularly bleak.
Back in 1750, some 40,000 hectares

of the county were covered in a mixture of heather and gorse. This was slowly and steadily eaten into by agriculture. (As recently as a century ago. Thomas Hardy could write about the windswept wilderness of Egdon Heath.) The loss of Dorset heathland increased dramatically in the 1930s. however, until by 1987 there were just 5,600 hectares left. As a result, many of Britain's rarest creatures, such as the smooth snake, Dartford warbler and ladybird spider were pushed to the scattered over abandoned quarries or brink of extinction. Yet in the late 1980s a concerted drive began to In time these, too, return to their

reverse the decline. A variety of conservation bodies, including the Royal Society for the Pro- depends on a very low level of nutritection of Birds, English Nature, the ents," says Nigel Symcs, RSPB Dorset Dorset Wildlife Trust, the Herpeto- Heathland project manager. "The

Vou could say our heaths are top of the list for habitat conservation," says Andrew Nicholson, conservation officer for English Nature logical Conservation Trust and Forestry Enterprise, targeted the Dorset Heathmouth and Poole Harbour, but stretches some 15 miles up the

Although each body set its own targets (the RSPB aimed at restoring 560 hectares within 10 years, for example), the bodies co-operated closely on management schemes. Typically, the first step was to root out encroaching scrub since this out-competes the delicate heather on which a heath's wildlife depends.

In Dorset, the scrub consists principally of birch and pine saplings. bracken and rhododendron. Their removal allows heather seed which has lain in the soil for up to 60 years to germinate. And once the ground is blanketed with heather, it is difficult for invaders to re-establish themselves.

Also, because a wide range of heather ages is important to encourage diversity, some of the older growth is cut back in the autumn after the seed has set. New shoots spring up in the harvested area - vital for species such as woodlarks - while the prunings are farmland where the seed germinates. former state.

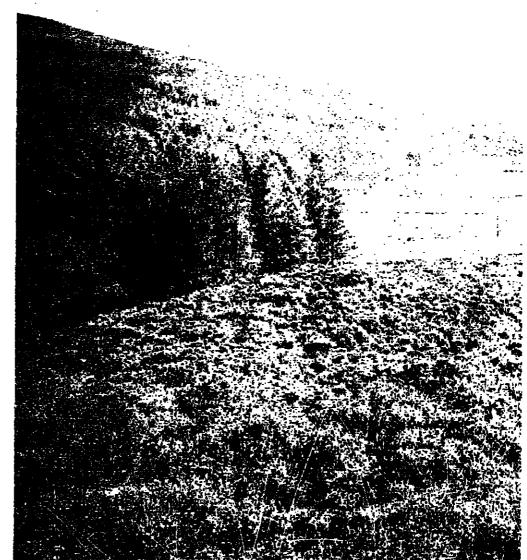
"Ironically, healthy heathland

heather and gorse can only out-com-pete other plants if the soil is very poor and so agricultural fertilisers are one of the worst problems we face." Because of the poor soil, fertilisers have been heavily used in the past, but fortunately, even farmland can be returned to heather with careful management. This is done by planting nutrient-hungry crops such as maize. which draw up fertiliser residues and leave the soil sufficiently depleted to give the heather and gorse a chance.

Meanwhile, Forestry Enterprise, one of the area's biggest landowners, has played an important role in co-operating with schemes where cattle are allowed to wander around forest heathland areas, helping to maximise biodiversity with light grazing.

For anyone used to grim environ-mental stories about habitats vanishing forever, the results have been impressive. In just seven years the RSPB team has virtually reached its target, with 550 hectares of degraded heath restored to its original state. As a result, the woodlark population is up 30 per cent. nightjars have increased by 25 per cent and the number of Dartford warblers has doubled.

"Instead of the general doom and gloom about Dorset's heath, we've shown that conservation is possible," says Mr Nicholson. "There's a long way to go, but at least we've started to climb the ladder again by showing you can use the heaths in a sustainable way."



Safe haven: heathland tabitat saved

pry packaged in London in 1991 and in the are fast, simple and effective, which pared down unisex approach of CK company slogan in



CUTTINGS

The appropriately named Charles Flower sells seed and plugs (small, well-rooted plantlets) of wildflowers such as lady's bedstraw, fleabane and yellow loosestrife. Plugs are 25p each, seed varies from £2-5 for 10g. He has also converted his old farm workshop into a study centre where he organises half-day sessions on all aspects of country-

'Hedgerows for Wildlife' is the subject of the next workshop. What are the best plants to use in restoring a gappy old hedge or planting a new one? Find out on Tuesday 10 September (2-5pm). The session includes a tour of 10 September (2-5pm). The session includes a tour of Charles Flowers own hedges to inspect successes and failures. The cost is £25. A practical hedge-laying course will be held on Tuesday 5 November (9.30am-4pm) Cost £40. For details of seeds, plugs and courses, contact Charles Flower at Carvers Hill Farm, Shalbourne, Marlborough, Wiltshie SNS 3PS (01672 870782 for nursery; 01635

247666 for courses). The Midlands group of the National Council for the Conservation of Plants and Gardens (NCCPG) is holding a Rare and Unusual Plant Fair tomorrow in the grounds of Leicester University's botanic garden. The botanic garden was made from the combined gardens of four Edwardian houses, acquired by the university just after the war. There are fine Japanese maples, a limestone garden, traditional herbaceous borders and collections of hards furbains. The garden is a Secretary collections of hardy fuchsias. The garden is at Stoughton Drive South, Oadby, Leicester (near Leicester racecourse). Admission £2.

WEEKEND WORK

Take cuttings of indoor plants such as coleus, trade-scantia, zebrina and busy lizzies. Take three- to fourinch long cuttings from the tips of vigorous shoots of busy lizzies and push them into pots filled with compost, lightened with vermiculite.

When they have rooted well and are growing away, pinch out the tops of the cuttings to encourage bushy growth. Take three-inch cuttings of coleus, choosing the tips of non-flowering shoots to pot up singly in John Innes No I compost.

Pick sweetcorn cobs when the silky tassels on the ends have begun to wither. I grew Fiesta (Mr Fothergill £1.65) this year and it has provided the best crop ever. Mr F says it is ideal for barbecues. I haven't tried that.

Stake the flowers you hope to be enjoying in autumn: dahlias, Michaelmas daisies, chrysanthemums and heleniams. Continue to feed and water sweet peas to prolong the display. Do not feed annuals such as nasturtium and godetia which, given such encouragement, produce too much leaf and too little flower.

Plant prepared hyacinths now for flowering at Christmas. Research done by the Dutch Bulbgrowers' Association has shown that different varieties have very precise forcing times. The white variety 'Carnergie' needs 11 weeks in a plunge bed or dark cupboard, then 22 days in the light to bring it into flower. 'Delft Blue' has a quicker turnaround time: nine weeks in the dark, followed by 23

The ideal temperature for the preliminary forcing is about 48F. Anything cooler will retard the bulbs too much; anything warmer will result in lanky leaf growth.

Lawn seed can be sown now in areas that have been well dug, raked and cleared of stones. If you haven't had much rain you will need to water the ground before you sow. Cats scraping at the seed are likely to be as much of a menace as birds. Netting seems to be the answer.

Say I love you, and a peacock may emerge

These slow-growing trees are unparalleled for topiary — and respond well to draconian treatment. Anna Pavord offers a guide

ne of the less successful features in our garden when we first came here was a scraggy yew tree, not massive, dripping needles over an outbuilding. Over the last six years or so, we have been converting the tree into a piece of topiary. I think next

year might be the time to cry "Off with its head" and complete the process.

The tree is about 25ft high, and each year we have taken off a couple of its lower branches, working our way gradually up the trunk. It responded enthusiastically by sprouting new greenery all the way up its cleared trunk and last year I gave it its first cleared trunk, and last year I gave it its first clip. It seems to want to be a cone, but at present it's a weird hybrid: a cone with a

tree sprouting out of the top.

The question is - how do we want to finish off the cone? If it's to be a plain cone, then the tree top needs to be cut off quite low down the trunk, so that later the sprouts can be clipped into a neat point, without the bulk of the trunk getting in the way. But I fancy something a bit madder. A cone with a ball balanced on top? A cone with a broad-brimmed Ascot hat on it? If it is to be something like this, then the trunk perhaps needs to be cut higher to provide a separate flush of growth for the top knot, whatever it might be.
Yew has a reputation for being slow, but

new green growth on the rejuvenated trunk has been surprisingly rapid. This year's shoots - just waiting for their next clip - are about 15in long. Growth on the south side is not as vigorous as that on the other aspects, which is the reverse of what you would expect.

Box is the only other tree that would respond as willingly as yew to this dra-conian treatment. It's why they both make such good hedges and why they are unpar-alleled for topiary work. Both give a sense of permanence to a garden, not just because they are evergreen, but because they are long-lived. Yews are difficult to date, but tree-expert, the late Alan Mitchell, reckoned that many churchyard yews, such as the one at Coldwaltham, near Pulborough in Sussex, were as much as 3,000 years old.

Because they are quiet, not erupting into mad blossom, or doing flashy things in autumn, you tend to take them for granted: a yew hackdrop sets off more ostentatious features in a garden. They are tolerant of a wide range of soils and growing conditions. Like spotty laurel, they will put up with the challengingly dry growing conditions of city gardens.

likely to respond well to hard pruning of dried blood in early spring, and mulch when they are in good heart. If you have during autumn or winter with muck or yew you want to cut back, either a tree or compost. Yew, unlike Leyland cypress. a hedge, feed and water it well for a year only needs one clip a year and that is gen-



Yows can be clipped through to November, but the drug baccatine is found in the leaves only during August and September

(stumping back, it's generally called) is best done in April. Don't be tempted to leave bits of branch and twig sticking out. The best regrowth will come directly from the main trunk. Do one side only.

If you are coping with an overgrown yew hedge, you may have to wait two years before tackling the next stage - the top of the hedge. In an old hedge this becomes a frizz of twiggy growth, all of which can be taken out. Don't cut into the main trunks of the trees though. Top growth usually bounces back much more quickly than side growth. If the hedge has responded well to stages one and two, you may be able to complete the process the following year. by cutting back the second side of the Trees (and hedges), though, are more hedge. After that, give it a vampire's feast buried in the middle of the red berry, ele-

do ours with hand shears, because a powered hedge clippers is a heavy thing to hold way above your head. And I loathe the noise they make.

I wish I felt equal to a peacock on our

one, if I was ever in the future lucky: enough to inherit one in a garden, but matter. The best are those that sit, bulging massively in small cottage gardens, where they dwarf everything else around.

If you want one-off yew plants to grow

from seed, sown in October. The seed is

What to do with yew clippings

before you start work. Severe cutting erally done in late summer or autumn. I to be digested. It's made to shoot right through a bird's gut and out the other side. ejected with the added benefit of the dropping which will help it to germinate and

> Sow the seeds in a pan of John Innes topiarised yew, but I don't. Topiarists are born, not made and I don't think I've got a peacock in me. I'd be able to look after them out in a row and grow them on for them out in a row and grow them on for two or three years before setting them in their final positions. If you want plants for sculpting one from scratch is a different a hedge, you should take cuttings from an matter. The best are those that sit, bulging established plant. Seed-raised plants will all be slightly different. Cuttings will all resemble their parent. Take 3-4in long cuttings of side shoots (with a heel) in Sepon into topiary pieces, you can raise plants tember or October. Line out the cuttings in a slit trench which you have lightened gantly known round here as snot-gobbles. , rooted and are starting to grow away, The red bit isn't poisonous, the seed transplant the cuttings into fresh ground would be, if our stomachs could ever get at wider spacings and grow them on until round to digesting it. But it isn't designed they are about 18 inches high.

gardening

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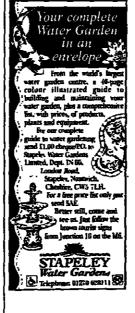
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Yew clippings are now a valuable commodity, since scientists discovered that baccatine, extracted from the leaves, was a valuable anti-concernant. that baccatine, extracted from the leaves, was a valuable anti-cancer drug. Although yews can be clipped any time from late July through to November, the highest concentrations of baccatine are found on leaves during August and September. Yew Clippings Ltd supplies the pharmaceutical companies that have pioneered the production of these new yew-based anti-cancer drugs. They will pick up yew clippings from anywhere in the country, supplying sacks and a same-day collection service. They pay 35p a kilo for 25-50kg, 50p a kilo from 101-100kg. If you prefer, they can pay clippings money direct to Marie Curie Cancer Care or to the Cancer Relief Macmillan Fund. Last year, they raised over £10;000 for these two charities. They can't pick up quantities less than 25kg, but suggest that neighbours get together to make up an appropriate load. One yard of hedge, roughly six feet high, will produce between two and three kilos of clippings. For more information telephone 01308 485693 or fax 01308 485614.

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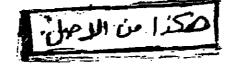
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The pilgrimage from salvage to salvation

Naomi Coleman visits Architectural Salvage

buildings, by reducing the untended, unwanted schools, houses and hospitals of inner London to mounds of dusty brick and rusting iron. Little did he know then, that a decade later he are either delivered or used in situ. would turn that wreckage into a successful business.

The entrance to his premises in Islington, London N1, is flanked by Neptunes, sitting atop Doric columns on either side of large wooden gates. Inside, the warehouse acts as a sanctuary for the unhinged and the uprooted: doors without walls; baths without taps; fireplaces without chimneys.

This is Architectural Salvage, a scrapyard for buildings, where old fixtures come to die, and to be reborn. Here they are sandblasted. stripped and given a new lease of life - as spare parts for period houses or as accessories for those looking to add a touch of authen-

Speed and his partner, Rob Philpin, began selling salvage in smaller premises down the road in sheets of etched glass," says Speed. Hackney six years ago. But soon their stock outgrew the warehouse and demand outgrew the stock. from the range of 1,200 panelled They moved up the road, upmarket, and into one of the more salu- and £75 - or select one of the brious pockets of Islington.

They put their success down to the same price. the trend towards conservation, away from modernisation. In the the buildings they were busily demolishing were filled to the brim with things they should be for knocking down exteriors and for an old-fashioned style conserstarted paying out to rescue the interiors. Before long Speed and pièce de résistance is a complete property owners who had dispensed with Formica and veneer was the library of a Hampshire and were turning the market country estate. towards genuine interior features Boding taps, porcelain sinks and

cast-iron fire-places. "Why buy a door from say Wickes or Texas Homecare when you can buy a pine, panelled door with all the original fittings for the same price?" says Speed. It's not that they're ageist, it's just that they believe in quality. "We'll take anything - as long as it's more than 100-years-old."

Anything. And everything, by the looks of things scattered around the warehouse: timber, iron and glass; the occasional stray lavatory. For newcomers to architectural salvage it can be mindboggling: Speed points out that what looks like a pile of old wood is in fact a collection of soughtafter oak, pine, mahogany and teak. The mahogany boards were taken from a school's science lab," he says. "Now people are using them for kitchen worktops." He advises that a stack of glass bricks can be used as a shower screen or are simply good for enhancing a bathroom window. As he fires out a string of ideas it's not surprising to be told that the DIY television programme Homefront has already filmed here.

In fact it is commonplace to have television cameramen and

en years ago, Barry Speed theatrical producers wandering made his living demolishing around. Remember the Mercury One-2-One commercial?" asks Speed. They used all our Royal Doulton sinks and toilets for that." As a sideline the salvage is hired

Perhaps this is what makes East-Enders' Ricky and Nigel feel at home here: they both come bargain-hunting at Architectural Salvage - as does Seymour Stein (who first signed Madonna to Sire Records) and Princess Michael of Kent's lady-in-waiting.

Business is limitless: behind the scenes they do furniture stripping and sandblast fireplaces, wrought iron tables and chairs. They will even make up mirrors and doors decorated with architrave made from leftovers. They take on pri-vate commissions, too. The buyer of the old Russian embassy in Kensington Palace Gardens has recently asked them to restore the dome to its original splendour. "We'll remove the dome and bring it back here to restore the broken

The majority of salvage seekers, though, tend to take their pick doors, which cost between £45 many porcelain sinks, for around

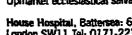
But those with a bit more to spend - and a vivid imagination late 1980s, it dawned on them that could splash out on a nurses'. room, taken from a Victorian hospital ward, featuring a pitch pine desk and large surveillance winsaving. They stopped getting paid dows containing old glass: "Perfect Philpin were supplying a stream of mahogany panelled room at a

And where does it all come and fittings - roll-top baths, John from? Here lies the irony: a large proportion of the stock that will be used to refurbish, renovate and. restore London homes comes from the hospitals closing around them. "Over the past three or four years, we've collected from more than 40 hospitals in London alone," pitches in Philpin.

"A lot of them are from mental asyhims." A recent, large shipment of doors and sinks came from the mental wing of Hackney's Homerton Hospital. "The doors, and fittings that come out of the asylums are so strong it's untrue," says Philpin. "These doors are unbreakable. They had to be, though, didn't they? Because they had to be nutter-proof."

> Architectural Salvage: 30-32 Stamford Road, London N1 4JL, Tel: 0171-923 0783 Panelled Doors from £45-£75; Butler's sinks from £45-£75; Cast-Iron fire-places from £95-£350: Roll-too baths from £150-£300; Spiral staircases £2,500 (depending on amount of treads); Polished brass door handles, knobs and letter boxes from £4-30; Royal Doulton toilets from £75-£95 (cistem extra).





SALVAGE FACT FILE

Lassco's, St Michael's Church, Mark Street, Off Paul Street, London EC2A 4ER Tel: 0171-739 0448: Upmarket ecclesiastical salvage and reclaimed flooring.

House Hospital, Battersea: 68 Battersea High Street, London SW11 Tel: 0171-223 3179; Doors, radiators, fireplaces and bathrooms fittings and

Holyrood Architectural Salvage, Holyrood Business Park, Duddingston Road West, Edinburgh E16 0131-661 9305: Specialists in bathroom fittings but also have a

Dyfed Antique and Architectural Salvage, The Wesleyan Chapel, Perrots Road, Haverfordwest, Dyfed, Wales Tel: 01437 760 496: Three old chapel buildings crammed

R & R Renovations, Canalside Yard, Audlem, Cheshire Tel: 01270 811 310: Reclaimed bricks, oak beams, slates and wooden frames and doors.

Andy Thornton Ltd, Victoria Mills, Stainland Road, Greetland, W. Yorks Tel: 01422 377 314: Specialises more in architectural fittings than reclaimed material.

Pew Corner, Artington Manor Farm, Old Portsmouth Road, Artington, Guildford Surrey Tel: 01483 33337: Ecclesiastical salvage specialising in 120 different types

Architectural Heritage, Taddington Manor, Taddington, Cutsdean, Nr Cheltenham, Gloucestershire GL54 5RY 01386 584414:

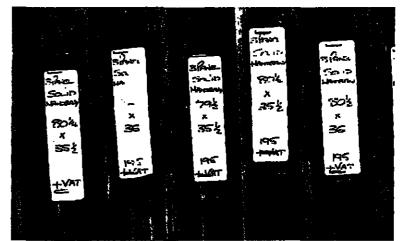
Not strictly salvage. Most of their material comes from auctions and private dealers. But for those with a penchant for the renaissance, they specialise in garden statuary including stone animals (they also do a repro range made from composition stone, lead and bronze), urns, well heads, fountains. Also panelled rooms, fire surrounds and stained glass.

Robert Mills Ltd, Narroways Road, Eastville, Bristol BS2 9XB Tel: 0117 9556542: Deal mainly in large, gothic structures from churches and buildings. Supply mainly pubs and restaurants. Panelled rooms, ornate, stained glass windows, pulpits, church screens. Get direct from churches and demolition contractors in UK and Europe. Prices start from £500 to £30,000 for a complete panelled room or elaborate set of church windows.

For further information on architectural and ecclesiastical salvage the Salvo Directory at £5.75, is a comprehensive compilation of reclamation yards and local salvage dealers covering Britain, France and Belgium. They also publish Salvo Magazine 10 times a year. Order by credit card on

Main Picture: Barry Speed and Rob Philpin surrounded by their salvage in north London, Below left: Assorted light switches, locks and cabinet handles. Below right: "nutterproof doors" stacked up and waiting for new homes.





Don't give me any lip-gloss

Minimalism is the cosmetics industry's latest buzz word, but has anything really changed? By Ruth Picardie

date, a shiny nose and a glossy new credit card would spend Saturday afternoon in her local department store discussing micro emulsified polysiloxine systems, multiple alpha-hydroxy acids and hydroprotective complex combinations with a sales girl in a lab coat. A few years before that, she would have been solving the problem in the Body Shop with ancient Amazonian plant extracts, holistic aromatherapy massage oils and save the whale eye-

shadow. Today, however, there's a whole new approach. The girl with her finger on the right pot of face cream will come away from the counter with a bottle of Nina Ricci's Triple Effect, a new cleanser, toner and moisturiser in one; a Lorac Vitamin E stick, "designed for both men and women, of all ages and all skin types"; and a can of Paco, a "no-frills, universal, multicultural" scent launched earlier this year. Call it less is more, call it pared down, call it no fuss: the new approach to make-up

is minimalism. As a lifestyle philosophy, minimalism is not new: Muji, the Japan-products. It's product pollution! No ese store which sells functional, simply packaged "No Brand Goods" ply packaged No brain the are fast, simple and effective, which pared down unisex approach of CK company slogan is "Simple and rich".

ot so long ago, a girl with a hot fashion world, the understated classicism of Prada and Calvin Klein began making waves at around the same time. Both were a reaction against the gold-embossed, labelobsessed "more is more" Eighties. "Opulence is out," confirms Charlotte-Anne Fiddler, bealth and beauty

director at Elle. In the skincare and cosmetics marker, the minimalist revolution is also a backlash against pseudo-scientific babble. "Most people didn't under-stand it," says Newby Hands, health and beauty director at Harpers & Queen, "including the counter staff. And the customer didn't care. They want to know what a product can deliver. Women are better educated now. They're used to dealing with the car mechanic and the plumber. Now it's a question of, I've got dry skin, what have you got?"

At the same time, less is more is the solution to the modern woman's frantically busy life, juggling work, partner, children and more. There's Sage, international PR manager for the packaging but is only interested the Donna Karan Beauty Company, in the quality and content." who produce just three skincare one has time for a multi-stage approach. We need solutions which

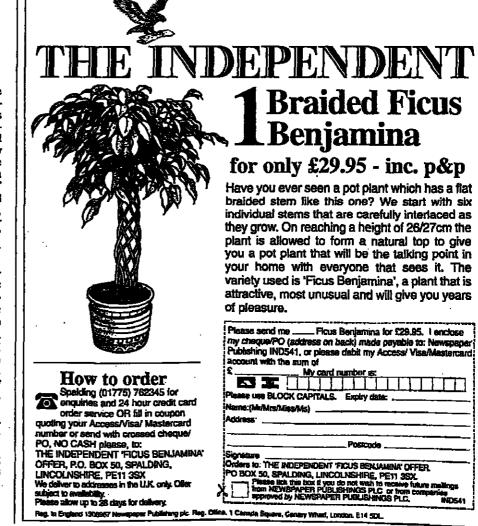
produce maximum results with min-imum fuss." Accordingly, the com-launch, earlier this year, of Paco imum fuss." Accordingly, the company's Formula For Clean Skin is from a company whose previous make-up remover and cleanser; the approach to scent was the flamboy-Formula For Facial Moisture, covers antly Eighties XS Pour Homme and up blemishes, moisturises and offers Pour Elle (advertised with muscley protection from the sun. "Too many men, lizards and lots of gyrating in the products spoil the skin," adds the rain). "Probably the last thing you range's consultant dermatologist, Pat Wexler. Alongside all this philosophy is a new approach to packaging; less sterile than the high-tech products, more beautiful than Body Shop plastic (Charlotte-Anne Fiddler calls it "ugly eco"), with no buy-four-eyeshadows-when-you-only-want-one

compacts. Shu Uemura, the hip Japanese company which pioneered the minimalist look when it launched in the UK in 1991, is sold in semitransparent plastic squares that slot together, with no built-in mirror and If you read the small print, you'll find brush adding to the bulk. "When an that Nina Ricci's pared down Triple artist selects painting instruments," breathes a company press release, "the choice of materials will be of the hyaluronic acid and a cellulose polyhighest quality possible. He will not too much out there," says Stephanie be misled by the extra decoration of

> view, packaging has another advantage. "Men's cosmetics haven't taken off," explains Newby Hands. "But the

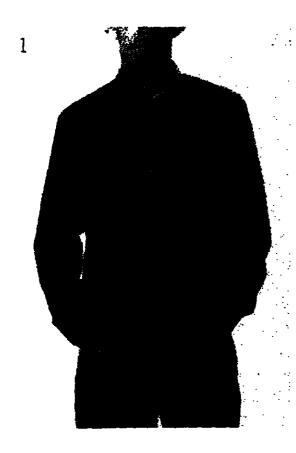
need in your life is another launch, read the postcard which announced the new one-size aluminium can, sold from a mini-milk crate. "It's for anybody, at any time, for any reason." explains the company's UK manag-ing director Robert McClatchie.

Before you throw out your so-fiveminutes ago space age anti-cellulite cream and aloe vera lip balm, remember that marketing is the middle name of the beauty industry - so many lipsticks to sell, so few women. Effect is "enriched with a hydro-protective complex combination of mer". So it's really a high-tech cream? Sort of. But the cellulose polymer just in case there are any New Age customers out there - is "derived From the manufacturers' point of from natural raw materials, including wood and cotton". Shu Uemura's palette of lipsticks, meanwhile, come in just 108 colours. No wonder the



shopping

Six of the best men in blue

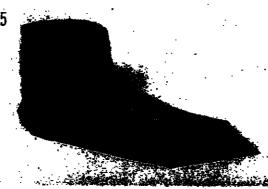


French Connection shirt, £40. Bright blue shirt with single breast pocket and double buttoned cuff. A well designed shirt for work or home. A the dullest of wardrobes. Available from branches of French Connection. Call 0171 580 2507.

∩Blue suede Kickers, £49.99. Colour coded Lon the soles for those who find it hard to distinguish left from right. The

John Smedley top, £67. This long sleeved, three button polo top in pure new wool is a design classic. Easy to wear as it is both smart and casual. Once on, you won't want to 'original' slogan. The cap take it off, and it will sleeves give it a modern become a key element in 'clubby look, although it is wardrobe. Available from stockists nation wide. Call 0171 734 1519.



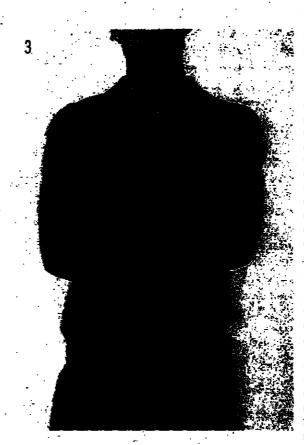


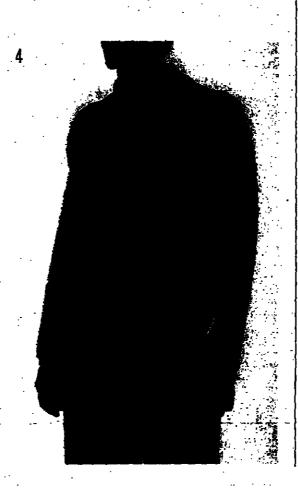
Dirk Bildeenbergs homme cardigan, £295. This I bold zip-front cardigan in blue with green stripes is definitely not for the traditionalists. Not only are the great way to brighten up colours a far cry from the usual greys and browns associated with men's cardigans, but it's also daringly cropped at the waist. Available from Liberty, London. W1. Call 0171-734 1234

5 Blue tie, £29.50 and Paul Smith cufflinks, £45. Single colour ties like this comfy trainer is a hard one from Liberty, are very trend to quash, so take to popular at the moment. picking the perfect pair to co-ordinate with your wardrobe. Available from branches of JD Sports nation-wide. Call 0181 346

For maximum effect team with the same colour shirt, and then add Paul Smith peaceck-effect cufflinks, nation-wide. Call 0181 346 Smith, Floral Street, London WC2 and Kafka, 41 Union Terrace, Aberdeen. Call 0171 379 7133.

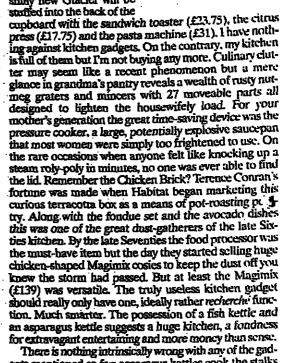
Clevi's cap sleered T-shirt, £21. Royal blue T-shirt with navy trim and your autumn /winter not suffocatingly tight. Available from Levi stores nation-wide. Call 01604 790 436.





The thing about... Kitchen gadgets

An anyone lend me an ice-cream maker? It's not that I can't find 49 quid, it's simply that I know the novelty will wear off after a few weeks and my shiny new Glacier will be staffed into the back of the



gets mentioned so far, asparagus kettles cook the stalks without turning the spears to mush, home-made pasta is delicious, but many gadgets do not have even utility to recommend them. The Lakeland Plastics catalogue, spiritual home of kitchen clutter, is packed with pre-posterous ideas for complicating your life: grapefruit corer, butter melter, spoon rest, tea bag squeezer. Don't sneer; it could happen to you. One day, blood sugar falling, you will find yourself sending off for some superfluous whatsit. Your need for it, its very function will be forgotten before the package ever arrives. Years later a houseguest will be runmaging through your odds and sods drawer (an unboly jumble of swizzle sticks, dud cordscrews and birthday cake candles): "What the hell is this?" "Ah", you mumble "That's my caper spoon". "Your what?" Yes. Readers of the latest Lakeland Plastics are specified as the street of the street tics catalogue are encouraged to wave goodbye to soggy caper misery with this handy spoon (£2.95).

Once in a while a gadget enters your life and changes the way you cook and ear. The microwave is one such device, the breadmaker may well become another. You laugh. It's expensive (£199) but it has none of the fiddle associated with other so-called labour savers. You don't have to faff about making dough or mixing custard: you put in the ingredients, shut the lid, press the button and four hours later your kitchen smells like Little House on the Prairie and there's a finished loaf of bread inside. I use mine every day. And no, you can't borrow it.

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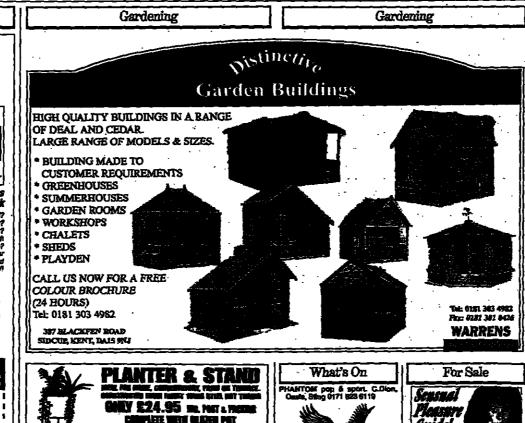
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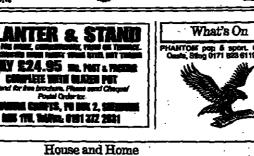
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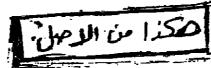
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Pepper mills and cheap prints

AUCTIONS

John windsor previews a contemporary "tag" sale at Bonhams and Phillips' print sale

ld prints are out of fashion and cheap and Phillips' minor sale on Tuesday, September 10 (12 noon), is well worth a runmage. Auctioneer Richard Lloyd has brought back from "somewhere on the continent" the choicest of up to 20,000 engravings, the remaining stock of a print shop that traded for 30 years at the beginning of the century then closed for 30 years

before being bought out.

The most valuable will appear in Phillips' October auction. But hundreds of others are lotted together in collections of 50 or more, estimated around £200-£300 a lot. Some are later impressions from plates engraved by 17th century Old Masters. Most entertaining are scurrious early 19th century engravings that include an anonymous caricature of George IV in a brothel thrusting a bundle of banknotes

towards a swooning prostitute amid much commotion.

The same lot of 80 prints, est £200-£300, is strong on commotions, as indeed was the early 19th century - commo-tions between keepers and dogs at shoots, street commotions between sailors and prostitutes and between urchins and denizens of the beau monde. Some of the prints in this lot are cheeky continental satires against the English, intended for sale in the English market: poor spelling gives some of them away. Also in the same lot: a robust Cruickshank of an exploding railway locomotive, symbolising the mid-century boom and bust in railway shares.

Why is there, in auctioneer's jargon, such a "small audience" for such delightful things?

As an investment, old

prints crashed spectacularly in the late Twenties following a buying mania that rivalled the 17th century Dutch bulb craze. Since then, big money has steered clear of them. More recently, mass reproduction of images by photolithography has caused confusion about what is a genuine old print

In the trade at large, fakes abound - Italian crooks print accurate facsimiles of old prints on blank endpapers taken from old books - but at least most Old Master engravers have now been published in catalogues raisonnés, in which the tiniest scratches denoting different "states" - reworkings - of the same engraved plate are meticulously catalogued. The sale's four prints by the 17th century Claude Lorain, among 31 Old Master prints lotted together at £150-£250, are the identical Arcadian images that appear priced £3,500 or so at the top dealer Agnew's. But Phillips, having consulted the Claude Bible, the catalogue raisonné by Lino Mannocci, have catalogued their source as 200 Etchions of 1816 a health at any time the research of the catalogue and the catalogue as 200 Etchions of 1816 a health at any time the catalogue as 200 Etchions of 1816 a health at any time to the catalogue as 200 Etchions of 1816 a health at any time to the catalogue as 200 Etchions of 1816 a health at any time to the catalogue as 200 Etchions of 1816 a health at any time to the catalogue as 200 Etchions of 1816 a health at any time to the catalogue as 200 Etchions of 1816 a health at any time to the catalogue as 200 Etchions of 1816 a health at any time to the catalogue as 200 Etchions of 1816 a health at any time to the catalogue as 200 Etchions of 1816 a health at 200 Etchions of 1816 a health Etchings of 1816, a book that contains prints from reworked plates that Claude originally engraved nearly 200 years earher. Do not be unduly disappointed to find that the Claudes and Hollars have been trimmed to the plate-mark. That was usually how they were issued. Paper was scarce in the 17th century and the trimmings were re-used for smaller plates. Whole-sheet specimens are rare.

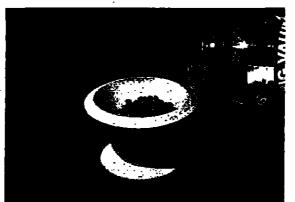
If you can pick up any of these lots within estimate - cross your fingers that print dealers are still on holiday - then, even including framing costs, you will have dozens of decorative pictures at about a quarter of their shop price. They



Above: An anonymous 19th-century caricature of George IV in a brothel goes under the hammer at Phillips. Below: Shin Azumi's ingenious pepper mill, £34 at Bonhams' "tag" sale.

are ideal as gifts – and Christmas is looming. But if you do not want to give them away – a wizard wheeze, this – having bid successfully for an 80-odd, £200-£300 lot, keep the 20 you like best and bung the remainder back into Phillips' October auction – the lot might fetch only £100 less than you originally paid for it. Viewing: Thursday 5 September (2-5pm), Friday 6 (9am-5pm), Sunday 8th (2pm-5pm), Monday 9 (9am-5pm).

A chance to spot and buy the work of young design leaders - at Bonhams' fifth Decorative Arts Today selling exhibition, Wednesday 4-11 September. A week-long auction? Not quite. This is a "tag" sale – fixed prices, no bidding, and with each batch-made object replaced the moment it has been bought. Strongly tipped as big names of the future: the Japanese couple Shin and Ibmoko Azumi, both RCA graduates. Mr Azumi's re-designed pepper mill is ingenious. Think what annoys you most about conventional pepper mills – spilling when filling, of course – think of a solution, then compare it with his. Simple but not obvious put a wide, peppercorn-catching lip at the top. Price: £34 + VAT Mrs Azumi has designed a table-chest that folds. More (11am-4pm).



inscrutable than the pepper mill, it hinges to form either a horizontal table or an upright, three-tiered storage chest. Price £535 + VAT Then there is JAM, the young trio that became famous for its trendy lamps made out of pierced aluminium drums from washing machines. Their latest design: a three-panel screen in woven cinematic film with aluminium frame, title "3 Minutes". Price: £1,150. Entry £5, catalogue £8. Weekdays (10am-6pm), Tuesday 10 September (7.30am-6pm), Saturday-Sunday, 7-8 September



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Who shops there? On a good day, customers get to mingle with regulars Christy Turlington and Nench Cherry.

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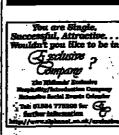
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Day on the volcano, night at the opera

Frank Bough braves faulty showers, gritty beaches and Mount Etna for a cracking holiday in Taormina, Sicily,

Tell me something. Why do a couple in the spring time of old age (just over 60) and no longer encumbered by family, choose to go on holiday in August, when it's hot, expensive, and there are hordes of children everywhere? And how is it that any of the aforesaid children under 10 years old can move barefoot across a stony beach, when the aforesaid wrinklies need flip flops? Furthermore, why didn't the wrinklies read the bit in the guide book which told them that the beach in Isola Bella would play hell with their feet?

And while I'm at it, tell me something else. Why is it that those shower hoses clamped loosely to the wall in foreign hotels always fire straight through the gap in the shower curtain when you switch them on, and flood the bath-

From all this you wouldn't think that we had a cracking holiday in Taormina, Sicily. But we did. We spent a week on an island we'd never been to before, in a truly charming old town, with a passegieta to rival that of Barcelona. That's because the main street. Corso Umberto 1. is traffic-free and runs the whole length of the town. There are Roman gates at each end, and a necklace of palazzos, piazzas, churches and villas in between.

So numerous and pleasant are the distractions that it can take an entire morning strolling end to end. And since Taormina clings precariously to a steep, coastal mountain, the views at every intersection are stunning. They include old smokey himself, Mount Etna, of whom more later.

The best holidays, of course, develop a rhythm of their own, even in just a week. Ours certainly did. Our hotel was the three-star Villa Belvedene, bed and a simple breakfast, and fabulous views from our own small terrace. Each day, wherever we were going, started and ended with a walk through the town's public gardens, an absolute haven of peace and quiet and coolness. We also took to having an aperitif in the garden bar before our evening meal.

Early morning was for sightseeing, mostly up and down Corso Umberto. Then to the beach at about 11am or so for reading and swimming. Mazzars beach is so far below the town that a cable car takes you down and back again. We chose Mazzars over Isola Bella: grit instead of stones. We hired mattresses and a parasol. It's with the hotel shower and then recover with are so regulated.



Drama al fresco: the open air theatre at Taormina, built by the Greeks and embe

I've long since left this transaction to my wife, ever since I asked a plagiste in the south of France for "deux matelots" instead of "deux matelas". Mind you, he's probably never forgotten me.

And then a beach bar lunch. Prawns, mussels or squid with a bottle of rosé - the only time we ever seem to drink it. More reading, more swimming, a little siesta perhaps, and virtually impossible not to in Italy, the beaches an aperitif. Recognise the rhythm, the pattern? I'm sure it sounds familiar.

As for dinner, the Sicilians say that the best food in Italy is in Sicily. There is a North African flavour added to it which makes it dis-tinctly different. And the fish, particularly the fish, is mouthwatering.

There were two highlights to our week in

Sicily. One of them, a day-long trip to Mount Etna was an extraordinary, fascinating day. This was due to the fact that at the moment Etna is very frisky indeed. At night, from Taormina, sparks were visible above one of the craters, and two short lines of glowing lava, as well. A day trip, by coach, train, ski-lift and Jeep,

takes you somewhat disappointingly short of takes you somewhat disappointingly short of the very top, though on the way up the streams of lava that in the past carved their way through woods and villages, are quite awesome. But quite unexpectedly (and apparently this is something decided on a daily basis) we were invited further and taken to within a hundred

meters of a crater that was catapulting hundreds of rocks high into the air, while the earth rumbled beneath our feet. Five minutes were all we were allowed, but it was fantastic, really

After that, a trip to the theatre seemed a bit

How to get there

The most convenient airport for Taormina is Catanla, 20 miles south. You can fly on Alitalia non-stop from Heathrow on Saturdays for £211 (including tax) or on other days via Milan for £257 through discount agents such as Trailfinders (0171-937 5400).

Who to ask

In London, Italian State Tourist Office, 1 Princes St, London W1R 8AY (0171-408 1254). This office can give general advice about accommodation, and details of agencies which specialise in villas, apartments and family-run hotels. In Sicily, contact the tourist information office on Largo Paisiello 5. Catania information office on Largo Paisiello 5, Catania (00 39 95 312124).



tame, but none the worse for it. We went to an open air theatre - founded by the Greeks. rebuilt by the Romans, and cut into the hillside at the top end of Taormina. Its backdrop was a sensational view of the bay below and mainland Italy beyond across the straits of Messina, with Etna stage left. The largely Italian audience gave a noisy slow handclap as. lida started 20 minutes late, at 9.50pm. They applauded generously throughout. Curtain calls were taken at lam, with the audience clapping on the way as they moved to the exits. A great evening under the stars.

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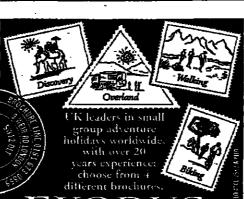
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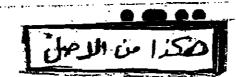
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italy on foot

If you want to go walking in Italy but need a little guidance and don't relish the prospect of lugging your baggage around with you, a number of companies offer packages whereby you do the hiking, following maps or a guide, while they move your luggage for

Between May and October Headwater Holidays (01606 48699) offers two options which independent walkers rather than larger groups. Walking in the Florentine Hills (described opposite) involves a 10-day trek around Tuscany. Prices per person for two to three people are from £526 if you drive there yourself (the cost includes car ferry) or £759 including flights. For the less energetic, eight days in the Alto Mugello in northern Italy combines walking and sightseeing by car (which you hire or drive there yourself). Based at the Hotel Senio in the medieval village of Palazzuolo sul Senio, you take day trips of the area -maps and walking notes are provided. Prices per person for groups of two to three start at £388 (self-drive) or £569 (with

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HOLIDAYS

A PEDITIONS

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BUT WITH THE BETTER

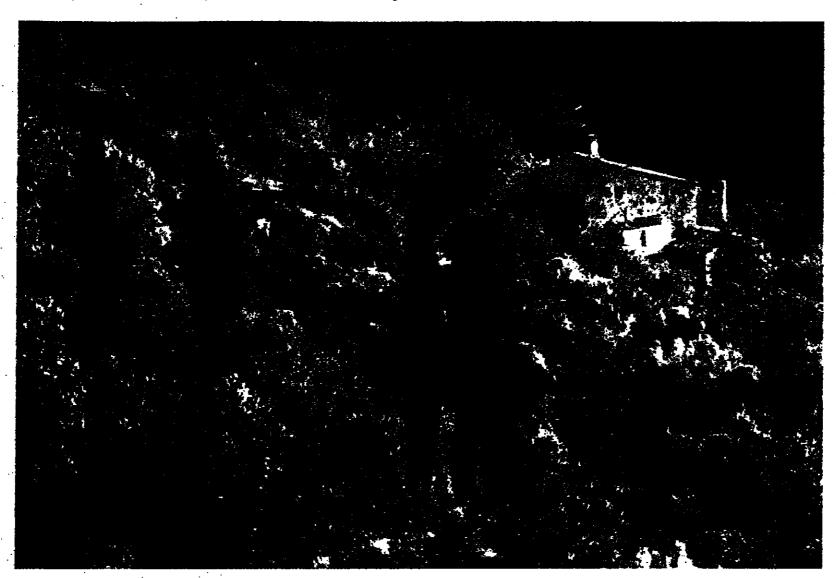
Explore Worldwide (01252 319448) has three Italian alternatives for guided, group holidays. From April to September, the company organises 15-day walks through Tuscany, starting in Volterra and finishing in Siena. Price, including flights, is £615. The Sicilian Volcano Hike (between May and October) is an eight-day trek up the three active volcanoes of Sicily and the Aeolian Islands: Etna, Stromboli and Vulcano, This is not one for the faint hearted: the walking can be tough and the trip involves camping out for a night on the crater rim of Stromboli. The tour costs £619 including flights. Meanwhile, Explore's Alpine Trails (June to September) offers pretty hill walking but without the days and costs £598 including flights and most meals.

The Alternative Travel Group (01865 513333) has a wide range of walking holidays for groups of up to 16 people and also for small parties or individuals. From April to October. the independent holiday packages (£695 with flights) include a seven-day walk in southern through the Marches to Urbino; and a seven-day trip along the Cinque Terre, talking in some of the west coast of Italy from Levanto to Portovenere. The company can also arrange tailormade walking holidays.

Alexandra Cockburn

Eccentric splendour in the Florentine Hills

Edward Blincoe takes a 10-day walk in Tuscany



Green-remembered bills; the countryside lugust provides a hot but rewarding landscape

hotel on the walk; a rather unkempt, villa, only to be charged by a hostile by the son of the house. He was a our dinner on the lawn, swarthy, brick-built man, who one over. instantly reminded me of Bob Hoskins playing Bosola, the

a splendidly relaxing way to allotted two days, we were reluctant ment I found was that the area was help her, she asked a local the way spend a holiday – until we to leave. They did almost everything benign and rural with nothing to take and then returned and persuaded us met the goose. A stiff, two-kilometre climb on a very hot day, then we reached our final hot day, then we reached our final allowed Geronimo, the gander, free range to harrass the guests. And yet, slightly faded 15th-century Medici the splendour of the villa, the Florence out of breath and with climb, splendid views of Florence, by trees, or long descents to disapdelicious food (home-produced gander, wings and neck extended and vegetables, wine, grappa and olive hissing viciously. After our terrified oil), and the eccentric nightly gavotte daughter had fallen backwards into as the Signor and Signora tried at dropped off in the main square of thirst Before we had got half way, we a flower bed, help arrived in the form length to shoo Geronimo back into Settignano, a village famous for the bad drunk up. Fortunately, we came and range in style from a simple of a savage kick to the bird, delivered his cage so we could proceed with scene in which George Emerson upon one of the few houses on the farmhouse hotel, which the effer-

Headwater's 10-day tour, starting and finishing in Florence, with two murderous steward to the Duchess of nights in four hotels en route, has Malfi; except Bosola liked to chat, been planned with care. Even the and the son was a man of few words. title, Walking in the Florentine Hills, The hotel, despite a welcome has a nice ring to it. However, guide which would have won the Basil book writers, if they mention the area position, an American woman asked Fawlty cup at the B&B Oscars, at all, give it short shrift and no shrift to be directed to the garden of the

beauty around him.)

gets of stepping on vipers, running in flip-flops, you are on your own.

As we were poring over the map, desperately trying to locate our

wobbly legs, totally overcome by the anchovy pizza and broiling sun all eauty around him.) combined to give us symptoms scripts, "I must try to relax more on The holiday starts when you are of Stendhal's disease and a raging my rest days". stole a kiss from Lucy Honeychurch route and, mining expansively, we of incomprehensible directions. On out of water, or attempting the walk subsequent days, we took water on board like camels and filled our rucksacks with bottles so that our walks were done to the noise of slosh-

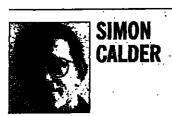
ing and gurgling. In August, it is very hot for walking, but even the highest of the hills were shaded by chestnut woods and most climbs, though long, were grad-ual. Besides, three of the four hotels complaints from my wife and daughter. We tended not to walk on our days off; the guide books were probably right: the villages of the Mugello are functional rather than picturesque; the small towns dull and in August closed for the holidays; the churches, in the unlikely event of containing great works of art, firmly bolted, so we felt quite relaxed about lazing around, content we were missby lovely hills, peaceful wooded val-leys, distant mountains, olive groves a second lap of the course.

alking through Tuscany was proved irresistible, and after our at all in August. The kindest com- famous Villa Gamberaia. Unable to and vineyards. Not that all of Headwater's clients felt the same. The log benign and rural with nothing to take and then returned and persuaded us books at each hotel, available for cusyour breath away. (This affliction - that the garden was well worth tomers to write in advice about their shortness of breath in travellers - is seeing; it was. But it was also hot and stay, were full of detailed accounts of known as Stendhal's disease after the we had made inroads in the water hot climbs to distant summits, only great novelist who staggered round reserved for our journey. The steady to find the expected views obscured pointing towns, and plaintive post-

The hotels are highly individual, vescent Vera (looking, dare I say it in A Room with a View. After a brisk were rewarded with bottles of water rather like Les Dawson) ran virtually run-down by the courier on the dan- from the fridge and 20 minutes single-handedly, producing her own vegetables and wine, to the immaculate Villa Campestri, which served a seven-course Tuscan buffet-style banquet in the courtyard. An outdoor woodburning oven was fired up in the late afternoon for the cooking of traditional dishes and pizzas. An amazing variety of antipasti were laid out, followed by four different soups, fish dishes, grilled and roast meats all the while accompanied by a trio and had swimming pools and if it had not had swimming pools and if it had not have been loud was a wonderful evening, especially for greedy romantics.

Surprisingly, one of the simplest dishes, eaten at lunch under the beady-eyed gaze of Geronimo, stays in the memory. A warm potato salad, with tomatoes, garlic and red onion, dressed with the estate olive oil was delicious and, so far, quite unreproducible, despite several attempts

with British ingredients. Unlike Stendhal, I was sorry to ing nothing, surrounded as we were arrive back in Florence, and could



some winners for our Summer competitions. Clear winner of a carton of highly ordinary wine goes to Lesley Browne of Pimlico, London, who found that the five-bob pint is still available somewhere in Europe. "On a trip to Prague this year, we discovered a roadside spitand-sawdust bar selling draught Staropramen beer for 10 krona (about 25 pence) for a half-litre. The har was in a street called Belohorska in the Stresovice area (Prague 6), but unfortunately, though unsurpris-ingly, I cannot recall the name of the bar. The proof that you ask for was probably around four per cent."

I then asked whether air travellers had had anything confiscated by officials that is less offensive than a can of mosquito repellent. The answer was a resounding Yes. Greg and Katherine Slay of Chichester flew in to

Auckland on Air New Zealand. "We were required to hand over a one-ounce

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under strict instructions to remove any potential sources of infection. Honey is listed as a high-risk item, even though it is readily exported and available around the world. We were intrigued, as

all we had intended to do was

to eat it.". A canister of honey is on its way to the Slays, but the prize of Mosi-guard mos-quito repellent goes to Janet Laming of Cambridge. She writes: "On arrival at Dulles airport in Washington DC, I was handed a fearsome list of prohibited imports. I said lightly 'I've got an apple in

s August draws to a close, sealed jar of honey that we my handbag'. The official had acquired during the loooked grave and beckoned flight. Customs officials were to a colleague. I was led away to a private cubicle where my apple was solemnly confiscated.

"On my next visit to the United States I was greeted at immigration by an 11-year-old. It was Take Your Daughter to Work Day. If only I'd known, I could have taken an apple...'

Britain's airports are far from free of red tape, according to a Canadian visitor, Elizabeth Pollard. Ms Pollard has just returned to Ontario after a holiday here, and found that the procedures for reclaiming tax are much

British visitors to Canada. There, you can claim a cash refund on almost all your expenditure on the way home. Here, the bureaucracy is bewildering.
"On entering the country

at Heathrow airport, I asked the Immigration official where I could get informa-tion on the VAT refund programme. I was told it was the responsibility of the Customs & Excise department, but apparently no one there knew how the scheme worked; I was given various answers to my question, all

containing the word 'think'.

Ms Pollard battled through, and spent £265 on

more complex than for various purchases. "On departure, I had my receipts certified at the VAT office at Heathrow, and was given a pamphlet entitled Traveller's Guide to the Retail Export Scheme. So on departure I was given the publication that I was told on arrival did

not exist." A quick calculation suggests that Ms Pollard was entitled to £40 in tax back. In the end, she got just £7.40 after various deductions were made. "I find this so-called tax back plan a thorough disgrace. If it cannot be operated properly for the benefit of Britain's overseas visitors, then it

should be abolished."

A LUXURY WEEK ON THE NILE

A cruise along the Nile on a deluze vessel, not too large, and with like-minded travellers, has got to be one of the better ways of escaping the uncertain British weather. This cruising arrangement represents extraordinary value since the tariff includes all meals, transfers, guides true escape with that magical combina-tion of culture and relaxation, then this is surely an opportunity that should not

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vessel has been furnished and decorated to a high standard in the style of a traditional gentieman's

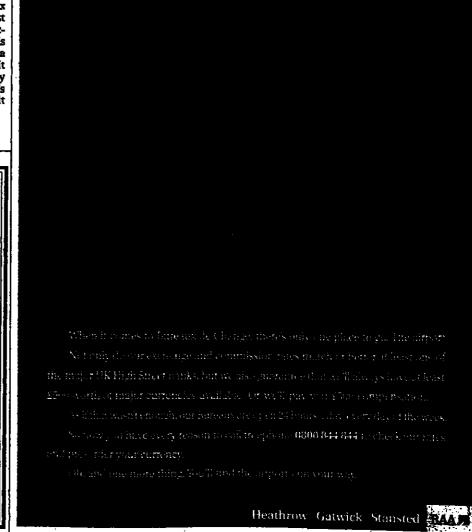
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10

When real life is a stony beach

Andrew Hasson took his family from home in Brighton to holiday in Cornwall

the colours here are unreal; it he colours here are unreal, it looks like a foreign country," said my nine-year-old son Harry. "It's not like England at all." It was hard to disagree. Sitting on the beach at Holywell Bay in Cornwall, just after the sun had come out from behind clouds, the sky was electric blue and a warm breeze blew across the sand. This wasn't what our two boys were used to at all; at least where English beaches were concerned.

The Atlantic tide was out when we arrived at the beach mid-morning. Walking over the dunes we reached a stretch nearly a mile long. The sky was overcast and, despite the fact that the air was warm and still, people had put up wind-breaks as if they were going out of fashion; it was easy to spot the old hands who come here day after day, year after year. Out in the bay, two large rocks (Gull's Rocks) dominated our view out to sea as we settled down below

Call us mad, accuse us of being obsessed by beaches: we had come from one British seaside resort to another. But there seemed little comparison between the two. We live in Brighton and, in the summer holidays, spend a great deal of time by the water. We sit on those painfully uncomfortable pebbles and, if we've planned it right and the tide is out, the boys (Harry 9, Tom 7) dig in the sand. There isn't much of it. but children seem to be energised simply being near the sea. So am I, watching the sun go down while the children splash about in the waves.

This was no busman's holiday, though. Compared with Brighton's amusements - the pier, fish and chips and ice-cream - there was nothing much at Holywell Bay. A modest looking caravan sold a little food and drink: no fancy fare, just sandwiches, crisps, juice and such like. That was all the entertainment on offer. But Tom and Harry weren't interested. They were in seventh heaven and, stripped off to their shorts, they shot off across the vast expanse of sand to explore the empty bay. There was more sand here than any of us had

We watched from a distance as the boys explored rocks and caves rock pools and sand dunes. "There's a mini-river over there, and mussels on the rocks." Tom told us. They could hardly get their packed lunches stuffed down them fast enough and were mentally strain-ing at the leash to get off and see if they'd missed anything.

After lunch, a steady stream of families started descending on to the sands and, by mid-afternoon, the bay had become gently busy. But this is a huge beach and we were never crowded out. We could always see the children playing and it felt very safe. Relaxing here was a lot easier than at Brighton.

Throughout the day the boys kent running

Throughout the day, the boys kept running back, breathlessly reporting the latest discovery, hardly able to digest it themselves: "The sand's perfect – you can dig really deep without coming to stones. It's just sand all the way!" said Tom. "There's no pebbles and you can run barefoot. The dunes are brilliant for jumping. There's a humungous one as big as a room there" came another cry.

The afternoon warmed up so much, the boys needed cooling off. The sea here is beautiful but undeniably dangerous at certain times. We followed Harry and Tom down to the water's edge and watched as they splashed about in the surf, following strict orders not to go in below the waist. "The waves are really big and the water's so clear" they told us in

The presence of two lifeguards, sitting on a bright yellow jeep, was comforting and we made sure we kept within boundaries of their red and yellow flags. I think they warned everyone not to go in deeper than waist height, although the tannoy was so muffled that they could have been announcing the arrival of the 12.36 for all anyone on the beach knew. Our children remarked that they "heard something, but couldn't understand what was being said".

As Harry remarked, it was a little like being in a foreign country. The sun, when it arrived, warmed the skin instantly and we felt we were a long, long way from Brighton.



Everything you could want from the seaside: Holywell Bay in north Cornwall has dunes, a safe beach — and

Photograph: Andrew Hassor

A small, pungent and curiously exotic continent

In 1974, Jonathan Glancey worked his way across the floor of a Bristol factory. It was like a trip round the world

Utowers, was a chance to work. Knuckle down, get your hands dirty, earn your keep, pay off bills and save for a holiday. And often the job was as much of an adventure as the subsequent travels.

Of all the workshops in all the world, I felt most at home at Bristol-Myer, South Ruislip. This was a scion of a US cosmetics corporation that had taken root off London's arterial Western Avenue in a low-lying Art Deco inspired factory. Bristol-Myer made called Nutrament, a zillion caloried pick-meup for athletes that tasted, deliciously, of fruit-flavoured and only slightly diluted con-

A suburban factory making nothing I would want in adult life might seem an odd favourite. But, what I learnt in that pungent factory was a simple truth. You can travel to the most exotic places on earth, seek out the greatest adventures, but feel as much an outsider as the narrator in Camus' L'Euranger.

Otudent summers were wonderful. Here, The crowd at Bristol-Myer, save for one something "better". He worked like a Tro- with Reg. deputy-foreman from Production purdah of Production, or else run the canat last, away from the langours of ivory grisly old foreman, were a family of sorts writ jan, but in between rowed furiously with and last of the old-time, shirt-and-tie gen- teen. There was the gorgeous Ingrid who large and Radio One loud. Broken up into clearly defined and jealous empires - Production, Warehouse, Goods-in, Goods-out and Export - this industrial family met together in the bright mezzanine canteen or else sprawled across the manicured factory

lawn during dinner break. The student's privilege was to work across departments, now making wooden cases in which to pack delicate goods, now whizzing around the warehouse on a red electric fork-Mum Rolette, Clairol hair-conditioner, lift truck, cleaning production-line machin-ingram shaving cream and a canned drink ery, loading and unloading lorries, sweeping

yards and chatting to everyone. Crossing departments was, nevertheless, a bit like travelling from country to country, each with its own government, customs and laws. Chubby, easy-come, easy-go Brian, with the Elvis quiff ran Goods-In with Peter, an ex-serviceman who span tea-break tales of the whores and bordelloes of the world. Richard, with the Hendrix-inspired "Afro" hair ruled Export. Richard was slight and highly-strung and dreamt of doing

Karol, an ex-Polish Squadron fighter pilot, once based at nearby Northolt, who had stalwartly refused to improve his English since he arrived in here in 1939. Karol was in his late-sixties, could lift bundredweight barrels of hair-oil as if they were individual cans of Nutrament, drove an ancient two-tone Hillman Minx and called everyone who crossed him a "putana". Mick, the handsome middle-aged Irishman laughed the day away alongside them, winking and "Jesusing" wryly, as Karol and Richard "effed" and

drills, hammers and nails. A second Mick, dominated the warehouse. A gossip without equal, be pirouetted across the lino floors in his nifty fork-lift truck, exchanging news and cutting asides, cackling with laughter and employing the Saxon word for "I thrust" as only lucid Celts

"putanaed" to the accompaniment of saws,

Mick, who I liked because he despised General Franco who still had a year before Hell claimed him, enjoyed verbal fisticuffs

tleman workers. Reg introduced me to "The Ragged Trousered Philanthropists", "Cassandra" and any number of ranting digging, shaking and otherwise dissenting texts. He was critical of the Soviet Union and had much to say about my holiday designed to take me to Japan via the Trans-Siberian Railway.

The land of Goods-Out was overseen by two of the most perfect industrial knights I have ever met. Bert (who drove an immaculate Morris 1100 as if it were a classic Bentley) and John (who wobbled along on a Honda 50) sported spotless white coats and. if they were ever ruffled on a long, hot summer afternoon, never showed it. John talked obsessively of black silk stockings and suspenders as he took stock of hair-spray and shaving cream, leaning back in his battered black-plastic swivel chair, whilst Bert, quiet and dignified, kept underarm deodorants rolling effortlessly across the armpits of

Bristol-Myer women were confined to the

teen. There was the gorgeous Ingrid who wore short skirts and black stockings, drove John of Despatch delirious, but wanted me to date her. There was the wonderful lady with silver hair and manners that made the Queen Mum's look a bit gor-blimey, who ran the canteen and told everyone how lovely they looked. There was Linda with the staggeringly dirty jokes and even dirtier laugh and a gaggle of the youngest white girls who spent tea and dinner breaks relating the night before's disco-action. "And she goes, and I go, and, tee hee, this bloke this and my mum says ..." I could never get enough of it.

By the end of eight weeks, I felt fit (lifting, shoving, tugging and pulling on a Pop-eye-strong diet of Nutrament) and comfort-ably off (my £18.50 a week basic was doubled most weeks with overtime and Saturday mornings). Most of all I felt I belonged.

Since 1974, I have travelled extensively and have had many adventures, but Bristol-Myer remains in my mind as a small, pungent and curiously exotic continent all of its

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Bargain of the week

ourteen years ago, the magazine Business Traveller was urging readers to take advantage of a bargain-price, bucket-shop ticket to Rio on British Caledonian. The price for the arduous three-stop journey was £655. But for the next two months Journey Latin America (0181-747 3108) is offering a non-stop flight on British Airways (which swallowed up BCal) for just £599. The same price applies to the more distant destinations of Buenos Aires and Santiago de Chile. The cost of the ticket even includes air passenger duty which hadn't been thought of in 1982.

Visitors' Book

The Aerodrome, Hwange National Park,

Air Zimbabwe needs some competition.

Delays without explanations cause frustration and waste tourists' precious time - Megible, Australia.

Bumpy ride, nice people, lovely place -Woodward family, Sussex.

I fell in love with the animals. Unfortunately they were all married already - Tony Schwartz, USA.

Fantastic experience. People and places were great, and the flight is on time - Monney family, Switzerland.

Delays and confusion. Staff very pleasant. That's Africa - G Howell, Harare.

Trouble spots

Advice from our source at the Foreign Office:

Malaysia: "An epidemic of mosquito-borne dengue haemorrhagic fever is affecting certain areas of the country. The disease spreads rapidly, so backpackers should be careful when staying in low cost accommodation in densely populated areas. Carry insect repellent at all

Pakistan: "Increasing terrorist activity has lead to over 70 deaths since April. Terrorist targets are said to include public transport, markets, shops and hospitals, so be alert when visiting

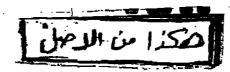
Zambia: "Tension has risen over recent weeks due to political unrest, so travellers should be very careful at least until the end of the elections

South Africa: "Tuberculosis is on the increase, with up to ten people reportedly affected by the disease every hour. Knowledge of the disease and correct immunisation are essential."

Mexico: "Crime against tourists continues to rise. Carry essential money and credit cards only, use radio or 'Sitio' taxi cabs, travel in groups and use the roads in daylight only."

Sudan: "The south of the country should be avoided due to a cholera epidemic. 700 have so far died and a further 1,800 cases of the disease have been reported."

> For more information call the Foreign Office on 0171-238 5403. FO travel advice is displayed on Ceefax, page 564 onwards and can be accessed on the Internet on http://www.fco.gov.uk/



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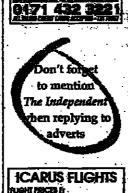
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Snowy peaks and bartered brides

At Imilchil in the Atlas Mountains, they do a brisk trade in camels and wives. By Jack Barker

sell anything and everything: goats, fossils, food, old clothes. Most popular among the locals are new and second-hand wives. The festival has its origins in the strange behaviour of two lakes, Tislit and Isni. Once a year, swelled by the summer melt of snow, the two lakes join for just a few days. In the barren mountains the symbolism seems obvious, and quickly acquired a Romeo and Juliet myth of two children of warring tribes and the tale of their doomed love.

For as long as anyone can remember there's been an annual gathering of mountain nomads here, where couples are allowed to meet and choose their own partners. In a country where marriages are generally planned by parents this is most unusual, and a party atmosphere blooms in the sands for three short days before the tribes scatter again.

For tourists, getting there is half the fun. At first the road looks fine: a strip of tarmac flits straight as an arrow across parched desert. But gradually the low shade on the horizon that marks the foothills of the High Atlas gets closer. As the road steepens from Morocco's Atlantic plane to climb the High Atlas, it fades to a rocky track. A hitchhiker gave me a ray of hope – at least some-one believed I'd make it – but he turned out to be a flatland factory worker on holiday: another tourist. Weighed down with an extra body I inched the rented Fiat Uno over rocks and careered through sand-drifts, steadily climbing.

It was dark when we arrived at the twin lakes. Imilchil village looked a quiet, sleepy place. A huddle of high, window-less buildings was surrounded by ricefields and there was no sign of any market. One of the two hotels had a Berber tent on the roof and another by the back door. I was not impressed. I hadn't braved death on the mountains for a twotent festival. The hotelier pointed out that the market was a short walk from town. Ten miles was what he meant.

The next morning I arrived there with a truckload of latecomers, faces wrapped was a forest of tents, stalls, and people. The traffic crawled past a tanker selling

igh in the Atlas, at the annual teeming with flies. Groups of giggling girls Imilchil market, Berber vendors in blue ethnic costume, trailed past stalls teeming with flies. Groups of giggling girls selling silver jewellery and glanced shyly at men. Tents – usually of hide but sometimes plastic sheeting - housed prosper-ous-looking merchants sitting crosslegged among piles of carpets. Second-hand flip-flops and charity-shoplike jackets sprawled in fire-sale-type heaps across the sandy paths. A small trestle table covered in pliers was a

mobile dentist's surgery.

On a make-shift stage, an amplification .
system was set up. A couple of suits from the ministry of culture embarked on long speeches but soon gave way to musicians who stood in a row and performed standing-on-a-cat's-tail music. My finely-tuned tourist antenna twitched. I knew what was coming next: choreographed folkloric dancing. Quickly I walked over to the motoring section.

Except there were no cars, just animals. Donkeys, camels and horses had a hillock each. The air was filled with the shouts of salesmen extolling their creatures and offering test drives. On the donkey hill, the buyers and sellers were pretty casual. Older animals could be ridden normally, but the hottest business was in unbroken animals, and a steady stream of purchasers bounced off a donkey's rear haunches. The atmosphere at the camel hillock was more considered, reflecting the higher status of these animals, with cups of tea as part of the bargaining process. Things could still go wrong. A wilful camel scraped off his rider by lying down and rolling in the shale and then headed off for the horizon: all dignity was forgotten as the owner charged off in pursuit, turban loosening in panic.

Back at the main stage the speeches had stopped and the main business of the market - fast romance - was taking place under parents' watchful eyes. Hands were held and smiles exchanged as young couples strolled around the stalls. Potential mothers-in-law watched closely, ready to take charge of negotiating a bride-price before things went too far. In three baroque tents, new engagements (and divorces) were recorded by with long, indigo scarves against the dust. Sprawling across the gentle slopes men, dressed in flowing white robes with ornamental silver daggers, milled around in groups. Streams of young brides, also petrol by the jug and by a butcher's table wearing white, flowed past the men and until dawn lightens the sky.



ents haggled over the small print of the marriage contract and looked after the bride's trousseau, usually a carpet for the tent she hoped to live in. Most marriages arranged at the wedding market take place later in viliage ceremonies. How-ever, some, fired by the vibrant atmos-phere, happen in the glare of publicity and celebration at the market itself. In a theatrical ritual more in tune with the Middle Ages than the 20th century, families gather round to act their parts in rustic performances involving tattered suitcases, symbolic gifts, prancing horses and dazed sheep. Against a chaotic background of zithering traditional tunes, crowds dance all night in a party frenzy. The hard core carries on

How to get there

Royal Air Maroc 90171-439 4361) charges £295 return (including tax) for a non-stop London-Casablanca flight. If you stop en route the fare comes down. Through a discount agent, such as Major Travel (0171-485 7017), you can go via Paris on Air France for £214 or via Gibraltar on GB Airways for £215.

When to go

The marriage market at Imichil lasts three days. This year it will be taking place from 13 to 15 September.

Who to ask

Moroccan Tourist Office 205 Regent Street, London W1R 7DE (0171-437 0073)



Marriage for sale: Berber brides at the Imichil market in the Atlas

Devastated by the bunker mentality

Sue Wheat is horrified at the damage being done by golf tourism

and golf tourism were held to be major causes of ecological destruction and human rights abuse for many com-munities. The Global Anti-Golf Movement was formed shortly after this, such was the intensity of feeling.

Of course, golf courses can act as nature reserves. Some are designed with minimum landscaping, some recycle water, and some use few pesticides. But it is also true that 40.000 or so golf courses worldwide have now turfed over an area the size of Holland. At first sight, golf courses appear to be green and therefore environmentally useful. But golf course design is often brutal - mountain's are capped, marine environments polluted from run-off, forests felled - all for the sake of a little white ball. And of course, to keep the greens green you often need pesti-cides. The fact that US Golf Course Superintendents have a higher incidence of cancer and US Ladies Golf Professionals can get free mammograms, speaks for itself. Water is a scarce resource yet golf courses are watered liberally while communities in the Mediterranean, Africa, Asia and even here in the UK have water restrictions. Golf courses are even built in deserts, and as an Egyptian engineer recently commented to me: "to do that is as stupid as taking the desert to Switzerland".

Golf protests are now happening in almost every country in the world. Even politicians and scientists are joining the anti-golf fray. Senator Juan Flavier in the Philippines, argues that the amount of water used on one golf course could serve 6,000 Manila residents - a figure that rises to 60,000 in rural areas. And the human rights abuses associated with golf are also increasing. In the Philippines,

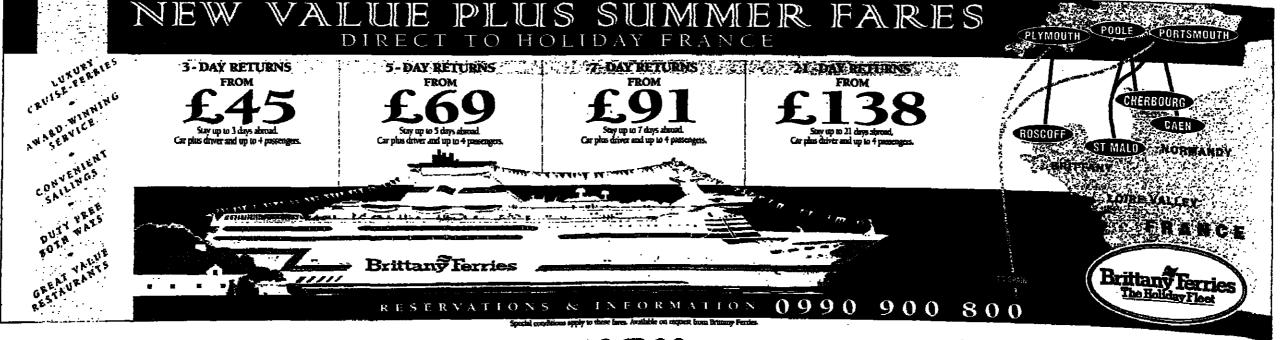
Oome time ago I went to a conference in south east Asia on behalf of the pressure group Tourism Concern. It was there that I started to find out just how much golf courses sometimes at gun-point), to free up land for golf resorts. is a classic David and Goliath case.

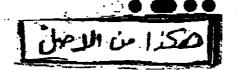
Worth about \$40 billion to the US and Europe alone, golf is no longer the homely game we all know and love. It is a multi-billion dollar industry that through the world's largest industry - tourism - has been exported all over the

After that first conference, I came home and researched the issue in the UK. Here, too, communities were fighting developments after the boom in golf course applications in 1989. With 2379 courses in the UK - 61 per cent of Europe's courses - and 476 new courses built in the last five years, do we really need any more? People in Sussex, Surrey, Wales, London and Jersey were all coming up with the same answer - no. The golf boom has now slowed, according to the Golf Research Group, although around 50 courses are still built in the UK every year. But still environmental questions need to be raised. When we are being asked to use water sparingly because of shortages, is it right that golf courses can use as much as they like? According to Friends of the Earth, the biggest threat to wildlife in the UK is now lack of water, yet only a handful of golf courses are using waste water for irrigation. Essex Council's Golf Report states that an 18-hole golf course could end up using 1m litres of water a day. Multiply that by 60 days for a normal summer, and by 2,379 - the number of UK courses - and you have 142,740 million litres that is not lost from our rapidly decreasing water reserves. Or put it another way - 2.548 litres of water per person in the country to bathe in, grow food with, or drink. Which seems more sensible to you?



Some 4,000 golf courses worldwide have now turied over an area the size of Hollan





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Diving down like fighter planes

Sara Macrae took her son Calum and daughter Athene to the Hawk Conservancy near Andover

he Hawk Conservancy near Andover in Hampshire, is a place of dramatic action and atmosphere. Flying demonstrations take place every afternoon, when birds of prey are let loose to swoop through the skies. and return. Visitors tend to be particularly spell-bound by the condors, 11 feet across and more than 20lbs in weight, which skim above their heads and fight their way up towards the thermal currents that will carry them across the valley beyond.

The display in the Valley of the Eagles is not a predictable, tame demonstration, such as might be seen at any stately home or game fair. Once released from the high downland ridge, the birds roam further than the eye can see, accordng to the weather and their whim. Moveglie the batcleur eagle, elegant in flight but notoriously unpredictable, was recently set loose to show his skills one Monday afternoon and only glided back, fit but slightly overweight, during the following Friday's demonstration. Happily for poodle owners in Andover and Basingstoke, his diet consists exclusive of carrion. Aviaries at the Hawk Conservancy contain more than 200 birds of prey, both indigenous to Britain and exotic. Some are injured or disabled birds that would not survive out in the wild, some are mambers of rare species requiring captive-conservation. Others, such as kites, which once scavenged in the streets of Shakespeare's London, are being bred in the tiops of re-establishing wild colonies. The main aim of this charity, is to educate the public in the ways and beauty of the raptor. More than half the kites released so far in England have been slaughtered within months by farmers and gamekeepers, despite the fact that they are

incapable of killing prey.

Children get a chance to handle, small and harmless.

"imprints", convinced through long captivity that they are really human, whilst adults are allowed the thrift of draw. ing to the glove Harris hawks that know with their cartainty that they are wild hunters. Allowing time to tour all assures one afternoon is scarcely enough time to appreciate the Hawk Conservancy. As Ashley Smith, the young, entires astic owner of the enterprise, happily admits, "I a clue quite what's going to happen."

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Sara Macrae, an artist and designer from Amesbury in W stare, took her son Calum 16, and Macrae Afrence 122, the Hawk Conservancy, near Assert in Plan

Calum: "It was a really good day out. See an the eagles and vultures up in the air was amazing the way they could became it's got such pretty colours, but the condition just glide about on their enormous wags, and I liked all examing when they flapped over us from behind the liest the whistles and calling of the keepers trying to get them back. The kites were good as well, diving down like fighter planes to steal the food – and I enjoyed it when the Harris hawk soared in and landed on my glove. It was quite scary when I felt his wings brush past my face, but I still Sara: "A five-star day out, because there was absolutely wanted another go. My favourite bird was the fish eagle, nothing shoddy about it. You didn't feel for a minute that because it eats storks and flaming a white is seally cool to you'd rather be somewhere else, and all the demonstrations

Athene: "I loved it. I liked see the second strain and the second injured. Lots of the birds come back even when they're free and we saw some buzzards they let go last year up there don't often get that on a day outing with children!"

Crowds: About 40,000 visitors a year. Not overcrowded even on bank holidays, and very peaceful on autumn afternoons.



because they were so big. I used to want to be a marine biologist, but now I'd really like to work with birds and handle them. The trouble is, all the handlers there were men, so I don't know if I'd be able to."

were so well done that it was like some thrilling theatre.

Location: The Hawk Conservancy (01264 772252) is signposted off the A303 four miles west of Andover, and is open daily between 1 March and the first Sunday in November from 10.30am. Last admission is 5pm in summer and 4pm in autumn. Flying demonstrations in the Valley of the Eagles are at 2pm each day and other displays are held at noon, 3pm and 4pm. A shaded area of the car park is specially reserved for visitors with dogs.

Education plays a vital role in the work of the Conservancy. There is a study centre, with displays and inter-active computer programmes, and there are books on sale in the shop. One- and two-day courses on falcoury and the practicalities of owning birds of prey are held throughout the win-ter season. Education packs are available to help with school

Acress for the disabled and children in buggies is relatively good, without any steps to negotiate, though some paths can be heavy going in wet weather.

Hamish Scott

More playschool than art school: Derek Jarman's low-maintenance garden

Dungeness holds a surprising fascination for young children, as Louise Levene found out

thete may not seem an obvious choice for a day out with toddlers, but Derek Jarman's cottage at Dungeness holds a surprising fascination for the very young. Jarman's now famous plot flourishes in the shadow of Dungeness nuclear power station but despite this sinister presence on the horizon the area is designated a Site of

grow indigenous plants such as sea kale neymen of Olde England must have and cotton lavender. The big difference between their efforts and nature's own arrangement is the obsessive display of stones and objets trouves that transform his slice of beach into a sculptural mag-

Every day, failing health permitting, Jarman would prowl the beach with a large leather satchel gathering twisted shards of driftwood and sinister curls of

Visitors approach the cottage rather gingerly looking for a kiosk or a turn-stile to legitimise their trespass. Like all the gardens on this weird stretch of road, Prospect Cottage has no boundaries and wandering into someone's garden uninvited and unsupervised is an odd experience for the seasoned garden visitor. Tread carefully, the cottage is inhabited and although St Derek's pilgruns are not discouraged, simple good manners should prevent anyone pic-

The stony front garden of a dead aes- Dymchurch railway or a safe paddle at Camber Sands should guarantee reasonable behaviour while the grown-ups

do the thing they want to do. You may, of course, want lunch. "Lunch in the country" always sounds attractive but only a fool would try to lunch in Lydd. The town does not feature in the Good Food Guide and there is a very good reason for this. I once Special Scientific Interest and is home to a bird sanctuary.

Unlike the pantiled bungalows of Romney, whose gardens are an orgy of gay bedding. Jarman's garden and those of his neighbours are only permitted to fis neighbours are only permitted to frozen solid in the middle. The journeys indigenous plants such as sea kale. been very easy to please if they were sustained by this muck. The proudly advertised pub garden always seems an attractive option when you have small children until you discover that it is, in fact, two filthy, wasp-infested picnic tables sited on a patch of waste ground covered in dogshit. Picnic on Camber Sands, squabble in the car, anything but

shards of driftwood and sinister curis of wire to adorn his stony beds. Every toddler who has ever amassed a collection of interesting stones relates to this immediately — arranging all the blue and grey pebbles in a circle to form a pond is really more playschool than art school.

Visitors approach the cottage rather

Visitors approach the cottage rather

Visitors approach the cottage rather

Sands, smabble in the car, anything but a frozen ploughman.

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Carrier negotiators may be able to buy themselves an hour at Christopher Lloyd's garden at Great Dixter en route to this mosted marvel. Docile children will be fascinated by the fish and water-boatmen in the pond and enjoy guessing what Lloyd's bulbous topiary animals are supposed to be. More active types will probably make manners should prevent anyone picnicking in the grounds.

Besides, the children's wonderment
will only last for about 15 minutes and
this is your cue to take in a few other
local attractions. Once a child has
reached the Age of Negoriation (like
puberty, this varies enormously) the
purpospect of a trip up the old lighthouse.

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larman's magnie garden has a huge appeal to children

Six of the best things to do around Dungeness

Derek Jarman's Garden. Aim for Lydd then follow signs to Dungeness then take the beach road for two miles. Prospect Cottage is not signposted but you still can't

Durigeness Nuclear Power Station Visitor Centre: daily except Sat 10am4pm. Free tours at 10am, 11.30am, 1pm and 2.45pm.

Dungeness Old Lighthouse: open to visitors between Easter and October.

Romey, Hythe and Dymchurch Railway (01797 362353). An hour-long ride along 14 miles of the world's only 15m gauge line. £8.10 return trip for adults.

along 14 miles of the world's only 15in gauge line. £8.10 return trip for adults. Children half, price.

Great Dixter, Northiam, East Sussex (01797-253107). Open 2-5pm daily April to Mid-October (not high gardays, except bank holidays).

Bodiam, Castle, Bodiam, Robertsbridge, Sussex (01580 830436). 10am-6pm.

Adults £2.70, children over five £1.30

A weekly round-up of outings for children

'ARE WE NEARLY THERE?' Messing around in boats

Britons are often dubious about putting to sea or indeed to river, lake or canal. They feel happier when someone else's hand is on on the helm. Fortunately, there are many boat trips on which landlubbers can be press-ganged without having to wonder exactly how far away the nearest air-sea-rescue helicopter is based.

Kingswear Castle paddle steamer, Historic Dockyard, Chatham (01634 827648) This elegant craft has been given new life by the Pad-dle Steamer Preservation Society and is now said to be Britain's only working coal-fired example. The good ship Kingswear puffs up and down the Thames, causing Tower Bridge to open when necessary. She also does a 2 1/2 hour Medway cruise on most afternoons; and there are also onehour jaunts and a six-hour cruise into the Thames estuary. Prices from £3.95 (adult) and £2.95 (child) to £15.95 and £7.95.

Kennet Horse Boat Company. 32 West Mills, Newbury, Berks (01635 44154) Once again, norsepowered barges are slowing making their way along on the Kennet & Avon. If you're looking for
racey excitement, don't start here
-this is the stuff of pure, old-fashioned nostalgia. Trips start from (01635 44154) Once again, horse-Kintbury, which is halfway between Newbury and Hungerford, and last for an hour or more. The Company also runs somewhat faster, motorised barges, which start from Newbury Wharf. Prices: £3.90 (adult), £2.80 (child).

Goodola and Edwardian launches from G H Rose, Swan's Nest Boathouse, Stratford-upon-Avon, Warwickshire (01789 267073) A from the low ceilings, then walk trip on the River Avon in one of the gangplank and follow the these gondolas costs £30 for a conducted tour over the three half-hour trip and there is capac- decks. Children can let off a ity for five passengers, who are serenaded by a wind-up gramo-phone. Advance booking is a £1.50 (child). must. The company's venerable launches such as Britannia, built

Dritain is a maritime nation but in 1906, run regularly every day from Easter to the end of October. They start at the waterfront of Bancroft Gardens next to the Royal Shakespeare Theatre. Prices: £2 (adult); £1 (child).

> Coniston Launch, Castle Buildings, nr Sawrey, Ambleside, Cum-bria (015394 36216) Gales permitting, the small but good ship Ruskin criss-crosses the top of Coniston Water and provides the best way to visit Brantwood House, the attractive home of the Victorian artist and writer John Ruskin. Catch her at the jetty of Coniston village, leaving at 10.30 am and hourly every day until 3 November. Also, at 2 pm on Wednesdays during September, "Conservation Cruises" chug down through Arthur Ransome country. Prices: from £1.20 to £6 (children half-price, dogs 40p).

Queen Boadicea II, National Waterways Museum, Llanthony Warehouse, Gloucester Docks (01452 318054). Sixty years old and a former Dunkirk "little ship", the QBII leaves Merchants Quay for trips ranging from 45 minutes to six hours. Some cruises include the Gloucester & Sharptrips go towards Tewkesbury on the aquatic motorway of the River Severn. Prices: from £2.50 (adult) £1.75 (child).

HMS Trincomalee, Jackson Dock, Hartlepool (01429 223193) This one is for real landlubbers. The oldest British warship affoat (1817) isn't going anywhere. At the visitors' centre don the safety helmet to protect your cranium

Jonathan Sale.

Fear no more the planning inspector

If you're applying for permission to alter your house, don't be intimidated by the bureaucrats, says Clive Fewins. They aim to please

n a celebrated case in the late Eighties, an Oxford man had a protracted battle with local planners when he wished to insert a fibreglass model of a shark in the roof of his suburban, terraced house. After six years he won. The shark is still there, its tailprotruding 30ft into the air from the roof of the building. In his 1992 appeal decision permitting the shark to stay, the planning inspector stated that it is not the purpose of planning to enforce a "boring and mediocre uniformity" on the built environment.

Running counter to popular opinion, the episode actually serves to illustrate the freedom we enjoy in our planning system, which, according to Oxfordshire-based local authority planning officer Ken Dijksman, is one of the least restrictive in Europe.

Mr Dijksman points out that a non-listed house that is not in a conservation area can be extended by up to 15 per cent, or up to 50 cubic metres - whichever is the greater - without planning permission. It can go as high as the rest of the building as long as it is not within two metres of the boundary of the property.

He adds that if your property is not listed or in a conservation area you can cover up to 50 per cent of the surrounding plot with out-buildings of up to four metres in height. In some circumstances, these buildings may be used as living accommodation.

Mr Dijksman maintains that, in fact, the British planning system allows so much scope that in some instances people complain that it is too free - especially over the regulations governing the erection of satellite dishes.

"Despite the system having changed little over the years, the penny has not dropped with most people submitting applications," he says. "People do not seem to realise that they have enormous freedoms. It's usually just a case of using these freedoms - permitted development rights in planners' jargon - to their advantage.

"It is always wise to consult your local planners informally before you go to the trouble and expense of having a plan drawn up.." he continues. "Unless the plan is likely to be refused in principle - because it directly contravenes a local or national planning guideline - most planning departments will be prepared to negotiate.

The key thing when drawing up a scheme is not to ask the question "what do I want?" but "what can I do?" he explains. "Most planning officers spend their lives running round like lunatics and will not have time to say: 'If you make this a little smaller you will not need planning permission'. The onus really is on you, as the applicant, to ask the right questions."

Mr Dijksman says that because of misconceptions people often shy away from submitting really imaginative schemes that might well be acceptable to planners. "In eight years I can count the number of really imaginative schemes I have had to deal with on the fingers of one hand. For all sorts of reasons people prefer to play safe and the end result far too often is mediocrity.

"It is true that sometimes planners will recommend changes to the more imaginative

London Property



what is already present nearby, but in general they welcome imaginative schemes.'

Four years ago Mr Dijksman wrote a book, Planning Permission: The Essential Guide for Homeowners, which he published himself. It sold 3,000 copies and, as a privately produced publication, made very little profit. He has just produced a second impression.

As well as teaching applicants to ask the right questions, the book deals with appeals against refusal of planning permission and both how to object and overcome objections by lobbying local councillors.

One thing the book does not cover is the fact that under new government guidance on planning policies, local authorities are likely to be encouraged to put additional emphasis

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schemes so that they are more in keeping with on what the draft guidance note calls "a sense of local identity and regional diversity... including local or regional building traditions

"This is quite revolutionary," says Mr Dijksman. "It will give ammunition to local authorities to say to applicants 'make it more interesting'. And it will, hopefully, encourage people to get away from the repetitiveness of house design in so many parts of the country and will result in far more local distinctiveness. It is very much to be welcomed."

> Planning Permission: The Essential Guide for Homeowners by Ken Dijksman, price £11.95 (including p&p), is available from Portland Books, 28, Wytham Street, Oxford OX1 4TS

Planning permission — the groundwork

Before submitting an application:

Check whether you live in a conservation area, a national park or an area of outstanding natural beauty. In all of these, the normal permitted development rights do not

usually apply.
Talk informally to your local planners and explain what you have in mind before employing someone to draw up your plans.

Don't seek any written pre-application advice informal written comments are likely to be less hasty, partial assessment of your proposal. This could have an influence on the formal consideration of the planning application, if it

Resist the temptation to leave a copy of your sketch proposal with the planning officer. This is because the sketch is unlikely to be an accurate or sophisticated representation of what you are seeking and could lead to an early refusal.

A site meeting with the planning officer is probably the best method of gauging the likelihood of an approval. However, not all planning authorities will agree to this. The alternative is to submit photographs. It is often wise to ask the person who draws up your plans to act as your agent in dealing with the planning authority. Try to find someone who has had previous dealings with your local planners - and preferably had plans passed by them.

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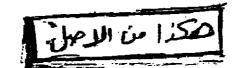
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lobacco industry t has been a rough few weeks for the tobacco industry, now the subject of one of its periodic bouts of itters about the impact of litigation in the United has long been

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States. Shares in the leading tobacco groups have taken a pasting since a Florida court awarded a 66year-old lung cancer sufferer \$750,000 in compensation early in August. The judgment was made against Brown & Williamson, a subsidiary of BAT Industries. one of Britain's largest tobacco companies. Its shares have fallen sharply over the past year and are now trading about 25 per cent below their high for the last 12 months. It is a similar story for the big two companies in the United States, RJR Nabisco and Philip Morris.

It is not the first time the tobacco companies have lost a case of this sort - an earlier judgment in 1986 was overturned on appeal - but it is still a potentially significant development for an industry which has for years successfully held the line against legal claims that it is liable for ill-health caused by smoking. It certainly could not come at a more awkward time for Hanson Trust, which plans to float its tobacco company, Imperial Tobacco, this autumn as part of a four-way demerger designed to add value for its shareholders.

The tobacco companies have always based their

defence against claims of this sort on two main arguments. One is their vehement denial that tobacco is

addictive. Only two years ago, seven leading industry

INVESTMENTS

figures solemnly appeared before a Congressional committee to swear on oath that they did not believe tobacco to be an addictive substance. The industry's argument, essentially, is that it cannot be addictive since so many people successfully give it up. The second argument the industry deploys is that

it cannot be held liable for any ill-effects caused by smoking since smokers are fully aware of the potential hazards. Health warnings have been printed on cigarette packets since the middle of the 1960s and most smokers, so the companies argue, can be loyalty". But the drawback is the stigma of investing issumed to know the risks they are runnin

However, the Florida case is the first time that a jury has been allowed to hear evidence, which suggests the industry may have been less than honest about the addictive nature of its product. The evidence is based on a number of leaked company documents which appear to show that industry experts had privately admitted

tobacco was addictive as long ago as the early 1960s.
If the Florida judgment is upheld on appeal, it could open the floodgates and land the industry with legal liabilities running to literally billions of dollars. As one stockbroker breezily admitted last week, it would make the asbestos liabilities incurred by Turner & Newell seem "like a drop in the ocean". Given that under American law, lawyers who succeed in winning legal liability cases of this sort can keep 25 per cent of any damages awarded, it is no surprise that some of the larger law firms in the US are standing by to take on the industry.

Whene does all this leave investors? Exposed is the

Where does all this leave investors? Exposed, is the short answer. Tohacco may not be everybody's idea of an agreeable business, but nobody can deny the attraction of its underlying economic characteristics. In the words of Warren Buffett. America's most famous investor, the economics are just "great": "You make a product for a penny, you sell it for a dollar, and you sell it to addicts. And it has tremendous brand

in an industry whose product is known to kill people.

The industry has long been characterised by high profit margins, strong cash flow and powerful brands. the stuff of which, in any other business, investment legends are made. All the tobacco companies have huge dividend-paying capacity, and are staple holdings in most institutional portfolios. It was partly for this reason that RJR Nabisco became the subject of the biggest and most controversial takeover battle of the 1980s.

BATs' market value, even at today's depressed prices, is over £13hn and it offers a dividend yield of 7 per cent. Imperial Tobacco, according to its prospectus, is aiming for a similar yield when it is floated this autumn. Unlike the Big Three, which have all diversified, Imperial will be a "pure" tobacco company, Uniquely, also, however, it has no business in the US and expects to be immune from any fall-out from the litigation shadow hanging over the rest of the industry.

All the tobacco companies suffer because of the huge question marks over future litigation. If you focus solely on the tobacco element in companies like Philip Morris, you can buy their profits for a lower price than almost any other mainstream consumer business. Assuming you have no ethical objections, the invest-ment decision turns on your judgment about the likely

course of events on the other side of the Atlantic. Not surprisingly, the industry is fighting back strongly. It plans to appeal on the Florida case, and has taken comfort from a subsequent judgment in Indiana which went the other way. President Clinton meanwhile, for blatant political reasons, has supported moves to have the tobacco industry regulated by the Federal Drugs Administration, Behind the scenes in Washington, however, there is talk of a deal by which the tobacco companies are offered immunity from future litigation in return for making a series of one-off pay-

ments to health authorities across the US. If that happens, it will boost tobacco shares. But for the moment, the uncertainty will continue to cripple the industry's ratings. Tobacco shares are either a bar-gain or a potential minefield. My hunch is that they are still the former, but a better bet would be to find a way of investing in the only certain winners - the lawyers.

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Ağı rad	es are shown gross and are s	Subject to change wit	BOUT NOTICE. Source:	MONEYFACTS 016	<u>82 5006/7.</u>	300 August	1996

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DTO NTS

Tap into the Internet's financial resources

There's a wealth of information on-line. David Porter plugs in

o you want to be fully up to date on financial mat-ters and can't wait for the next copy of the *Inde-*pendent to land on your doormat? You can find out instantly by dialling up the Internet. Unlike the Inde-pendent though, don't expect it to be user friendly. You can "surf" aimlessly for hours. You have to

know what you're looking for.

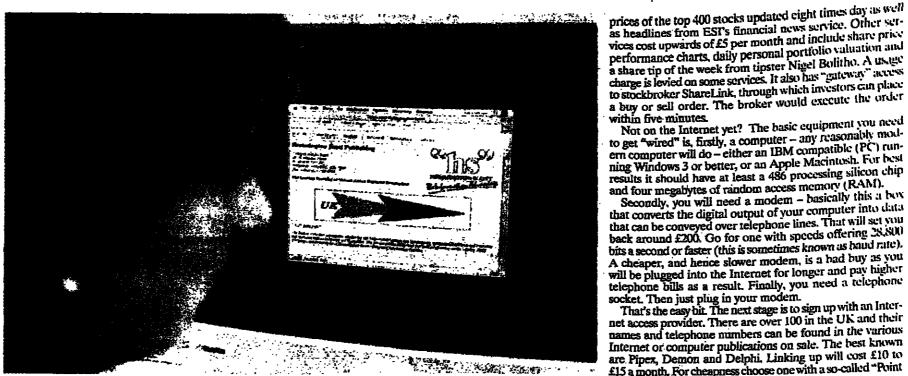
Interested in personal finance? One place to start is the Moneyworld site (www.moneyworld.co.UK) sponsored by Bradford & Bingley, Sun Alliance, Churchill Insurance, Mortgage Trust and Lincoln National. It has a summary of the main personal financial news of the day. On top, it lists the best borrower and saver rates, performance charts of interestment trusts and has a letters page — a good place to investment trusts and has a letters page – a good place to find out the burning issue of the moment.

It also provides an excellent route to other interesting sites

It also provides an excellent route to other interesting sites to view. "Hypertext" links provide the key here. These are words highlighted on screen that, with a touch of the mouse button, take you seamlessly to another site.

There is no shortage of information on the Internet. AAA Investment Guide (www.wisebuy.co.uk), offers answers to personal financial questions. It has the equivalent of 200 pages of text but there is a small charge to view certain pages. More advice is available from Moneyweb (www.demon.co.uk/moneyweb/), which has a whole host of FAQs (Internet-speak for frequently asked questions) on pensions, mortnet-speak for frequently asked questions) on pensions, mortgages, investments, advisers, equities and tax.

Another useful place to view is Interactive Investor (www.iii.co.uk/investor/). This gives details of unit trusts,



On the natwork: There are luternet sites with share price movements, best borrowing rates, news summaries and even letters

base (www.inect.co.uk/).

A number of information services give you the feel of the

They charge on the basis of how much time you are booked

puServe (0800 289378). It provides a directory of its services

net (www.infotrade.co.uk/), although its information service

is separate and accessed through dialling a 0990 trunk call

number. Infotrade is to introduce a lo-call (0345) numbersoon, allowing access at the cost of a local call. One of its

services is the AFX news wire service which provides the full

scription fee of from £450 to £1,200 a year, uses a standard

TV aerial socket so it does not incur additional telephone-

Infotrade's direct competitor is Electronic Share Infor-

Infotrade comes at a fraction of the cost of real-time news service Market Eye, although this latter service, costing a sub-

stock market text of company announcements.

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addresses after you input a few key words. For a good finance-based search engine, head for the InterNeck Financial Datainvestment trusts, offshore investments and PEPs. It also includes performance tables.

FTTV's site (www.ftvision.co.uk/), gives European City news highlights, and has a page of the fastest moving, large company shares - known as "hot stocks". It also links company news stories to current share prices.

Do you want a stockbroker's profits estimate for a com-pany in your portfolio? Go to the Hemmington Scott site (www.hemscott.co.uk/hemscott). Its UK Equities Direct is the only on-screen service to provide free access to facts and figures of all 2,300 stock market companies. It also has share price charts and trading outlook statements - just the data you need to decide the fate of your shares portfolio.
But don't expect to do stockbroking dealing over the Inter-

net, although electronic mail (e-mail) can be used to contact your broker. Despite what is said by companies offering services over the Internet, they have still to overcome doubts on the issue of Internet security.

Stockbrokers Fidelity Brokerage (www.fidelity.co.uk) want to provide an on-screen dealing service eventually. That could be up and running by the autumn, although deals would be done through investors' computer moderns linked directly to a telephone number at Fidelity.

"Our priority will be to ensure security for investors," admits Judith McMichael, European Marketing Director. line charges. Even so, for the occasional user of financial information Infotrade provides a good entry for upwards of £10 a month, including two hours of free access to the Internet. One of the most useful pages on the Fidelity site is the monthly listing of its most actively traded shares.

One way to navigate around the Internet is to find a good mation (www.esi.co.uk/). In return for registering on-line, "search engine". This helps by putting up a number of site Internet users can access information for free, including

a buy or sell order. The broker would execute the order Not on the Internet yet? The basic equipment you need to get "wired" is, firstly, a computer – any reasonably modern computer will do – either an IBM compatible (PC) running Windows 3 or better, or an Apple Macintosh. For best results it should have at least a 486 processing silicon chin results it should have at least a 486 processing silicon chip

and four megabytes of random access memory (RAM). Secondly, you will need a modem - basically this a box that converts the digital output of your computer into data that can be conveyed over telephone lines. That will set you back around £200. Go for one with speeds offering 28.800 bits a second or faster (this is sometimes known as band rate).

A cheaper, and hence slower modem, is a bad buy as you will be plugged into the Internet for longer and pay higher telephone bills as a result. Finally, you need a telephone socket Then just plug in your modern.

socket. Then just plug in your modern.

That's the easy bit. The next stage is to sign up with an Internet access provider. There are over 100 in the UK and their names and telephone numbers can be found in the various Internet or computer publications on sale. The best known Internet or computer publications on sale. The best known are Pipez, Demon and Delphi, Linking up will cost £10 to £15 a month. For cheapness choose one with a so-called "Point of Presence" (POP) in your local telephone area.

The POP is the telephone number your computer connects to when you link up with the Internet. If it is local then you will only pay a local telephone charge, thus keeping bills o a minimum. Internet providers normally send you some of the Internet software you need - and a lot of useful software can then be downloaded.

Internet without enjoying the principal benefit of being free. If you aren't "wired" yet, there are an increasing number of Internet bars and cafes where, for the price of an expensive cup of coffee, you can "surf" for around half an hour. up and may have Internet access as well. One example is Com-Don't expect to get far in that time. But at least you will see to potential subscribers plus the software you need to get how easy it is to use and they also have helpers on hand. started. It levies charges monthly direct to your credit card.

A lot of the information for UK investors and savers is Don't expect too much from the Internet, however. It can available free from other sites. Infotrade offers a Rolls-Royce be slow and one thing it is short on is interpretation. For that service for the private investor. It also has a site on the Inter- you will need to keep reading the Indy.

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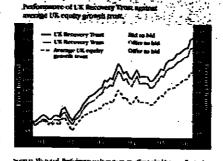
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*Source: Micropal.

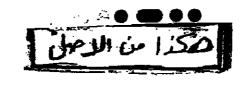
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FEAR OF FINANCE Clifford German

autious investors could be pop-ping down to the Post Office to buy a personal pension from National Savings if New Labour gets into power and the Civil and Public Services Association, which represents National Savings staff, gets its way. Labour MP Frank Field submitted a private member's bill to promote the idea this summer but it was talked out. With a Labour govern-

ment he hopes for a better hearing. Few would dispute the claim that, with lifetime employment in apparently terminal decline and the state pension shrivelling, personal pension plans are the best way to provide for old age (although it cannot be said too often that a company-sponsored scheme which the employer contributes to is always going to be better than a personal scheme which the employee pays for alone).

and although this has been the best investment over the long-term and over almost all periods over five years, shares could conceivably collapse as they did in 1974 and 1987. Most of the population which had some kind of private sector pension to look forward to then had company pensions, or "with-profits" pension policies which the providers smoothed from year to year.

Things would be different now, if the market collapsed just as a generation came up for retirement. Under rules introduced last year, it is possible to invest a pension fund on retirement and live off the income before buying the final pension when the fund has recovered. But whichever way you slice it, personal pensions invested in shares could vary greatly stocks which are guaranteed to those who could least afford it.

But personal pension plans are according to luck and the timing of invested largely in company shares, an individual's retirement.

A National Savings Pension Plan would, however, he invested in National Savings products, guaran-teed by the government. Bryn Davies, a director of Union Pension Services, thinks they should be invested in fixed-rate long-dated stocks which would give a guaranteed return at retirement and even beyond.

The longest existing stock is Treasury 8 per cent maturing in 2021, which last week was offering 8.12 per cent a year for 25 years. If the NSPP offered immediate tax relief on every pound invested and the interest was tax-free, and reinvested tax-free each year, it could provide a tidy return. Another possibility would be to invest in index-linked government

inflate in line with the cost of living and also pay an inflation-linked rate of interest, currently around RPI plus 3.6 per cent.

With a limited range of investment instruments an NSPP should cost much less to administer than personal pensions. As such, they should appeal to low-paid and contract workers who cannot guarantee to make the regular monthly payments of £30 or more which most personal pension plans demand.

If inflation remains low, the pensions could be so popular that National Savings was overwhelmed with money, tempting the government to cut the rate of return or spend more. But if inflation revives, fixed returns could fall below the rate of inflation, creating a massive crosion in the value of the pensions for

sively with Eagle Star from

next year, replacing its cur-

policies with Royal & Sun

Alliance and Eagle Star.

rent arrangements offering

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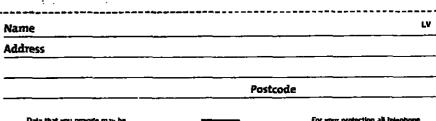
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FirstMortgage, a direct mortgage provider, is offering three-year fixed rate mortgages at 6.50 per cent until January 2000 on up to 75 per cent of the property valuation, 7 per cent on higher loans. The arrangement fee is £295, the valuation fee on an average mortgage is £155, and the redemption penalty is 6 per cent until January 2002. Two-year fixed loans cost 4.25 per cent and variable rates 5.95 per cent.

Northern Rock has reintroduced its 6 per cent cashback offer on mortgages and remortgages with effect from next week. The maximum rebate is £9,000. The offer is conditional on taking the lender's house and contents insurance, however, and anyone who makes their own arrange-

charged at Northern Rock's current standard variable rate of 6.99 per cent, which is near the top end of the market range. The cashback must be repaid on amounts redeemed in the first six years. John Charcol is offering

a two-year fixed rate mortgage at 5.99 per cent, available on up to 90 per cent of valuation on purchases and remortgages. A valuation fee of £150 is refunded on completion, legal fees including VAT are £300 on purchases and £150 on remortgages. There are no penalties for

early redemption. Nationwide is offering 7 per cent gross interest fixed for three years on the new Fixed Rate Bond 9 accounts. Minimum investment is £1,000.

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interest for the first year. rising in half per cent steps to 7.5 per cent in the fourth year and then 9 per cent in the fifth and final year. Interest is paid annually in arrears and cash can be withdrawn after one year but is subject to 120 days loss of interest. Minimum investment is £2.500.

which pays 6 per cent gross

Market Harborough **Building Society** is offering a three-year escalator bond paying 6 per cent gross in the first six months rising in quarter per cent steps to 6.75 per cent in the fourth half-year period, then 7.5 per cent and 8.25 per cent in the final two periods. Interest is paid half-yearly and money can be withdrawn subject to 90 days loss of interest. Minimum investment is again £2,500.

Baronworth Investment Services with Generali are launching a guaranteed

annual income bond offering 7.5 per cent gross indefinitely on a minimum investment of £10,000. There is no fixed life for the bond and no age limits on the investor. Call 100 and ask for Freephone Bondline for details.

Albany Life has

launched an insurance policy which pays out in the event of a critical illness. diagnosis of a terminal illness or death, whichever comes first. Policyholders can opt for a fixed sum or an escalation clause which increases the benefit by 7.5 per cent a year. A nonsmoking couple aged 29 would pay £26.45 a month for £50,000 worth of cover payable on the first claim. Children get cover at no extra cost.

Alliance & Leicester will be offering a range of buildings and contents insurance policies exclu-

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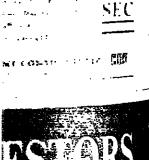
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Gross rates for monthly income: Year 1: 5.84%, Year 2: 6.31%, Year 3: 7.25%, Year 4: 8.19%, Year 5: 9.57% "Interest will be payable not of the lower rate of income tax (currently 20%), or subject to the required certification, gross. Where the tax deducted exceeds an investor's tax liability (if any), a claim may be made to the inland Revenue for repayment of tax. For individuals whose income falls within the lower or basic tax bands, the tax deducted will match their liability to tax on the interest and they will have no more tax to pay on it. Individuals who are liable at the higher rate of income tax of 40% will have to pay additional tax on the interest to cover the difference between the tax deducted and the higher rate tax that. Rates are fixed as shown for 5 years from the date the account is opened until 31,10,2001, Year I from the date of on and including 31.10.97, Year 2 1.11.97 - 31.10.98 Year 3 1 11.98 - 31.10.99 Year 4 1.11.99 - 31.10.2000 Year 5 1.11.2000 - 31.10.2001, Interest will be calculated daily, from the day of receipt in the case of a deposit of cash and from the fourth bank working day after receipt in the case of a deposit by cheque. Proof of identity may be required. Withdrawals are permitted after 31.10.98 subject to the loss of 90 days' interest. If a withdrawal is made, you will not achieve the stated interest rate. Additional investments are permitted only while this issue of the Bond is still on office. Full terms and conditions x achieve the stated interest rate. Additional investments are permitted only while this issue of the Bond is still on offer, Full terms and sie on request from any Woolwich branch. Woolwich Building Society, Corporate HQ, Watling Street, Bexleyheath, Kent DA6 7RR.



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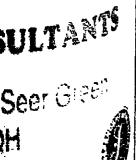
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CINEMA

THEATRE

EXHIBITIONS

Stealing Beauty (above) Bernardo Bertoluction first a plot of sorts — Ly Tyler arrives at the Tuscan home of sorte expait friends—out the best thing about the film is its spontaneity; crisp humour and graceful photography. Independence Day It's official, this film less repeated its stateside success over here and has notched up the Ut's biggest weekend opening ever. If that doesn't excite you, it is assured that this blockbuster has geined critical as well as public approbation. The globe of production the state of the product of the state of the production of the state of the produ



DANCE

Scottish Ballet Robert Cohen creates another piece for this talented group. A trio of spinted performances is completed with Robert North's Troy Came, which sees the men in the company involved in an athletic and energetic dance. Theatre Royal, Glasgow, tonight, Edinburgh Festival Theatre, 3-5 Septi Joffrey Ballet of Chicago (above) The company

dances Billiboards to the music of the artist for. metry known as Prince. The four sections are separated by different billboards and choreographers. Royal feather Hall, London SE1, to 8 Sept Litza Biolet Performance Company Andronieda Graziano choreographs the Mosaics 96, Festival Tonight, Jacksons Lane, 269a Archway Road, London N6

Arts and entertainment listings

pick of the week

LES APPRENTIS (15) A French Withmail & I ROGUST (PG) (subtides) Authory Hopkins stars and makes his directing debut. MGM Swiss Centre 1.50, 4.00, 6.30, 8.30

BEASTER TIBRG (15) Exploration of gay sensitiv during a long, hot summer. Odeon Memorine, Leic Sq 6.40, 8.55 BLOOD SHIPLE (18) Re-release of the Coen brothers' classic thriller. ABC Piccadilly ech MGM) 1.30, 3.40, 6.00, 8.20 THE CRIE GIV (12) Rictous comedy star-ring Jim Carrey. Virgin Trocalco 12:20, 2:30, 4:45, 7:10; Warner First End 9:10, 11:20 THE CROSSING GINED (18) Tense prison thriller starring Jack Nicholson. Curson West End 1.00 (Sat), 3.25, 5.50, 8.20

DEAD MAH (18) Jim Jarmusch's uno tional Western starring Johnny Depp. Virgin Haymarket 2.15, 5.10, 8.10 BRASER (13) Winness Protection Bureau thriller starring Arnald Schwarzenegger. ABC Tott Cn Rd 1.40, 4.20, 6.55, 9.30; Virgin Haymarket 2.15, 5.15, 8.15; Virgin Trocade 12.40, 3.20, 6.00, 9.00, 12midmeht (Sat); Figure Feet End 12.50, 1.00, 2.00, 3.00, 3.40, 4.30, 5.30, 6.20, 7.00, 8.10, 9.00, 9.30, 10.50,

ESCUTING DECISION (15) Tense thriller star-ring Kurt Russell. Warner West End 12-40, 3-20, 6-00, 8-40 THE EXDREST (18) Classic horror. Figur

Trocadero Sat 12.20am FLPPER (PG) Alan Shapiro's dolphin fea-

Parties (FO) Alan Scapino stopani lea-ture starring Paul Hogan, Plaza 1.40; Fistin DUSE TRLL DRIPH (15) Violence apienty. Odeon Mecanime 3.30, 6.05, 8.40; Vigin Trecatero Sat 1.2msdnight TRE GODRAMER (18) Coppola's main clas-sic. ABC Tett Crt Rd 1.05, 4.40, 8.20 THE GODFAMER PHRT II (18) The continum mails sage. Revoir 2.15, 7.10 HEAT (15) Starring Al Pacino and Robert De Nico, Warner West End 11.15 HOW TO MAKE AN AMERICAN QUIT (15)
Starring Windows Ryfer. Place 12:15, 5:40
THE HUNCHRACK OF NOTHE DAME (U) Ani-

mated Disney blockbuster. Odean Mezza-nane 1.50, 4.00; Virgin Trocadero 12.05, 2.05, 4.05; Warner West End 12.10, 2.15, 4.20; BIOSPENDENCE DAY (12) Atmospheric phe-tomenon. ABC Tott Crt Rd 200, 540, 930; Odem Leic Sq 200, 5.15, 8.35; Odeon Mar-ble Arch 200, 5.15, 8.45;

Males And THE GAMT PEACH (U) Fantasti-cal story. Virgin Trocadem 12:10, 2:10, 4:10; Warner West End 1:20, 3:25, 5:20, 7:15 LAST DIRICE (18) Tense prison drama star-ring Sharon Stone. Odeon Hoymarket 1.30, 3.50, 6.15, 8.45 THE LIST SUPPER (15) Black comedy. ABC

Shafteshart Ave 240, 5.40, 8.40; Virgin Hay-market 1.45, 4.05, 6.25, 8.45

market L-S, 4.15, 6.25, 8.45
LEMTHS LAS VEGAS (18) Starring Nicolas
Cage. ABC Panton St. 3-40, 8.30
MESSION: MEPOSSIBLE (PG) Brian De
Palma's version of the cult Vio. TV series.
Empire Lais Sq. 2.00, 4.30, 7.00, 9.30; Plant
1.00, 3.30, 6.00, 8.30; Lirgar Tracadero 1.30,
4.00, a.40, 9.10

ADJ. B.M. 9. [1]
MY BEMUTAUL LANDBETTE (15) Starring
Daniel Day Levis. ABC Picoulily (Kamerly
MGM: 2.31, 6.41 + Besurdul Thing
MELLY ET MONSBERT ARMADO (PG) French May to September romance, MGM Swier Court 130, 620

Court 1.31, 6.20
OBIGINAL GRADSTRS (18) 4th blasploidation film directed by Larry Cohen. Problem Promes Consma 5.45, 7.45, 9.50; Virgin Trocakro 9.30 (2machaght (Sat) TRE PERIOZ FRIEND (15) Sabs-semultracked

12.45, 3.15, 5.55, 8-30, Renew 1.24, 3.45. John Travelia. Barbian Cinema ti 15, K.4b; Olam West End 1245, 210, 350-445, 620.

7.45, 9.05
PREMAL FEAR (18) Courtmoons drama star-**RICHARD III** (15) Lin McKellen stars. Curzon Ph. cras. 1.45, 4.00, 6-15, 8.30; The Minema 3.50, 6.30, 8.30.

THE ROCK (15) Action movie starting Scan Content, Odam Memorine 2.31, 5.35, 8.25; Firan Inscadem 6.15, 8.55, Warner War End 1.05, 5.45, 6.30, 9.20 HAN, AR P. CO. 9, 201. State Length's drama. ABC Panton Sci 1-40, S101, S101, S101, ABC, BC States Area Co. 2011, S101, S101,

drama set on the west coast of Ireland. ABC Plant in Sci 15, 6100 SENSE AND SENSBELLY (U) Emma Thomp-son stars. Often Membrane 230, 530, 825 drangs set on the west exact of Ireland. ABC Plane in St 13, 6,101. SENSE AND SENSEARY (U) Emmo Thompson stars. Chlori Methodine 2:20, 5,24, 8,25. SMORE (15) Episoche New York drams starting Harves Keinel MCM Notes Centre 1:20, 3,45, 6,10, 8,30. SEEDING BEAUTY (15) Coming-of-age saga.

statring Liv Tyler. Barbican Cheona 6.15, 8.40; Gote Noting Hill 1.30, 3.55, 6.30, 9.05; Lundere 1.00, 3.30, 6.00, 8.35; THE STUPINS (PG) Family enthusiasm that translates as stupidity, starring Thm Arnold. Colona Mercentina 1.78. Concern recomment. L23
TREMISPOTTHNG (18) Adaptation of Irvine
Welsh's smasth-hit novel about drug culture.
Virgan Trocadero 6.45, 9.00, 12-midnight
(Sat), Wirmer West End 12.20, 2.30, 5.00,
7.20, 9.40, 11.50

THE TRUTH ABOUT CRIS AND DOGS (15)
Comedy starring Uma Thurman. Plaza 4.00, 6.20, 8.40; Warner West End 1.20, 3.30, 6.10,

TWEEDE MONEYS (15) Terry Gilliam's latest time-travelling adventure stars Bruce Willis.

ABC Panton St 200, 5.00, 8.00 TWISTER (PG) Rival meteorologists tackle the largest tormado to hit Oklahoma this cantury. Engine Leis Sy 12.40, 3.20, 6.00, 8.40, 11.30 (Sut); Virgin Trocadero 12.30, 3.00, 5.30, 8.10

19 CLOSE & PERSONNIL (15) Stars Robert Redford and Michelle Pfeiffer. Empire Leic Sg 1245, 330, 615, 900, 1145 (Sei) West End Booking Lines

Numbers 0171 enoph where noted, some may levy a booking fee ABC Panton St 0181-970 6021: ABC Pie-cally (Formerly MGM) 457 3561; ABC Shaftesbury Ave 0181-970 6013; ABC For Crt Rd 0181-970 6032; Barbican Cinema Crt Rd 0/81-970 013.2 Bartocan Cinema 638 8891; Chelsea Cinema 351 3742; Cur-zon Mayfair 369 1720; Curzon Phoenix 369 1721; Curzon West End 369 1722; Empire Lucis Sq. 090-880990; Lumicre 350 6091; MGM Buker St. 0/81-970 6036; MGM Swiss MGM Baker St 0181-970 6036: MGM Swiss Centre 0181-970 6017: The Mineria 369 1723: Odeon Haymarket 0181-315 4212: Odeon Leic Sq 930 2322: Odeon Marble Arch 723 2011: Odeon Mezzanine 930 3232: Odeon West End 0181-315 4221; Fazza 0990-888009: Renoir 837 8402; Virgin Hay-market 0181-970 6016; Virgin Trocadern

market 0181-970 6016; Virgin Trocadem 0181-970 6015; Warner West End 437 4343. repertory cinemas London EVERYMAN Hollybush Vale NW3 (0171-435

1525)
Le Coulessional (15) Sut L. Mpm. 5.15pm.
9.10pm + Exosica (18) 3.20pm. 7.15pm.
11.15pm The Diary of a Chambermaid (18)
5st 1.45pm + Like When For Chocokie (15)
3.30pm Diva (15) Sut 5.40pm + Betty Blue
(18) 7.50pm Mupper Treasure Island (U)
5st 4pm Three Colours Red (15) Sut 4.15pm
Unzipped (15) Sut 6.15pm Penitentiasy Sut
20th Physics Decided (U) Sut 7.00pm Unapped (15) Sat 6.15pm Penitentiary S 6.30pm Pather Panchali (U) Sat 7.30pm Surall Faces (15) Sat 8.30pm Sweet Sweet-hack's Baadassess Song (18) Sat 8.45pm Abra Cadabra San 3.45pm Murder in Reverse San 4pm Secrets And Lies (15) San 5.65pm, 8.20pm Dial M For Murder San 6.00pm Odd Mast Out (PG) Son 7.30pm Hruse CUWax (15) San 8.40pm PRINCE CHARLES Leicester Place WC2 (017).477 381)

PRINCE CHARLES Leicester Place WC2 (0171-437 8181)
Heat (15) Sat John Moonlight And Valentino (15) Sat 3-0pm Copyreat (18) Sat Soft Soft Model of Som Twelve Monkeys (15) Sat 10.30pm Kids (18) San Lalpm The Unbearable Lightness Of Being (18) San 3-30pm Babe (U) San Jon The Bardeage (15) San John Things To Do In Denver When You're Dead (18) San 9pm

West End Choice

THE ASPERN PAPERS

BY JEEVES

HEDDA CARLER

tars Alexandra Gilbreath.

Matinecs — [1]: Sun, [3]: Tisc, [4]: Wed, [5]: Thu, [0]: Fn, [7]: Sat

Road, NW3 (0171-722 9301) • Swiss Cottage. Bolies Directle: Beller in James
Semiders' drama about the consequences of sleeping with your friends. Mon-Sat 7.45pm, mat today 4pm, ends 5 Oct. 19-814-50, cones 67-89. Clarence Street, Richmond (0181-940 2413) 10 bb. Dichmond THEATRE

3633) BR/O Richmond. Backett Struot Taccy directs Shakespeare's bloodthissy tragedy. Mon-Sat 7.45pm, ends 7 Sep. £8, concs £6 (Mon £6, concs £4) Crisp Road, W6 (0181-741 2255) num.navrana raffilis Michael Redgraw's adaptation of Henry James' novel. Syndham's Charling Cross Ruad, WC2 (0171-369 1736) © Leic Sq. Mon-Fri Spm, Stat S 15pm, [4] 3pm, [7] 5pm, ends 14 Sep, 17.50-624, 145 mms.

EXHIBITIONS VICTORIA ART GALLERY vertices are Gallery.

Thomas Windigs Paintings by 18th century artist influenced by Rembrandt. Mon-Fri 10am-F30pm, Set 10am-Fpm, also showing the 91st Bath Society exhibition, ends 21 Sep. free. Bridge Street (01225-477772) Duke of Fork's St Martin's Lane, WC2 (0171-3365122) ← Leic Sq. Mon-Sut 7.45pm, [4][7] Apan, ends 28 Sep. £94£25, 140 mins.

Jeffes Cassar Peter Hall directs Christophe

Julius Casses Peter Hall directs Cursiques Benjamin in Shakaspeare's political drama. Last peris today Jpm & 7.15pm. 135 mins. The Palatar Of Bishoneur Laurence Boswell and David Johnston's new version of the Spanish thriller. Last perfs today, Jpm & 7.15pm. 165 mins. Barbican Theatre: £6-mater The English Theatre: £6-

production of Shalespeare. The Globe Bankside, SEI (0171-344 4444) & London Bridge. The-Sat 7pm, [5][7] 2.30pm, [1] 4pm, ends 15 Sep, 25-216. 150 mins.

Two Boys in A Bed to A Cold Winder's Hight
Bitterswere commission of the discrepancy
between Enninsy and reality in the world of
one-night stands. Mon-Thu Spin. Fri & Sut
7pm & Spin. ends 7 Sep. 11.2 St. comes £7.50.
Great Newport Street. WC2 (0171-836 2132)
& Leicester Square.
BLOOMSERY THEATRE
They Shout Horses Don't They? National
Youth Towar's in the dramma about a
depression—are donce measthon. Mon-Set

depression-era dance marathon. Mon-Sat 7.45pm, mais Sat 3pm, ends 14 Sep. £10-£12.50, concs £8. Gordon Street, WC1 (0171-988 8822) BR/O Enston.

CREENWICH THEATRE '
The Held Chroteles Wender Wasserstein's

7,45pm, mais Sat 2,30pm, ends 5 Oct. £9.25-£15.50, conce available. Crooms Hill, SE10

The Memory of Water Hayden Gwynne stars as one of three women returning from their mother's funeral. Today 4pm & 8pm. £11-£13.50, mat £8, cones available. Avenue

(0181-858 7755) BR: Greenwich.

HAMPSTEAD THE TITE

THE TWO SENTLENIEN OF VERMAL

Beyond the West End

Cardiff Dommar Warchouse Eartham St. WC2 (0171-369 1732) ⊕ Leic Sq. Last perfs today 3pm & 8pm. £13-£18, 150 mms. CREEL, WELSH ARTS COUNCIL GULLERY Safy Freehaster, Jule Wood Sculpture and ceramics. Mon-Sor 9an-5.30pm, ends 14 Sep, free. The Friary (01.222-399477)

AN EGGN, MISSION
Peter Hall's revival of his 1992 production.
Chi Vic Waterloo Rd, SE1 (0171-235 6655)
BR & Waterloo St. 50, 50, 51, 51, 77
Jpm., ends 23 Nov. 05-E24, 165 mirs. New Contemporaries 96 Work by 13 young artists. Be-The 12noon-Spm. Fri-Sm 12noon-Spm. Fri-Sm 12noon-Spm. cnds 8 Sep. froe. Arkwright Rd. NW3 (0171-435 26/3/5/24)

Finchicy Rd. COMPUBLIE BE-THE PROPERTY RESERVED BE-THE PROPERTY RESERVED BE-THE PROPERTY RESERVED BE-THE R London

Super Christ taking leave of his Mother.

Jpm, etas. 2.5 Nov., 10-12-8, 100 mars.
THE LIGHT?
Howard Korder's urban take.
Royal Court Stones Square. SWI (10171-730
1745) © Shame Sq. Last perfs today Jpm &
7.30pm. E5-£18, cones available. 130 mms. OCINETIALD DESTITUTE GALLENGES
The Four Elements Includes work by Durer,
Brusgel and Piraness, Mon-Sea (Dam-6pm,
Sun 2pm-6pm, and 22 Sep, free, Somernet
House, Strand, WCZ (0171-873 2526)

© Embankment.

NALIGIBAL CALLEST

Mou-Sat (0am-6pm (Wed until 8pm), San 12n000-6pm, ends 13 Oct, free. Missackt Burst Saint 1erome. Mou-Sat 10am-6pm (Wed until 8pm), San 12n000-6pm. On 10or from 2 Nov. Thafalgar Square, WC2 (0171-593 3321) 49 Charing Cross.

Offinier:
A LEtte Hight Hunte Sean Mathias's produc-tion of Sondheim's mosted stars Judi Dench and Putricis Hodge. Last perfs today 2pm & 7.15pm. 165 mins. Lattebor: John Gatriel Bortonan Paul Scoffeld, Vanessa Redigrave and Eileon Alkins in Ibsta's late play. Boday 2.15pm & 7.30pm. 150 mins. HATTOWIL PORTENT CHLLERY Assembling The Family Photography and family portrainme. Ends 15 Sep. free. femological range ratiography and family portraiture. Ends 15 Sep. free. SP Partrait Assert National yearly portrain show. More-Sat 10am-Gom, Sm. 12noon-fopu, ends 20 Oct, free. St Martin's Pince, WC2 (0171-306 0055) 4- Charing Cross. Blinded By The Sen Stephen Poliskoff's scientific detective story stars Frances de la Tour and Graham Crowden. Today 2.30pm & 7.30pm, Olivier: £12.£3.50. Latteltou:

SEPENTIVE CALLERY

Richard Wilson: Jamaing Goars Site-specific
asstallation. Mon-Sun 10am-from, ends 15
Sep. free, Kensington Gardens, W2 (0171-Sep, free, Kensington Gardens, † 402 6075) & South Kensington.

Bans Barbing Abstract drawings, Mon-Sat 10am-5.50pm, Sun 2pm-5.50pm, ends 27 Oct, Iree. Millbenk, SW1 (0171-887 8000) & Pintlico.

<u>Oxford</u> HOLENN MUSEUM. Basida and Oxford The life and work of Ruskin the art critic and writer explored. Tue-Sat 10aza-4pm, San 2pm-4pm, ends 15 Oct, free. Beaumont Street (01865-278000) MESELAL OF MODERN ART MERSEAN OF MODERN ART Servent and Screen Again Film in art including Dany Oursier and Douglas Gordon, Tue-San 1 Lam-Span (Thu umil Span), ands 22 Sep. £2.50, cones £1.50, free Wed 1 Lam-Span, Thu Span-Span, Pambroke Street (01865-722733)

St hes ST WES TOTE COLLERY

lark Holldo le Carmolf Rothko's visit to St lves explored in a display exhibition aslongside St lves urtists. Mon-Sat 11sm-7pm, Sun 11am-5pm, ends 3 Nov. £3, cones £1.50. Porthmoor Beach (01736-796226)

COMEDY

Beda EDIOSE (ZZARO) AT DE LA WARR PAREJON Sun, 8pm, The Marina (01424-212022), £9-

Colchester COMESY CLUB AT COLCRESTER ARTS CONTRE

concs (4. Londou

NEWSMERIE AT CANN. CAPE THEATRE
The week's news with a bit of song and danc
thrown in. Thought 10pm, Sun 9pm, Bridge
House Pub, Delamere Terrace, W2 (0171-289 6054) 4 Royal Oak, £5, concs £4, plus

COMEDY STORE Michey Hutton MCs for Andy Robinson, Helen Austin, Paul Zenon, Les Keen. Rmight Span, Oxendon Street, SW1 (01426-914433) & Piccadilly Carcus, £10.

HECCANO CLUB AT FROMERANS WAVE Richard Allen MCs for Helen Austin, Andre Vincent, Harriet Bowden, Norby West. Tonight 8.30pm, Esnex Road, №1 (0171-813 4478) ⊕ Angal, £6, cones £5. EAST DULWICE TRAFFON

Stand-up comedy with Steve Bowdisch, Ijlal Lz, Martin Soen and Andy Smart. Thought 9pm, Lordship Lane, SE22 (0181-299 4138) BR: North Dulwich, £5, cones £4. RANGESTERN COMEDY CLUB AT THE

March I pro termine and the second of the se BOUND & GAGGED AT THE TURNELL PARK

WHEND HORDWAY MCs for Simon Pegg, Ricky Grover, Andrew Masswell, Tanighs 9.15pm, Thrinell Park Road, N7 (0171-483 3456)
⊕ Turnell Park, £6, concs £5, m*ship £1. CRESHICK COMEDY CLIB AT REWAYS CAFE BAR

Sean Meo, Man With The Beard, Simon Fox Short spots. Tought 9pm, Stilehall Parade, Conswick High Road, W4 (0181-742 1649) © Gunnersbury, £6, conc. £4, COMMES ON A SUITHERNO'S ING.

THE PRESENT A SUITHERNO'S ING.

Onteres, Enterty, Free:
UP THE CREEK
Ian Keable, Rudy Lickwood, Dogset,
McPhail, Tooight Spra, Creek Road, SE10
(0181-898-4581) BR: Greenwich, £12,
concs.58.

DOMESTICS AT THE RIVES HERB

Simon Clayton MCs. Touight 8.30pm Crouch End Hill, NS (0181-340 1028) & Finsbury Park, £4.50, concs £3.50. SANGUA CARAGET AT THE BEDFUND Parrot, Paul Thorne, Roger Dec, Rex Boyd. Tonight 9pm, Bedford Hill, SW12 (0181-673 1756) ↔ Bulhant, £6, conca £4.

Note: IFINS CHARGEL AT CHARGEN LOCK
Keith Fields MCs for Mandy Knight, Phil
Davey, Steve Rawlings and Sean Meo.
Tonight 7.15mm & H.1.15m, Chalk Farm
Road, NWI (0171-9242766) → Camden

COMEDY STORE PLAYERS Lee Simpson, Jim Sweeney, Richard Vranch Neil Mullarkey, Paul Merton, Sun Spm, Ozendon Street, SW1 (01426-914433)

O Piccadilly Circus, £10. DANCE

Londos OTAL FESTIVAL BALL The Jeffrey Ballet of Chicago: Pills Acclaimed American company's hot number to music by Prince. Tonight & Son 8pm, mat roday 3pm, ends Sep 8. £10-£30. South Bank Centre, SE1 (0171-960-4242) BR/O Waterloo.

CLASSICAL DEL CYCNED City of Leader Shelmin Bunkins Wocks from America - Gershwin's Piano Concerto and Dottark's New World Symphony. Sun 6pm. 25-£25. (01903-883474)

Hatch End

OW ARTS CENTRE

Louise Concertante Handel and Vivaldi-three of his concert for pairs of homs, cellos and trumpets. Tonight 7.30pm, £6-£10. Unbridge Road (0181-428 0124)

London London Blazart Flayers Vivaldi's Four Sen-sour with Handel's Royal Frenzeite Music Hunight, Typn. £13 & £16. cones £10.50 Hampstead Lane, NW3 (0171-413 1443) & Golders Green. MOREL ALBERT HALL

Notice the Terrange's Your Rockety and Sure's series Requiest. Tonight 7,30pm, 54-

Cities of the Egitteeth Center/Brugger Haydn's 103rd and penultimate Symphony with the Beethos 2.30pm £4-£18. Chamber Orchestra of Europe®

Mozart's Propue Symphony and Schubert's 9th (Great). Sun 7.30pm. £4-£23. Kensing-ton Gore, SW7 (0171-589 8212) & High St

Presteigne ST ANDREW'S CHIRCR
Presiding Festival Occloration Visual To
Magificat in G subser with Haydn's Nelson
Mass. Tompint 7.30pm. 28-212-50.
Broad Street (01544-267800)

OPERA Tembridge Wells

BROUMBELL.
The Time of the Sersov Broombill Opera stages
Britten's tense threfler, after Henry James,
directed by Caroline Wird, Ends tunight,
7,30pm. £12,50-£35. Broombill Read,
Sonibborough (01892-517720)

BMC
Acis & Sainten Handel's pestoral opera, to a
libretto attributed to John Gay, from
Threshold Theatre Company. Rought Spm.
Sun Gpm. 79 & £12, conses £6, Lawender Hill,
SW11 (0171-223 2723) BR:Clapham

Thomas Ribaira Funk singer-songwriter.

Moles Club George Street (01225-404445)

Rmight 9pm, £5, cones £4.50, means £4.

Brighton

Nomensee Drum and bass-led Camelian bardcore team. Zap Chib Kings Road Arches (01273-821588) Sun 8pm, 16.

Frame Ouric Technoles, East Static, Zion Teals, Sesser, and dance festival, Baric Vacincies, Est Static, Zum Rain, Senses, Ledentar New Age rock and dance festival, also featuring The Master Musiciants of Jou-jouku, Soribe Konyate, Tuneshard, Revolu-tionary Dub Warriors and more. Frome Fea-tural Numery Carcia (0117-949 3963) Today 10am-1am, £12.50-£15.

no **Salithful** The Singles icon presents

Names Parisms Parisms 1 he Syndye soon presents an evening of Brotht and Well under the title of An Evening In The Welmar Repub hc. Almeida Theure Almeida Street N1 1 (0171-359 4404) & Angel. Tonight & Sun 8pm, £10.50-£16.50.

Spm, £10.50-£16.50.
Lowellishe Sleavy Chilifornian hard rockers.
Asseria 2 Char X Rd WC2 (0171-434 0403)

© Rottenham Court Road. Son 7pm, £7.
Houlann Fusikal With Edwin Starr, The
Scheeter, Joli Blorn, Soul Pingers, Jah Flesh And Blood, The Essex Bhangra Boys. Becken District Park South Strait Road E& (0181-472 1430) DLR: Beckton Park, Sun

(0181-472 1430) DLR: Beckton Park. Sun i pun-7pun, free.

Remannen Drum and bass-led Canadian hardcore team. The Ganage Highbury Curner NS (0171-607 1818) Ø Highbury & laimgton. Tonight Spon, £6.

Raly Resea Birmingham sool singer with a set of standards. Lorz Cofe Parkway NW1 (0171-344 0044) Ø Canaden Town. Tonight Ton. £10.572.

pan, £10-£12 Black Ularu Reggae vocal trio at their peak in the Eighties. Aux Cafe Parkway NW1 (0171-344 0044) & Camden Town, Sun 7pm, £12, adv £10.

Fig. Cambridge Epic Scottish rockers.

Moss. Fiddler Harlenden High Street NW10
(10181-961 5490) BR: Willesden Junction.

Breight Spra. £10.

Birth Dale King of the surf guitar, as featured in the British.

in Pulp Fiction.

Shepherd's Bush Empire Shepherd's Bush

Green W12 (0181-740 7474)

Shepherd's

Bush. Sun 7pm, £10. Mehters Original Seattle grungers.

Underworld Camden High Street NW1 (0171-482 1932) ⊕ Camden Town. Rmight 7, 30cm 6.

Xante Musical celebration of the 34th anniversary of the independence of Thindad & Tobago featuring 70 artists. Blembley Conference Centre Empire Way (0181-900 1234) & Wenthley Park, Tonight

7.30cm. £15.

jazz, world, folk etc Cordon Petiti's Sermaders, Chicago Teddy-beers, Ben Coben Mammoth trad, dixic and mainstream loss (col2-)

paintream jazz festival.

Bude Jerz Femiol, Pentinol Office The Castle (01288-356360) Today 12noan-5pm, £11, weekly stroller £28.50-£40. neil Perty with Towney Burton, Chicago Seess With Thimmy Burton, Chicago Teddybeans Society Jazzband, Gordon Pet-tin's New Orleans Serenaders, Gumbo Brass Band. Hardand Hotel Flantland Terrace

Thright 9pm, £7.50, adv £6.50. Elle Filaguald Soughook With singers Rose-mary Squires, Maxine Daviels and Barbara Jay, Rommy Whittle and pianist Brian Doe. Rose Theore Rose Place, St Aldates (01865-

Welwyn Garden City Bick Perce Quetet Bashful Freddie Hub-

bard-ish bop and fusion trumpeter.

Reinway Suite Old Herns Lane (01438-717997) Sun Spin, £5, means £4.

Loudon
Im Wallen Quartet Soul-jazz gubarist.
606 Club Low Road SW10 (0171-352-5953)
6 Fulham Broadway. Tonight 10pm, 64-50.
Ratangundan Pianlet Roland Perrin's dynamic Latin jazz sextet. Bur Loren Stoke Newington High Street

Beach Use with the West T West NY-cryle base-ment jazz jam. Belengy's Basement Cafe Ber-opp Royal Garden Hotel SW? (1171-937 5777) & High St Kensington, Sun 7pm. £2.51, cones £2. Kathy Stalant with the Teddy Beaumont We Reior and business externas, best known for moving Vr. Lowis and Humphrey Lymbiou. line-ups into Ellingtonian territory. Bull's Flead Lousdale Rand (0181-876 5241) BR: Bannes Bridge, Tonight Sym. £5. Sense: James Chadelchild Reiflew Words/Rill Candel Clim Human Contemporary in sery coner. Sanat: Issues Chaddich/Bachter Mortis/Bill Crede/Film Houper Contemporary juzz quar-tet featuring inventive gulturist James Chad-wick and burtione sazist Manhew Mouris. Bull's Head Lonschie Rond SW13 (1981-876 5241) BR: Barnes Eridge, Sun 8pm, £3. 5341) BR: Barnes Bridge. Sun 8pm, £3.

Lerm Laft Acclaimed US cabaret diva sings
Becharich. Southerin, Cowerd and Berlin.

Cafe Royal Region Street W1 (1971-437

1990) & Pice Circ. English 8pm, £25.

Samme Gray Distinctive repertory jazz singer
with trumpeer. Tim Howard, plants Dave
Frankel and baselst John Stegel. Le Cardie
Acc. Bar Northwold Road N16 (1971-241

0011) BR: Stolie Newington. Sun 9pm, free.

La Chare Sales. 11-piece led by timbalero Jim

Le Mestarier with wocalists Lino Rochs and
Linkisto Mossouern.

Brie Biodinnan Quartet Modern US jazz
temorist who has worked with Limake Smith,
Medvin Sparks, Jaki Byard and Cab Calkway, here featuring a London line-up of
Tim Richards on pisno and Kutsyk
Rivensend on bass. Gill Wing Cafe St Pauls
Renad, Islington N1 (0171-26-285)

40 Angel. Son forn, E.
Buty Brail Quartet Warm-toned swing cornettist from Boston with a strong appreciation of New Orleans trad, here with pianist
Brian Leanon, bassist Ray Babbington and
drummer Allan Ganley. Pran Expert Dean
Street W1 (0171-439 8722) 40 Tottenham
Court Road. Tonight Span, E.D.
Lan Stare & Cabe Wards Blan & Saudinential
Two of London's top divas seat their way

Two of Louise by diseas seat their way through the standards, with support from pinnist Dave Newton and bassist Geoff Gascoyae. First Express Dean Street W1 (0171-439 8722) 49 Toltenham Court Road. Sun Spm. £10.

istalio Naturi Satirical Latin-inflected South African pianist who does a clever vocal reading of Bird's Ornithology.

Piane Express Earls Court Road, Kensington Wil (0171-937 U761) ⊕ Earls Court. Toulgitt Spm, free for diners. mer Sulmurs Pianist Vallace Fields con

nects Jewish Klezmer music with 1940s swing, Purcell Room South Bank Centre SE1 (0171-960 4242) BR/O Waterico. Sun 7,30pm, £12.50, cours £10. 7.30pm, 21.230, CORS 2.10.

Les We We, Grach Wittens: The Juan
Funcil's long-coming fusion of Afro-Cuban
and Caribbean rhythms ples Acid Jazza-uffäacid pianis Garch Williams. Route Scot's
Prits Street W1 (0171-439 0747)

Totten-

British congern and band. Smallerster on the Snund The Strand WC2 (0171-697 2101)

 Aklwych, San B.30pm, E4.

Ned Braglishs Critishaus Tenor sar and clarines man does with Rossie Scott's hard-swinging plaints. Toylor Of Pinchley Regents Park Road N3 (0181-349 9895) • Finchley Central. Sun 7:30pm, free. lan Share with the Bleer The Rese Fire Daz-zing, funk-edged scar man with Deirdre Cartwright's resident trio, Money Stoke New ington Charch Street N16 (0171-254 6516) BR: Stoke Newington, Tonight Span, 27. The Affinity Orchestra with Paul Bullarian

The Attlinity Orchestra with Paul Ballearined Improv trombone veterar, best known for his work in Likra 1903 with Derek Bailey, here with Jis similarly spiky orchestra. Vones Stoke Newington Church Street N16 (0171-234 6516) BR: Stoke Newington. Som Sym, 54, conce £3.

Walliams Farsat Juzz Festfack Lazz Instalica. Blarde Speake All-dayer including Gary Crosby's throbbing ske-juzz hybrid Jazz. Jamaica. Into-juzz alkots Martin Speake, finsion trumpet wiz Byron Wallen and freaky here social Dick Hechstell Sarkit, all back by the Lon Gee Thic, Walkingstow, diricard by the Lon Gee Thic, Walkingstow, diricard

by the Jon Gee Trio, Waldansstow African-Cartiblean Centre Ive Farm Lane, off Church Rd E17 (0181-558 0838) ↔ Waldansstow Central, Sun Ipun-7µm, free.

LITERATURE

Ways will Wards Frank weekend of the literature festival presented in association with the Independent. Highlights include, today. PD James, Lord Owen and Martin Bell, Ruth Readell and Dr Authory Clare, David Nobbs, Doris Lessing, Sunday. Joan Brady and Polly Rymbee, Prof Ben Pinlort, Terry White and Ned Sherrin. Phys with Weath Franked, Darrington, Hall, Darrington, Devon (01803 867311/01803 863685 cc).

London

Remember Um Pask... Martin Bell talks on his book entitled in Harm's Way.

Remember The Past, Information Heeline Various venues NW (0181-458 3282) Sun 7.30pm, phone for details.

EVENTS

11am-5pm, £1.

Roll Fair Delle' houses and ministages, C Hall Lingo (01223-892641) Sun 10.30an 4.30am, £2.20, cones £1.10, child Irea.

Casterbury

A Calubration Of Confinementale National exhibi-tion of British designer/majors. Theirestaine Long Gallov Hath Rd (01242-23882) Today & Sun 10am 4pm, £3, cones £1.

4-R years, Nonsich Pupper Theatre St James's, White-friars (01603-629921) Today, phone for

Stafford
The Bod's Horsenne Medieval tournament

Church services

CONTERRAND SAINCLES ARE THIRTY

CONTERRAND CONTERRAND, AREA THE C. SARRON MALIES, LIDINA, The Rev. P.H. C. Sarron, J. Hyper Evensure, Faunthounders, (Morte). The Rev. P.H. C. Sarron, J. Hyper Evensure, Faunthounders, (Morte). The Rev. P.H. C. Sarron, J. Hyper Evensure, Faunthounders, (Morte). The Rev. P.H. C. Sarron, J. Hyper Evensure, Faunthounders, (Morte). The Rev. P.H. C. Sarron, J. Hyper Evensure, Faunthounders, (Morte). The Rev. P.H. C. Sarron, J. Hyper Evensure, Faunthounders, (Morte). The Rev. P.H. C. Sarron, J. Hyper Evensure, Faunthounders, Morte, J. Sarron, J. Hyper Evensure, Faunthounders, Morte, J. Sarron, J. Hyper Evensure, Faunthounders, J. Sarron, J. Sarron, S. Sarron, J. Hyper Evensure, Sarron, J. Hyper Evensure, J. Sarron, J. Sarro

rogari (Lobo), The Right Rev John Whiler;
11,30am Matani, Britard in C. Canon Jeremy
Davies, Jorn Evensong, Collegium regale
(Howella),
12,30d Chilestonic Saru HC: 9am Matins; 10am
Sung Buchanis, Aston in F. The Chancellor; Jorn
Evensong, Aston in E. Canon Martin Borall.
12,115 (2018) 1883, 1887 (HC: 10am Sung Enclamis,
12,115 (2018) 1883, 1887 (HC: 10am Sung Enclamis,
13,115 (2018) 1883, 1887 (HC: 10am Matins,
13,115 (10am In Blatt 30am Bermsong, Blair in B minor, The Very Rev R. Lewis
14,115 (10am Matins,
15,115 (10am Enclamis, Darley in P.
13,10 (10am Enclamis, Dar

REMFORT COMMING. Sum HC. (II. 30am Farmily Elecharyst. Lavo von another (Wesley); 6.30pm Choral Eveneuro, Noble in B misror. ST BARRE COMMING. Not HC. 9 Shan Cymnos Bestfigaid, Yr Is-Garon / Parth Encharist. The Dean. (I. 15am Purish Mains. The Secondor; topan Parish E-vensong, The Dean. ST MRCS (SUBERMI. Sam HC, S.4.Sam Marins, Ham Sang Eucharist, Missa choralis (Liset), Chaon John Haldburton, A. 15yth Evensore, Robbus in A fiat. The Rev John Noddings, 5.15ym Organ Registal by Andrew Lucas.

WESUMESTER (MRCS Sam HC, 10am Marins, Stanford in C. The Right Rev Same Burrows, 11.15am Abbeet Eucharts, Misca paper marcel-by Palestrina). Canon Colin Semper: Jun Evensore, New souliege service (Howells), Canon Anthone Harvey, 5.45ym Organ Recital by An-

drew Unit 6.30pm Evening Service, The Rev Richard Bellard.

SOUTHWART CONSIDERL 9am Encharts. Concon Resear Roye; Han Choral Eucharist. Darke in E. Canon Heden Contiffe; Jam Choral Evenous, Cottegium regale (Howells), Canon Roy White; 6.30pm Book of Common Prayer (16.4) Choral Eucharist, Mises O quam gioriosum (Victoria), Canon David Athaton.

BESTRESSEE CHINESEL, 7am. Sam. 9am Mass; 10am Montain, Prayer; 10.30am Solemm Mass., Missa acterns Orrisi munora (Palcertra); 12pm Mass. 3.00pm Solemn Verpers and Benediction, Magnificat septimal total (Surfano); 4.30pm Oryan Rechal by Andrew Reid; 5.30pm, 7pm Mass.

CHERISE, O' HE BUSHE WESOM Great Orison In Divine Litury, Bezandra Chant and Chrun Mass, sung in Greek.

CHERISE, O' THE BUSHE WESOM Great Orison Davis of the Keyth and Zamaneausy traditions, swag in Church Stevonic and English.

CHERISE, O'S SAWE (Sarban Greek). Lundon SW7: 10.30pm Divine Litury, Bezandra Grant Mass., swag in Church Stevonic and English.

CHERISES, O'S SAWE (Sarban Greek). Lundon Church Stevonic and English.

CHERISES, Savonic. Masses, Sawan Devine Litury, R. Traditional Serbian Choral Music. sung in Church Stevonic and English.

MEERICH MUSUAL CHERISE STERMS, Serbian Choral Music. sung in Church Stevonic. Masses, Sayan Sarban Choral Music. sung in Church Stevonic. Masses, Sayan Sarban Choral Music. sung in Church Stevonic. Masses, Sayan Sarban Choral Music. sung in Church Stevonic. Masses, Sayan Sarban Choral Music. sung in Church Stevonic. Masses, Sayan Sarban Choral Music. sung in Church Stevonic. Masses, Sayan Sarban Choral Music. sung in Church Stevonic. Masses, Sayan Sarban Choral Music. Sayan Say Church Saronin. Caoral Music. sung in AMBHARI PROBLE CHICAGO OF STATES, beens Gur-dens. London Wit 11 am Morning Prayer, Anch-bishop Yegishr Gizmin. Coupal Bayal. Tower of London: 9.15am HC, The Rev P.R.C. Abraux. 11am Martins, Lord, let me know mine and (Greenee, The Rev P.R.C. Abrana, 3pm Chorel Eventour, Glourester ser-vice (Lowellis), The Rev B.R.C. Abrana. Chapit Bayal, Hampton Court #.30am HC.

Dates County Cou

Remark. Envior Road, NWI: IR.Blam Song.
Mass: 6pm Chural Bennong.
Rhair, Wifton Phens, SWI: Bann, Sum HC, Ham Soleinn Enchants, Stanford in G, The Rev Curishper Courtaild.
Ryan's, Enton Square, SWI: 8, ISam HC. Hom.
Ryan's, Streaman, SWI: 8, ISam HC. Hom.
Ryan's, Streaman, SWI: 8, ISam HC. Hom.
Ryan's, Streaman, SWI: 8, Sam Low Mass;
Ryan's, Streaman, Hom.
Road, N., Hom., Leaven Trashtan all Latin Mass.
Ryan's Latheran), Gresham Street, E.C.
Ham, Charlett, Charlett of Scotland, Pont Street, SWI:
Ham, 6, Sopur, The Rev Densi M, Duncan,
Brand Gall, SWI: Ham, a, Spon, Dr R. T.
Stranky Hood.

Russing Charlett of Scotland, Russell Street,
WC: Ham, 6, Sopur, The Rev E. Capel.
Revisions's Charlett (Independent Françolated),
Road, III.
Road, Mass.
Ryan's Latheran (Road, SWI: Ham, a, Spon, Dr R. T.
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Chepstow

RE Brass Wifth Issue Exhibition teaturing ortimes from BBC's Prade And Prejudect
Chepstow Marrion Govy House, Bristy,
Street (01291-62581) Teday & San, times
for Jestife.

Summer Holing risk time (American word in famous names competition, gaint draught-set and urchery. White Cliff Experieur: Market Square (01304-21001) Today & Sun (Oant-A Njun, E3-99-14-99, child £3-50 (ages 4-14), under

Pirates' Transure Bay Treasure hums all d.m. Creats Park Clyst St. Mary (01345-233201) Sun 10am-4pm, free £4.25.

Favorshaut Rop Fathai Celebration of the old days of hop picking. Hop Fathai Information Two Contre (01795-41755) Today (Usm 1130pm, Sun 1030km-5pm, free.

three and over.

Beiland Green Museum of Clubbiana Combridge Heath Road (0181-983-5310)

De Bethnal Green, Today 11am-1245pm & Bethnal Green, Today Ham-12-45pm 2pm-3,45pm, free.

Adams Antiques Fair Exhibitors selling a

luge variety of silver, jewellery, peweram, glass, familiare and decurative items. Chelsea Old Koon Hall King's Road SW3 (0171-352 3619) O Sloane Square, Toda con agent reasons were practiced transfer including dedgents, a ghost trans and super froggs. Coin Street Festival Information South Bank SE1 (0171-401 3010) © Water-loo, Today, ends Sm (2000-590). Here.

Author Estimations Top event for lans of the sassy Goal. Communicable Institute Kensington High Street WS (0171-013 4535)

Kensington High Street. Sun, 4535) ♦ Kensington High Street, Sun, phone for details, £5. White Taled County Exhibition keeking at

Hirty Tithel County Exhibition leveling at North London's Irish community for it to the 1990s to the 1990s. Grange Massium of Community History Neusden Lane NW1010181-908 7432) & Neusden Lane NW1010181-908 7432) & Neusden Lane NW1010181-908 7432 & Purpos North Span-Span, Sun Zens-Span, Falleria County Indonesia State County Indonesia Indonesia Indonesia Indonesia Indonesia Indonesia Indo

tants 9 sep. free parameters. Associate the Newing exhibition looking at the life of the British holocaust survivor set against the Neck-ground of Nazi persecution through ut Europe. The lewish Moseum - Finchley East End Read N3 (0181-349 1143) ◆ Finchley Central, Sun 10.34m-4.30pm, £2, cones £1. Go Hosh Go! Flood and Ark puppet performance for area 4 and above, Little Area! ow come and record and Art pupper pertur-nance for ages 4 and above, Little Angel Marionette Theater Deguar Passage, Cross Street NI (0171-226 1787) → Highbury & Islington/Angel, Today & Sun Ham & Jym, 25, child/comes \$4.50.

Ladon On Fin, Exhibition exploring a cen-terary of film in the capital looking at ways London has been used as the setting, and subject of filmmaking. Museum Of London London Wall ECC

(0171-600 3699) © Barbican, Today (Ram-5-50pm, Sun 12noon-5-50pm, ends 27 Oct. £3.50, cones £1.75. Put Variati in The Picture Focusing on spe-Automation for recovery consists of special effects in film.

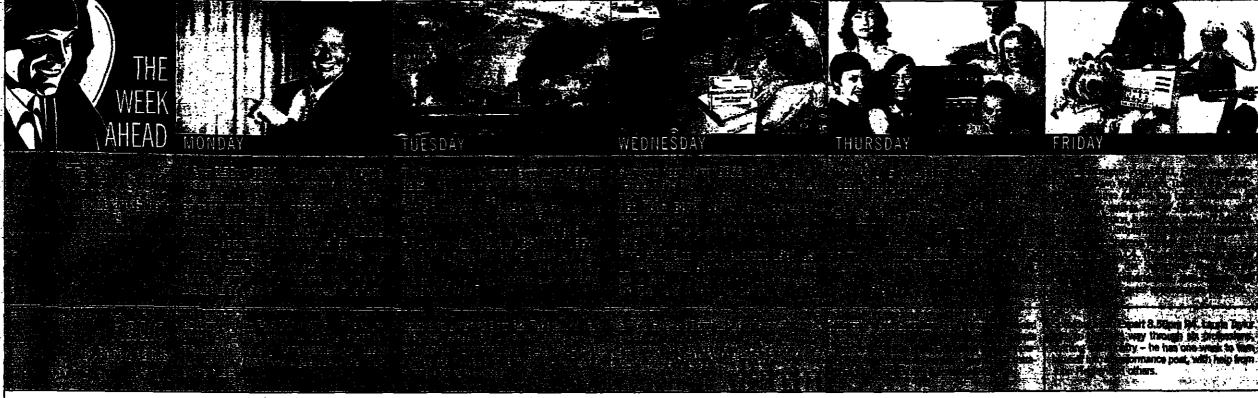
Museum Of Landon London Wall ECC (0171-600 3699) 49 Barbican. Sun 12.45pm-4.45pm, 23.50, cones 21.75.

M. The Fan Of The Rair Traditional (unfair assessed to the Color Rair Traditional (unfair asses part of the Coin Struct Festival.

Riverside Wallowg, South Bank Various
venues SE1 (0171-0)1 3610) BR/O Whier-

venues SEI (0171-401 3610) BRAG Waterloo. Thely & Sun from 12 noon.
The Senteless World: Family Breat Actionpocked performance of trickery and illusion.
Science Museum Edubition Rd SW7 (0171938 8080) & South Kensington. Rokay &
Sun, phone for details, £5.50, cones £2.90. Norwich
Sow White And The Dunris Original treatment of this well known story, for children

The general instance concernment, and living history encampement, Sufford Castle (01785-257698) Tuday & San, phone for details, £2.50, concerciald Hentridge Wells
State Jam Opportunity to master in-fining
skating, roller-skating and roller-blading.
Autombly Hall Theory Crescent Road
(11872-530613) Totaly 430pm-opm (Limity
session), 6.30pm-opm (under 14s), 8.30pm
10.30pm (open session), £2.50.



Sunday television and radio

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3-14

7.45 Moomin (R) (9382081). 8.10 Playdays (R) (S) (9500642). 8.30 Breakfast with Frost (50401). 9.30 Heart to Heart (S) (8049265). 9.45 First Light (S) (722159). 10.15 See Hear! (R) (S) (747468), 10.45 Alias Smith and Jones (R) (7801739), 12.00 Country File (S) (94888).

12.30 News, ThinkTank (44197). * 1,30 EastEnders Omnibus (R) (S) (5284994). * 2.55 Columbo: Any Old Port in a Storm. Donald Pleasance guest stars as a murderous vineyard owner (S) (1744401). *

4.25 Sister Wendy's Story of Painting. The nun does Cézanne and Matisse (S) (41.33772). *
4.55 Junior Masterchef 96. Nigella Lawson and Tony Hart are the odd couple judging the north-west

5.25 Liteline. On behalf of the Centre for Alternative Technology (\$) (3879739). *
5.35 News, Weather (925081). *
5.55 Regional News (127913).
6.00 Songs of Praise. To mark Mencap's 50th

anniversary, Diane-Louise Jordan joins Lord Rix at Cardiff Castle (S) (641994). *

6.35 The Great Antiques Hunt. Jilly Goolden returns with a new series of this july cousin to Antiques Abadshow, and the question on everybody's lips is whether Goolden's wardrobe will live up to last season's in flair and originality. A sneak preview unveils a yolk-coloured two-piece (S) (977081).

7.20 The Robin Hood: Prince of Thieves (Kevin Reynolds 1991 US). Energetic restaging of the Merrie England legend, with Kevin Costner suitably swashbuckling in the title role, but upstaged by Alan Rickman's OTT Sheriff of Nottingham. With Morgan Freeman, Christian Slater, and Mary Elizabeth Mastrantonio as Maid Marian (S) (78565028). *

9.35 News, Weather 724/01/; *
9.55 The Mrs Merthur Story, Cornedicore, Caroline Hook Birds her BBC2 show repeated on the senior channel. Jo Brand: Lorraine Kelly and boxer Chris Eubank are the guests submitting themselves for a

gentle ribbing (R) (S) (666913): 10.25 International Match of the Day. Highlights of England v Moldova. See The Big Match, above 11.25 Bustin' Loose (Oz Scott 1981 US). Enjoyable comedy finds ex-con Richard Pryor driving a coach-load of underprivileged children

and their teacher (Cecily Tyson) to a new life across the United States (906807).

1.00 Weather (2863395). To 1.05am.
REGIONS. Wales: 11.25pm Cricket. 12.10 Film: Bustin' Loose, 1.45 News, Weather, Scot.

12.00pm Landward.

BBC2

6.15 Open University: Pure Maths (2647604). 5.40 Tops and Gyroscopes (7245343). 7.05 Business: Mundo sem Fronteiras (7581333). 7.30 Patterns in Green (9392468). 7.55 Women in Television (2544604). 8.20 Understanding Modern Societies (9588420). 8.45 Surviving the Exam (2902062).

9.10 The Littlest Pet Shop (S) (8915975).
9.30 Fully Booked (S) (398420).
12.00 Sunday Grandstand: 12.05 Athletics: review of the recent IAAF World Junior Championships in Sydney. (2194468): 12.45 Water-Skling. The men's finals in the statom and jump events in Reading (3976371). 2.00 Cricket. Live coverage of Surrey v Warwickshire in the Sunday League. (99474), 3.30 Equestrianism. The British Horse Trials Championship from Gatcombe Park. (4792523): 4.40 Cricket (97892159): 6.25 News Round-Up (563791).

6.45 Rough Guide to the World. Magenta De Vine and Simon O'Brien visit Israel. In Jerusalem they meet a group of actors from both sides of the divide, before attending a Jewish wedding on a kibbutz (S) (248081). *

7.25 Safe with Us. Three-part series documenting the radical changes made in the NHS during the 1980s under Mrs Thatcher's administrations.

See Preview, p26 (132081). *
8.15 Cricket. Highlights from Trent Bridge of the third and final one-day international against Pakistan (S) (961371).

9.15 Steptoe and Son. Harold meets a woman who is mad on ballroom-dancing. He doesn't know his quickstep from his foxfrot, but discovers that his father was a sharp hoofer in his day (532623). * 9.45 The Wild Bunch (Sam Peckinpah 1969 US). New Yorker critic Pauline Kael has it right up

there with Kurosawa's The Seven Samurai, in its river with Kurosawa's Ine Seven Samurai, in its scale and poetic force. Peckinpah himself was more prosaic: "I was trying to tell a simple story about bad men in changing times. The Wild Bunch is simply what happens when killers go to Mexico". The year is 1913, and outlaws William Holden, Ernest Borgnine and Robert Ryan get caught up in the Mexican revolution—and some farrowsh store my violence (20676807).* famously slow-mo' violence (20676807). *

12.05 The A Tale of Springtime (Eric Rohmer 1989 Fr). Top-rate, thoroughly typical Rohmer story

finds a young woman caught up in the emotional games of her father and his young lover (Followed by Weatherview) (S) (756598).

2.00 The Learning Zone: Remembering Essentials

(52821). 4.00 Languages: Greek Language and People/French Know How (52005). 5.00 The Tourist (84260). * To 6.00am.

ITV/London

6.00 GMTV: The Sunday Review. 6.30 News, Sport and Weather. 7.00 The Sunday Programme (16555).

8,00 Disney Club. Electronic child-minder welcomes Upper Hand actress Kellie Bright, Emmerdale's Lisa Riley and singers Sean Maguire and Peter Andre (S) (41455826). 10.15 Link (S) (4230994). *

10.30 Morning Worship. From Tharne in Oxfordshire (S) (35449). * 11.30 Heavenly Voices (5732826). 11.50 Many Questions (4748159). 12.30 The Entertainers

(49826). 1.00 News and Weather (17587710).

*1.10 The Agenda (S) (4726343). 2.00
Theatreland Summer Specials (9325).

Bibli Hanover Street (Peter Hyams 1979 US).
Romance blossoms between American bomber. pilot in London, Harrison Ford, and married Red

Cross nurse, Lesley-Anne Down (10979).
4.30 Upstairs, Downstains (R) (86826).
5.30 London Toright (937826).
5.45 News and Weather (290807).
6.00 The Cosby Mysteries. Feature-length episode introducing this new crime drama about a former New York detective (Bill Cosby), who, having retired with a large lottery win, decides he can't do without the thrill of sleuthing (44178).

7.30 Heartheat. The ingratiating Staties copper show returns for a new series, with the newly widowed Nick Berry still licking his wounds (S) (89284). *
8.30 You've Been Framed! (S) (9246). *
9.00 London's Burrang. New series (S) (3284). *
10.00 News and Weather (612352). *

10.15 ESS Serving in Silence: the Marguerite Camermeyer Story (Jeff Bleckner 1995 US). A female US army officer with three grown-up

children lets slip that she is a lesbian. Sta Glenn Close and Judy Davis (S) (948623). * 12.00 (Richard C. Saraffan 1971 US). Richard Harris plays a trapper in the Canadian Northwest of the 1820s, maul by a grizzly bear and left for dead by the expedition with which he had been travelling. John Huston

co-stars (720173). 1.50 EEE Suspect (Roy and John Boulting 1961 UK). Low-budget spy melodrama, scripted by Nigel Balchin, about a group of top-secret research scientists who discover that they have a traitor in their midst. Starring Peter Cushing, Virginia Maskell, Ian Bannen, Raymond Huntley and Spike Willigan (763869).

3.25 Not Fade Away. Andy Crane (R) (S) (4890482). 4.30 Night Shift (R) (S) (37286276). 4.35 Flux (R) (S) (5393604). 5,30 News (29145), To 6.00am.

Channel 4

6.35 The Greet Maratha (4095820). 7.00 Madeline (S) (7577130). 7.25 The Real Life Adventures of Professor Thompson

7.25 The Real Life Adventures of Professor Thompson (7587517).
7.55 Street Sharks (S) (9395555).
8.25 Two Shupid Dogs (S) (9589159).
8.50 Cadillacs and Dinosaurs (S) (1369468).
9.20 Saved by the Bell (R) (4801933), *
9.45 Sister Sister (S) (748197).
10.15 Happy Days (R) (3903975).
10.40 Mission Impossible (3227517). *
11.40 The Waltons (R) (7698791). *
12.40 SIBM Romance on the High Seas (Michael Curtiz 1948 US). The first of two Michael Curtiz movies marked the adult movie debut of Doris Day – an

marked the adult movie debut of Doris Day - an easy-going shipboard musical (95385449). * 2.35 EBB 1'8 See You in My Dreams (Michael Curtiz 1951 US). Biopic of lyricist Gus Kahn (Danny

Thomas), co-starring Doris Day as the woman who becomes his wife (96818642). *
4.35 All That Giftters (R) (6205178). *
5.10 Last Safari, Repeat Travels with My Camera film

in which Dennis Hills, who was famously sentenced to death by kdi Amin in 1975, returns to Uganda (R) (7580130). *
6.05 Babylon 5 (S) (567333). *
7.00 Break the Science Barrier with Richard Dawkins. To celebrate his inauguration as Oxford University's first Professor for the Public Understanding of Science, Richard Dawkins launches an outspoken critique of the role that science plays in Britain today (\$) (5642). *

8.00 Celtuloid Icons 1/4: Jodie. See Preview, p26 (S) (1081). * 8.30 Celluloid Icons 2/4: Black Divas. See Preview,

p26 (S) (7888). *
9.00 Talentspotting 1/3: Christmas. First in a new series of one-hour films aiming to nurture new film-making talent in the UK. Christmas, by Jez Butterworth (whose first play, Mojo, was a critical triumph at the Royal Court) and his brother Tom, tells of friendship and betrayal in the underworld of King's Cross. See Preview, p26 (1826). *
10.00 The Man Without a Face (Mel Gibson 1993

US). Mel's directorial debut – a coming-of-age movie in which he plays a hombly distigured smalltown teacher who agrees to coach a troubled 12-year-old (Nick Stahl) (S) (67514541). *

Gaelic Games. Highlights of today's All-Ireland Hurling Final between Wexford and Limerick (9169463). 1.10 World Cinema: Ittefaq (Yash Chopra 1969 Ind). A man wrongly accused of murder finds sanctuary with a woman who might herself be a murderer

ITV/Regions

As Landon except 2.00pm into Africa (3.80%) 3.00 Film: A Yorn Yorn Apart (98917710) 4.95 Jurgle or Yor Doorstop (8915371) 5.05 Humanake (4829915) 12.00m/shight Februy Business (79586) 12.30em Cy Pier Cafe (2/598) 1.00em Best of Bitteh Motor Spot (29918) 1.30em The Crime Hour (38937) 2.30em In-ternational Rhistors (26204) 3.30em Fits (5.21734) 4.25em Martin, She Winte (2190956) 5.15-5.30em Sound Bites (3448289)

CHARGO, S NORTH EIST/VORSAIDE
As Landon surruph 12-20pm Yorks: De Madici Kitchen (2613/39), 2.00 Murder, She Winds (2443/39), 2.55 Films: This Winds (1446-1493-149), 2.55 Films: West Side Story (4692/325), 1.00am Pitte Phot Brine Magney (439831/73), 4.10am Cool Vibes (69959840), 4.20-5.30am Joblunder (7995444).

As London guzaph: 2.00pm Right or Wrong (9325). 2.30 Films Ashwitz (19037246). 4.40 Bulletys (8914642). 5.10 Our House (5.07945). 4.25em Johnston (2181208). 5.20-5.30em Asian Eye (9242262).

titl'
As Leadon ascept: 12.25 pm Mest: Cal Oxey (1379848).
Wales: Dogs with Dunbar (1379848). 2.00 What: Limited Billion (9325). Wales: House (9325). 2.30 Emmedale (3917979). 3.10 Films: Columbo. A Bird in the Hand (64726130). 4.50 Baywatch (6311333). 12.00michight Funny Business (79696). 12.30 pm Cyber Cate (81590). 10.00mic Best of Breish Motor Sport (22918). 1.30 pm The Centre Hour (38937). 2.30 pm International Athletics (26024). 3.30 pm Fun. (8231734). 4.25 pm Murder, She Wide (2190956). 5.15-5.30 pm Sound Bless (3448289).

ABCOMM
As London escape: 12.30pm Cartoon (7080604): 2.00
The Pier (97204826): 2.25 The Listings; (31430802):
2.30 Held in Tasis (20): 3.00 Behard the Baik (2710):
3.30 Film: Carry on Nurse (566826): 5.05 Pushing the
Units - The Making of Lisser (46229): 50.12.00om/delpit
Furny Business (79686): 12.30em Cytor Cain (87598):
1.00am Best of British Mittor Sport (22818): 1.30am The
Orine Hots (38937): 2.30em International Mittels: (28024), 3,30cm Flox (5231734), 4,25cm Murder, She Windo (2790956), 5,15-5,30cm Sound Ress (3448289).

WESTORION AS Landon enterpt: 2.00pm A Curch Run (16680505) 2.05 Pilm: The Geat Europe (43906997). S.05 The Woodward File (4629975). 12,00m/shinglet Furny Business (79686). 1.23.30mm observable (81596). 1.00am Best of British Motor Sport (22918). 1.30am The Crime Hour (38937). 2.30am International Atthetics (28074). 3.30am File (523173-4). 4.25am Murdes, She Wrote (2190956). 5.15-5.30am Sound Bites (3448289).

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As C4 except: 9.45am Hangiri with Mr Cooper (748197).
10.15 Boy Meets World (3903975). 12.40 Sister Sister (2690888). 1.10 Toom Tymor (9751130): 2.15 Australia Wild (222815). 2.45 Film: it Came from Benesith the San (580602). 4.15 Perty of Fine (76310811). 5.10 Santh Ar Y Sul (8553197). 5.30 Pebol y Centr (52014159). 2.25 Mangaret (253197). 8.00 People (187352). 8.25 Rechmanned (7581517). 9.45 four Stories: Procedure 769 (1805265). 11.10-12.10am Brainspotting (365265).

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The above sentence hides

three related one-word

answers. To find them, you must group the six words

into pairs, then rearrange the

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Desk Reference Encyclope

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Pastimes, the Independent,

letters within each pair.

Radio

675-93-982 PB 7-00am Claire Sturgess 10.00 KeVin Greening 1.00 Radio 1 Roadshow 2.00 Tenan Malanda Photos Nation 2.00 Trevor Nelson's Rhythm Nation 4.00 UK Top 40 7.00 The Mic, the Star and the Crescent. See Choice, right. 8.00 John Red 10.00 Andy Kershaw 12.00 Mary Anne Hobbs 4.08-6.00sm Clive Warren

(88-91246-140) 7.00am Don Maclean 9.05 Steve 7.00am Don Maclean 9.05 Steve Wright's Sunday Love Songs 11.00 Parkinson's Sunday Supplement 1.00 Desmond Carrington 3.00 Benny Green 4.00 Howard Keel Presents Playhouse 4.30 Sing Something Simple 5.00 Roger Royle 7.00 Hugh Scally 8.30 Sunday Haif Hour 9.00 Alar Keith 10.00 The Once and Future Kine 12.05 Steve Madden 3.00ture King 12.05 Steve Madden 3.00-6.00am David Allan

- 3

7.00am Sacred and Protane. 8.50 Choice of Three. With the soprano Jill Gornez. 9.00 Brian Kay's Sunday Morning Gordon Jacob, Falla, Butterworth, Mozart, Haydn, Brahms, Schubert, Vivaldi, Crusell, Kodaly, Stanford.

12.30 Full Score. 1.00 New for Old: Myths Retold. Psyche, by Michelene Wandor.

1.15 London Winds. Hindernith:
Kleine Kammermusik, Op 24 No. Agent Rammentana.

2, for wind quintet. Mozart: Plano

Quintet in E flat. Light: Ten Pieces
for wind quintet. Rimsky-Korsaloue

Plano Quintet in B flet.

2.30 BBC Proms 1996. Live from the Royal Albert Hall. Rameau: Suite: Les fetes d'Hebe. (3.00as Les fetes d'Hebe. (3.00-3.20 Heydin through the Years.
Denis McCaldin charts the rise and fell of Heydin's reputation.) Haydin: Symphony No 103 in E flat. Beethoven: Violin Concerto in D.

4.55 Brindsi Quartet, Mozart- String Quartet in D minor, K421. Janacek: String Quartet No 1.
5.45 The Sunday Feature. The Authority of Fathure. To mark the centerny of the birth of F Scott. Pitzgerald, Julian Evans retraces three Ni-fated Journeys made by

the author. 6.30 Plute, Viola and Harp. 7.00 Proms News. 7.30 BBC Proms 1996. Mozart: Symphony No 38 in D (Prague). (8.10-8.30 A Future in the Past. Architectural critic Roderick O'Donovan examines the tradition of Viennese architecture.) Schubert: Symptony No 9 in C. 945 The Sunday Play: Before and

Choice

The new classic serial is Dombey and Son (2.30pm R4, left): Ian Hogg plays the unfeeling patriarch of the title. More patriarchy in The Mic, the Star and the Crescent (7pm R1), a feature about the relationship between rap and Islam.

After Summer, by Martyn Wade. 11.25 Traditional Music. 11.55 Interpretations on Record, Lyndon Jenidos considers perfor-mances of Ractimaninov's second symphony. 1.10 Through the Night, Beethoven, 5.00-6.00em Sequence

Radio 4 62.494.50tk RL 1994b 199 6.00am News Briefing 6.10 Something Understood 6.55 Weather. 7.00 News. 7.10 Sunday Papers. 7.15 On Your Farm.

7.40 Sunday. 8.50 The Week's Good Cause. 8.55 Weather. 9.00 News. 9.10 Sunday Papers. 9.15 Letter from Anx 9.15 Letter lists cause 9.30 Morning Service.
10.15 The Archers. OmnRes edition.
11.15 FM: Mediumwave.

11.45 FM: Books and Company.
12.15 FM: Desert Island Discs. With designer Terence Contain.
12.55 FM: Westher. 1.00 The World This Weekend. (FM only from 1.20pm)
1.20 (W. Cricket,
2.00 Gardeners' Question Time. 2.00 LW: Cricket.
2.30 FM: The Classic Sedal: Dombey

and Son, by Charles Dickens. See Choice above. 3.30 LW. Cricket. 3.30 FM: Pick of the Week. 4.15 FM: Out of Africa. 5.00 FM: News; Heavenly Bodies. 5.30 FM: Poets' Poetry Please! 5.50 Shipping Forecast. 5.55 FM: Weather. 6.00 FM: Sk. O'Clock News. 6.00 LW. Cricket. 6.15 FM: Feedback. 6.30 Patriotic Money. 7.00 Children's SBC Radio 4: Mr

Innes and the Pig. by George Sarry.
7.30 First Person Shippine.
8.00 File Natural History Programme.
8.00 Livit Open University.
8.30 File That's History.

9.00 FM: Fourth Column Re

9.30 FM: Companion to the Cosmos. 10.00 News.
10.15 Mediche Now.
10.45 Breikaway.
11.15 in Sterch of the Neltonal Interest.
11.45 Seeds of Faith. 12.00 News. 12.20 Bells on Sunday. 12.30 The Late Story: Dying to Yell

You, by Tony Warren. 12.48 Shipping Forecast. 1.00 As World Service. Radio 5 ARS, SHATE WE \$.05 Sunday with Mair 11.35 Special Assignment 12.05 The Big Byte 12.30 The Game's Up 12.55 Senday

12.30 Interest up 12.35 Serious Sport 7.00 News Extra 7.35 The Box 8.05 Cher the Air 8.35 Cut Retion 9.00 Dailya Woldwide 10.05 The Acid Test 10.35 No Prizes for Loses 11.00 Night Extra 11.35 SportAme ica 12.05 Night Moves 2.05 Up All Night 5.00-6.00am Moraing Reports Classic FM (160 6-161 90E); Fig (800-101:302:10) 6.00am Jane Maddram 9:00 Classic Romano. 12:00 Calabdy Choice. 1.00 Alan Mann. 3.00 The King of Instru-ments. 4.00 Classic Discoveries. 7.00

Overture. Totalinovsky: Plano Concerto No 1 in B flat minor. Revel. Dephris and Chice. 10.00 Howard's Week, 12.00 Andre Leon, 4.00-6.00mm Mark Griffiths. Virgin Radio (1215, 1397-1260計 編 155,5時計画 6.00am Janey Lee Grace 10.00 Gra-ham Dane 2.00 Nicky Home 6.00 Lynn Parsons 10.00 Gary Davies

Classic Countdown Top 10-8,00 Evening Concert, Schurpan: American Festival

2.00-6.00am Jeremy Clark World Service (198its till
1.00am Newsdesk 1.30 Development
'96 1.45 Eritain Today 2.00 Newsdek 2.30 Short Story 2.45 On the
Mova 3.00 Newsday 3.30 The Way of
the Buildins 4.00 World News 4.15
Sports Roundup 4.30 Jazz for the Asising 5.00 Newsdask 5.30 Off the ShellReader is the Newslask 5.45-6 Othern (1986) (1) oder is the Night. 5.45-6.00am

Satellite

6,00am Hour of Power (30401). 7.00 Undur (3520265), 12,00 Hit Mix (88739), 1,00 Star Tiek Mix (88739), 1.00 Star Tek (64159), 2.00 The World at War (58710), 3.00 Star Teke Deep Space Nine (20623), 4.00 WWF (69130), 5.00 Great Escapes (2062), 5.30 Power Paragass (6555), 6.00 The Simpsons (3468), 7.00 Star Teke Deep Space Nine (10352), 8.00 Welrose Place (96772), 9.00 Fall from Grace (45619), 11.00 Wenthuriter (45619), 11.00 Wenthuriter (45619), 11.00 Sunday Comics (53314), 1.00 Sunday Comics (53314), 1.00 Sunday Comics (53314), 1.00 Sunday Comics

6.00em The Southern Star (1969) (52371). 8.00 Charol (1969) (49062). 10.00 Widows' Peak (1994) (53420). 12.00 Pumping (1994) (53420). 12.00 Pumping Iron II: The Women (1985) (62913). 2.00 Price Willy (1993) (62625). 4.00 Price Willy (1993) (63685284). 5.40 The Age of innocence (1993) (46505449). 8.00 Chases (1994) (25284). 10.00 Portress (1994) (25284). 11.40 The Movie Show (389555). 12.10 Hoffe (1992) (79435519). 2.30 Ageinst Their Will (1994) (21956). 4.00-6.00em Dragstrip Girl (1994) (99289).

MOVE CHANNEL
6.00 are Brigham Young (1940)
(5.0913), 8.00 The McConnell Story (1955) (47604), 10.00 The
Gestlest Story Ever Told (1965)
(86561739), 140 Henry Black
and the Tiger (1958) (50268604),
3.30 El Festures (6474), 4.00 A
Horne of Our Own (1994) (2623),
6.00 Televier (1993) (11081),
8.00 There Goes My Baby (1994)
(23826), 10.00 Heavenly Creatures (1994) (244082), 11.45 Enter the Ninje (1981) (607159),
1.25 Ruby in Paradise (1993)
(242604), 3.20 (Killar's Kilss
(1955) (1187208), 4.30-6.00em
Telouar (1993) (89173).

CLICA SANCELVES 201 100055 GUD
12.00 non Radio Days (1987)
(83555), 2.00 Donovan's Reaf
(1963) (635411, 4.00 On the Town
(1949) (5913), 6.00 Radio Days
(1987) (99607), 8.00 Good Guys
Wear Black (1979) (94352),
10.00 MeMm and Howard (1980)
(754246), 11.40 King of Marvin
Genders (1972) (500772), 1.25
They Live by Night (1949)
(393622), 3.05 On the Town
(1949) (835660), 4.45-5.55am
The Grous (1928) (2493260).

7.00am Record Breelers (4296555), 7.30 Blue Peter (4275062), 8.00 Animal Magic

-IK COLD

(4256975). 8.30 Jackenory (5976888). 8.45 Camberwick Green (599737).). 9.00 Survivos (4996642). 10.00 Blale's Seven (4271246). 11.00 Dr Who (4271246). 11.00 Dr Who (8839517). 1.00 Doctor at Large (1957) (2594517). 3.00 The Bill (72076888). 5.20 Porridge (6352913). 6.00 The Good Old Days (1652307). 6.55 Dick Emery (8463246). 7.25 The Les Dawson Show (5464807). 8.00 The Duches of Dule Street (68033246). 9.05 Boys from the Blackstuff (16793642). 10.25 Openheimer (97236046). 11.35 Film: The Graduate (1967) (660807). 1.35-7.00am Shopping (8302560).

SET SPORTS SAT STATUS 7.00am Rugby (14888). 9.00 Bos-leg (87245). 11.00 Footbell (13159). 12.00 Speedway (994913). 3.00 Footbell (8662889). 6.20 Footbell (3662302), 6.30 Super League (129352), 9.00 Sport USA (163343), 12.00 Formula Three (85840), 12.30 4.00am Ternis (7519598).

SET SPORTS 2 SM SPURGS 2 7.00am Spocer (5611884). 10.30 Criclet (3891772). 6.30 Frotbell (6078449). 7.00 Footbell (6544517). 8.30 International Footbell (8694178). 10.00 Criclet (8468536). 11.00 Sky Sports Gold (4794807). 12.30-1,00am Bled-else (1n) (5723043)

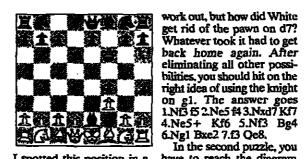
FIROSPORT

1885/4(1)
7.30am Mountainble (22807).
8.00 Motorcycling (32468). 9.00
Motorcycling (44555). 9.30 Officed (77062). 10.30 Motorcycling (2171739). 2.00 Woleyball (96994). 3.00 Cycling (8800330).
6.30 Athletics (84062). 8.00 Induct (45062). (55449). 11.00
Mountainble (27771). 11.3012.30am Motorcycling (22178).

Pastimes

Chess William Hartston

(504482). To 3.10am.



I spotted this position in a new book Chess Wizardry: The New ABC of Chess Problems by John Rice (Batsford, £17.99). Composed by M Caillaud and J Rotenberg, it's one of those howоп-earth-did-they-get-here puzzles. Or, to be more accurate, it's two of those puzzles.

In the first, you're told

Bridge Alan Hiron

smugly disillusioned him.

East opened 1 ♥ and South overcalled with 2 + (described as "intermediate" and, certainly, neither weak nor strong). West, under pressure, raised to 3 v and North, hoping to get his teeth into 4♥, contested with 3 .

It was great news for North when East obliged with 4♥ (which would surely have failed by three or four tricks), but bad news when South bid 4 nd East doubled.

In the second puzzle, you have to reach the diagram position after White's 8th

move and finding a way to lose that half-move is quite a task. Try it before reading the solution. The difficulty, as you will discover, is that White must take the pawn on d7 to let the bishop emerge, and Black can only take the e-pawn on e2 - or so it seems. Answer: 1.e4! f5 2.e5 Kf7

that it's the position after 3.e6+ Kf6 4.exd7 Qe8 Black's 7th move. Black's 5.d8(Q) f4 6.Qd3 Bg4 moves are easy enough to 7.Q3e2 Bxe2 8.f3. Bravo!

North

♥KJ 109

010964

◆A83

South

♥Q854

1 Canada Square, Canary Wharf, London E14 5DL.

S (last letters of words in sen-H (1ST, 2ND, 3RD, 4TH)
X (Letters of "Perplexity" arranged in alphabetical order). Winner: LE Paterson (Edin-

The art of making seemingly "impossible" contracts is an essential part of your technique if you usually bid as wildly as South on this deal. Afterwards, East claimed that he might have done better in the defence, but declarer

♦KJ873

West led ♥4 to the nine and ace and declarer ruffed. With only one entry to dummy and the likelihood of a bad prospects were not good.

Love all; dealer East East ♠KJ105 ♥A7632 ٥A **₽**Q 10 7

◆A Q9432 ♥none ♦Q52 ♦KJ52

The only possible light in the darkness was that West had not led a top diamond. Could East have a singleton honour? At trick two, therefore, South crossed to #A. finessed & J. cashed & K. and exited with a low diamond. Wonderful. East won with the ace and, with little choice. got off lead with \$\displaystyle J\$. Declarer finessed, cashed the ace of trumps, and exited with another. East could take his two winners but then had to lead a heart and South's two losing diamonds went away.

East could have done no better by unblocking with a top spade under the ace, to exit with \$5. As declarer trump break, declarer's pointed out. \$5 would be allowed to win a trick.



The big picture Tous les Matins du Monde Sat 10.55pm C4

As Amadeus proved, the right combination of period costume, painterly design and exquisite soundtrack can be heady indeed. Those three elements merge in Tous Les Matins du Monde, Alain Comeau's lovingly-photographed period drama. It recounts the difficult relationship between the real-life 17th century viola de gamba master Saint Colombe and his pupil Marin Marais (played, old and young, by Gerard and Guillaume Departieu).

Television preview

RECOMMENDED VIEWING THIS WEEKEND by Gerard Gilbert



Truth or Dare Sat 9.15pm BBC1 Safe with Us Sun 7.25pm BBC2 Celluloid Icons Sun 8pm C4 Talentspotting Sun 9pm C4

s Nigel Lawson OK? Colleagues advise me that he is, but I had to wind back the preview cassette of being, there's a shortage of heat here.

The opening episode of Safe with Us (Sun BBC2)

No shortage of heat in Truth or Dare (Sat BBC1),

Cross—is very Ivine Welsh. The Butterworth brothers just to make sure Eawson wasn't being impersonated control, that's for sure. In fact he could single-handedly

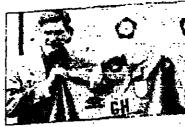
ioin the ERM tomorrow. This strange apparition is one of the key witnesses (some might say prime suspects) in BBC social affairs editor Niall Dickson's three-part took at Mrs Thatcher's reforms of the NHS. He's joined by Kenneth Clarke ("He's 15 stone, he smokes and he drinks - and now he's in charge of your health"), who volunteers the information that he dreamt up the idea of GP fund-holding while standing on a promontory in Gallicia. One absent-minded step to the left and the development of the Health Service could have been very different.

These instant histories are becoming all the rage, and

which finds Cardiac Arrest's Helen Baxendale in variby an actor. But no, it's old "double-dinners" OK, but ous states of undress. Like many one-off TV dramas, much reduced. Lawson has his own inflation under alas, this Screen One offering from BBC Scotland gets increasingly silly as it goes along. At heart, it's a late addition to the 1980s cycle of yuppie-in-penil movies, with Battendale playing Lorna, an ambitious young Edinburgh lawyer in her late 20s, with a nice car, a nice flat and some rice underwear. Then one day, she bumps into her wild friends from university days. This trio of fun-loving slackers, led by John Hannah in a Mephistophelian goatie, enter Loma's new life like a computer virus, trashing the car, squatting a client's flat and stealing her files. Where will it all end? Where, indeed.

. More original is Jez and Tom Butterworth's Christmas, the first of three made-for-television dramas by new British filmmakers. These dramas are gathered together have a good ear for dialogue, though, and it's inventively filmed by tyro-director Marc Munden.

To compliment Robert Epstein's two-part history of gay and lesbian cinema. The Celluloid Closes, which starts next Thursday, Channel 4 has come up with a new series called CeHuloid Icons (Sun C4). Lovers of the English language will have to get used to the expression "iconic" moments", which is not some new range of paints, but what is created, for example, when Jodie Foster and Kelly McGillis hold hands at the end of The Accused. The leshians here admit that they are clutching at straws most of the time - there was nothing overtly lesbian about Foster and McGillis's exchange, after all. But it was an Iconic Moment - handily described as "a guerilla tactic to steal lesbian moments from a film". Jodie Foster is the first Celluloid Icon in the series. As they do make you naïvely wish that politicians would under an umbrella called Talentspotting (Sun CA), which ber admirers debate whether she's a butch or a femme speak as candidly in office as out. If Dickson's series initially lacks anything, it's a point of view. Perhaps that Truinspotting and gives an indication of what the more: "Foster looks like a boy, but talks like a man." her admirers debate whether she's a butch or a femme



The big match

Moldova v England Sun 3pm Sky Sports 1 & 10.25pm BBC1

After Terry Venables's success in taking England to the semi-final of Euro 96, his successor as coach, Glenn Hoddle (above), has a tough act to follow in his opening match, a World Cup qualifier in Moldova. Hoddle will no doubt be reminding his players that Moldova beat Wales 3-2 in the last European Championship qualifiers. Before a ball has been kicked, however, he has pleased the pundits by recalling to the squad misunderstood genius, Matt Le Tissier.

ITV/Regions

ARELIA Re London except: 12.30pm Moves, Games and Videos (37035), 1.10 Films Barney (29548122); 2.45 Arewoll (5.4073); 12.05cm Films The Island (497.04245); 2.10cm Carnal Knowledge (6680739); 3.05cm Films for of Those Things (290.1197); 4.35cm Coach (190.17739); 5.00-5.30cm World of Saling (48081)

The TES/TORISHRE
As London except 12.30pm Mores, Garnes and Videos (37035), 1.10 Thunder in Paradise (9064580) 2.05 Film: Disney's the Resum of the Straggy Dog (534412), 5.10 Time: Full Time (3910737), 16:As, Scoreline (3910737), 12.05 RoboCop (4734420), 12.50am Funny 9.siness (6196739), 1.20am Cocchis 813739, 1.45am Wer and Remembrance (79340): 3.35am Wer of the Worlds (7164866), 4.25am Murder, She Wrote (2123284), 5.15-5.30am Profile (3471517).

As London except: 12.30pm Premiere (37035), 1.15
The Making of James and the Grant Peach (103580).
1.45 Wanted Dead or Alare (102851), 2.15 Moves,
Games & Videos (194832), 2.45 Kinght Ruter
(54073), 3.55am Jobinder (8741438), 5.20-5.30am

As London except: 12.30pm West: No Noted Flames (37035), Wales: Go Gettes (6163859): 12.55 Wales: Carbon Time (40677493): 1.10 West: California of Best (83753122), Wales: House (83753122): 1.40 Mones,

Saturday television and radio

BBC₁

7.25 News, Weather (25313-14). 7.30 Children's BBC: Oscar's Orchestra. 7.55 Robinson Sucroe. 8.15 The Raccoons. 8.40 Marvel Action Hour. 9.45 The Flintstones Meet Rockula and Frankenstone, 10.35 Clarissa Explains It All. 11.00 Grange Hill. 11.30 Sweet Valley High. 11.50 The O Zone, 12.05 Cartoon.

12.12 Weather (1150948). 12.15 Grandstand. 12.20 Football Focus. 1.00 News 1.05 Cricket Focus. 1.30 Touring Cars. Action from the Touring Car Championship at Thruston. 2.00 Motorcycling. Rounds 13 and 14 of the British Superbike Championship. 2.20 Water-Skiing. The British Masters at Reading. 3.45 Football Half-Times. 3.55 Triathlon. World Championship highlights from Cleveland, Ohio. 4.45 Final Score (S) (16963290).

5.20 News, Weather (3096054). * 5.30 Regional News and Weather (236615). 5.35 Dad's Army. Sgt Wilson is to be made manager of

the bank's Eastgate branch, much to Captain Mainwaring's obvious chagrin (R) (237783). * 6.05 Jim Davidson's Generation Game. Jim Davidson and glamorous assistant Melanie Stace crank up a new series of the ancient game show. Innovations include a new musical spot to wind up the show in tonight's case, the cast of the West End musical Hot Shoe Shuffle (S) (592509). 1

7.05 Due South. More cornedy action from Paul Gross's Canadian Mountie in Chicago. Two priceless Aboriginal masks are stolen (S) (228832). *

7.50 The National Lottery Live (S) (843509). 8.05 Casualty. Twas the night before Ash and Laura's wedding, which of course does nothing to stern the tide of sick and wounded from winding up at Holby General. The last of the repeats, a new series starts in September (R) (S) (821764). *

8.55 News and Sport, Weather (Followed by National Lottery Update) (692122). *

9.15 Screen One: Truth or Dare. See Preview, above (S) (42887493). * 10.55 EUM Boiling Point (James B Harris 1993 US), A

notch or two more interesting than the usual copmovie fodder, this well-structured thriller adds character complexity and a strong cast to the staple plot of US Treasury agent Wesley Snipes seeking revenge for the murder of his partner. The object of his vengeance is a scam-artist, played with his usual gusto by Dennis Hopper (S) (3405493). 1

12.20 Memories of Murder (Robert Lewis 1990 thriller about an amnesiac woman who can no longer recognise her own family but does have dim distant memories of a murder (764178), * 1.55 Weather (7306975). To 2.00am.

REGIONS. Wales: 2.40pm Football; Wales v San Marino. Scot: 10.55 World Cup Sportscene. 12.10 Film: Memories of Murder. 1.45 Weather. NI: 10.55pm World Cup Soccer. 11.35 Film: Boiling Point. 1.10 Weather.

BBC2

6.00 Open University: Somewhere a Wall Came Down (3288238), 6.25 Maths (3290073), 6.50 Flight Simulators and Robots (2168431), 7.15 Chardin and the Still Life (3559431), 7.40 Frontiers of Geology (1349344). 8.05 King Cotton's Palace (5298615). 8.30 Brecht on Stage (7410696). 8.55 Jazz, Ragga and Synthesisers (7422431). 9.20 Anti-racism (7033870). 9.45 Me – a Student? (5487257). 10.10 The Rainbow (2007967). 10.35 Managing in the Marketplace (5076561). 11.00 Problems with Patterns (5713344). 11.25 Czech Education – after the Revolution (8076306). 11.50 Four Towns and a

12.15 Pride of Dress. The traditional costumes of the Friesland in the Netherlands (R) (3776219). 12.25 People's Century. Another chance to see the first 10 episodes of the BBC's ambitious oral history series about the 20th century, as a prelude to the

next batch, which begin showing next month.

12.25 1900 – Age of Hope (R) (S) (7654509). *

1.20 1914 – Killing Fields (R) (S) (9068306). *

2.15 1917 – Red Flag. Communism (R) (S)

3.10 1919 – Lost Peace. The League of Nations and German hyper-inflation (R) (S) (4603851). *
4.00 1930 – Sporting Fever. The explosion of sport as a mass pursuit (R) (S) (5700832). *

4.55 1924 - On the Line. Henry Ford, mass production and all that (R) (S) (9583035). * 5.50 1927 - The Great Escape. The growth of cinema

(R) (S) (435615). * 6.45 Rugby Special. John Inverdale opens a new season of rugby action with highlights from Saracens v

Leicester, and Orrell v Bath (S) (704528). 7.45 News and Sport, Weather (844238). * 8.00 Cricket. Highlights of the second of three 50-oversper-side one-day internationals between England and Pakistan (S) (7431).

9.00 People's Century. And so back to BBC2's main event of the day, the repeating of the first 10 films in its oral history of the 20th century. 9.00 1929 - Breadline. The Great Depression (R) (S)

9.55 1933 - Master Race. You know who (R) (S)

(145752). *
10.50 1939 – Total War. The story of the Second World War told from the perspective of the civilian experience (R) (S) (130851). *

11.45 Do the Right Thing (Spike Lee 1989 US). uncompromisingly bleak view of race relations, showing how the thin veneer of racial harmony in a mixed Brooklyn neighbourhood breaks down over the course of one sweltering summer's day. The focal point is a pizza restaurant whose owner, Danny Aiello, refuses to change the pictures of Italian sporting heroes for those of black ones. With Spike Lee and NYPD Blue's John Turtumo (Then Weatherview) (986615). To 1.45am.

ITV/London

6.00 GMTV: News and Weather. 6.10 Cabbage Patch Dolls. 6.35 Bananas in Pyjamas. 7.10 Barney and Friends. 7.40 Disney's Wake Up in the Wild Room (4512696).

9.25 Wow! New series - same old sort of fast-moving, pop-dominated babble to keep kids and teenagers glued to the box. The week's musical guests are Louise and boy band Menswear (S) (66338141). 11.00 The Noise. More of the same really. Andi Peters presents and Boyzone are the first guests (3986).

11.30 The Chart Show (S) (99528). 12.30 Move on Up. New series looking at issues affecting teenagers (37035).

1.00 News and Weather (24416257). * 1.05 London Today (24415528). * 1.10 Movies, Games and Videos (6915967). 1.45 Cartoon Time (45441493).

1.55 Airwolf (R) (7685073). 2.50 Thunder in Paradise (S) (1752870). 3.45 International Athletics. From Berlin, the final

Golden Four meeting (540257). *
4.45 News, Sports Results, Weather (4842290).
5.05 London Tenight, Sports Results (2455696). *
5.20 Beadle's About. Forget John Birt's speech about the licence fee, the happiest news from this year's Edinburgh TV Festival was the confirmation that Beadle's About is for the chop (S) (4892509). *

5.50 SeaQuest 2032. They all live in a futuristic submarine (S) (704257). * 6.40 Body Heat. Physical jerks (S) (631829). * 7.25 The Big, Big Talent Show. Opportunity knocks for a singer, a ventriloquist, a female illusionist trio and a comedian (Including Lottery Result) (257344).

8.15 Family Fortunes. Les Dennis is the host (S)

(651702). * 8.45 News, Weather, Lottery Result (607054). * 9.00 An Audience with Freddie Starr. Celebrity chums including Dale Winton and Robson Green – pay homage to the Scouse one (R) (S) (1493). *

10.00 Alien 3 (David Fincher 1992 US). Further shocks as the king prawn-lookalike drops out of yet more air-conditioning ducts, in the second sequel to the influential sci-fi/ horror hybrid. Rather a dour affair, really, with Sigourney Weaver landing in a troglodytic penal colony-cum-religious sect populated by the likes of Charles Dance, Paul McGann, Brian Glover and you know who (S) (39822325). *

12.05 Funny Business. Scenes from the Edinburgh Fringe (S) (1349772).

1990 US). Burt Reynolds investigates murder in

the world of pro football (S) (824159). 2.15 The Chart Show (R) (S) (9661913). 3.05 El News Review (1609410). 3.55 Cool Vibes (68218442). 4.00 God's Gift (R) (6189265). 4.55 Night Shift (87617611). 5.05 Coach (R) (S) (9155913). 5.30 News (33062). To 6.00am.

Channel 4

6.00 Sesame Street (R) (2829257). 6.55 The Magic School Bus (R) (S) (9127257). 7.30 The Ferals (52054).

8.00 Gaelic Games. The best of the season's football and hurling action (46677). 9.00 The Morning Line. The nags to watch (S) (48948).

10.00 Blitz! Gary Imlach previews another season of American football (58238).11.00 Trans World Sport (61702). 12.00 Rawhide (47412).

1.00 TIME Madame Bovary (Vincente Minnelli 1949 US). Highly fanciful version of Flaubert's tale, with an over-dressed Jennifer Jones in the title role (the original movie ran with the legend: "Whatever it is that French women have, Madame Bovary has more of it!"). Christopher Kent, Louis Jourdan, James Mason and Van Heffin are the leading men (32615986).

3.05 Channel 4 Racing from Sandown and Curragh. Derek Thompson introduces the 3.10 The Lyceum Atlanta Stakes (Sandown), the 3.40 Bison Stakes (Sandown), the 4.00 Tattersalis Breeders Stakes (Curragh), the 4.15 William Hill Stakes (Sandown), and the 4.45 Sunley Stakes (Curragh). (S) (10175986).

 5.05 Brookside Omnibus (R) (S) (2379702). *
 6.30 The Middle Ages. Ray Gosling continues to poke around the mid-life condition, looking at how the middle-aged fall in love. One couple met in the supermarket, while two mothers, who met through their children, decided to leave their familles and start a new life together (S) (580). *

7.00 News Summary and Weather (156325).
7.15 Part Roseanne and Tom (Richard A Colla 1994 US). As in Roseanne Barr, as was, and Tom Arnold - the showbiz couple whose courtship, marriage and subsequent relationship meltdown kept the American tabloids in stones for the best part of a decade. Patrika Darbo is convincing as Roseanne, in whose favour the film is obviously biased. Mind you, a movie biased in favour of Tom Arnold (played by Stephen Lee) would be severely stretching credibility (S) (64178832). *
9.00 ER. Hospital grief. The first major snowstorm of the

season hits Chicago (R) (S) (921219). *
9.55 Father Ted. Cult laughs: To raise money to fix a leaky roof, Father Ted (Dermot Morgan) borrows a car to raffle as a prize. But how are they going to

return it after it has been won? (R) (S) (747832). 1 10.25 Roseanne. The Conners are chosen to have their 10.55 IIIM Tous Les Matins du Monde (Alain Comeau 1992 Fr). See The Big Picture, above (S) (60901412).

1.00 Legend of Arislan. Manga (S) (5688361). 2.10 The New Twilight Zone. Followed by Beastly Behaviour: Beetle (3666371).

2.40 Full Frontal (5812265). 3.10 Squawkietalkie (R) (S) (19670265). * 3.40 Dweebs (S) (49474604). To 4.10am.

(83/53/122), Welse Hollas (35/53/122), 140 (wells), Carnes & Micros (58/85325), 2.10 (Bawkstot (62/3257); 5.10 (Wales: Let's Go (300/1986), 5.15 Curton) Time (3000257), 12.05am Film: The Island (4970/246), 2.10am; Carnel Knowledge (6580739), 3.05am Film: One of Thosa Things (2904/197), 4.35am Coach (1901/7739), 5.00-5.30am World of Safing (48051).

Asian Eye (9282888).

MERIDIANI
As London except: 9.25am Wow (663381/41). 12.30
Movies, Garnes & Videos (37035). 1.10 Meridian Motor
Sport (83753122). 1.40 Beach Volleyboll (58485325).
2.10 World of Sailing (58489290). 2.40 Airwolf
(9770238). 12.05am Film: The Island (497043/46).
2.10am Carnel Krowledge (6580739). 3.05am Film: One
of Those Things (2904197). 4.35am Coach (19017739).
5.00-5.30am Freeschen (48081).

WESTCOMMEN
As London except: 12.30pm Movies, Gernes & Videos
(37035): 1.10 Film: The Island at the Rip of the World
(39208696). 2.50 New Baywatch (1752870).
12.05am Film: The Island (49704246). 2.10am Carrial Knowledge (6680739): 3.05am Film: One of Those
Things (2304197): 4.35am Coach (19017739): 5.005.30am World of Salling (48081).

As C4 except: 7.30am The Ferals (52054), 10.00 American Footbal (58238), 12.00 The Averges (47412), 3.05

Radio

Radio 1

연기 6-99.5에는 Rit 7.00am Claire Sturgess 10.00 7.00am Claire Sturgess 10.00 Kevin Greening 12.30 Danny Saker 2.30 Mary Anne Hobbs 5.00 John Peel 7.00 Lovegroove Dance Party with Danny Rampling 9.00 Radio 1 Rap Show 12.00 The Radio 1 Reggae Claimehall Nide 2.00 Essential Dancehall Nite 2.00 Essential Mir: Derrick Carter 4.00-7.00am Charlie Jordan

Radio 2

ெருந்து 6.00am No Dutta 8.05 Brian Matthew 10.00 Phillip Schofield 1.00 Talking Comedy 1.30 The "What If" Show 2.00 Judi Spiers 4.00 Nick Barractough 5.00 They Call Ma Mr Phihul 6.00 Joe Jackson in Concert 7.00 Ned Sterrin's Review of Featie 7.30 Alan Delf Memorial Concert 9.30 David Jacobs 10.00 Shendan Morley 12.05 Sue McGarry 4.00-6.00am Mo Dutta

Radio 3

642 S2 GDB RD 7.00am Musical Europe. 9.00 Proms News. 9.30 Humphrey Burton's Master-

12.00 Cif the Record. 1.00 News: Placido Domingo. Abchael Oliver introduces Of-tenbach's The Tales of Hoffmann in which Domingo plays the remainic ligite of the poet Hollmann, Cast includes Joan Sufficiand (seprano), Huguette Tourangeau (mezze), Gabnet Bacquier (bantone), Pro Arte Chorus of Lausanne, Du Brastos Cherus, Suiste Romande Cherus and Orchestra Richard Bonvgne, (7/9). 3.35 Youth Orchestras of the

World Philip Flood: Rising (Ul-ster Youth Orchestra/Myrat). Haydn: Trumpet Concerto in E liat (Niall heatley, trumpet, City of Bollast Youth Orchestra/ Foremani, Shostakovich; Symphony No 5 (Ulster Youth Orchestra Myrat). 5.00 Jazz Record Requests.

6.30 Susan Chilcott.

7.30 BBC Proms 1996. Live from the Royal Albert Hall, Joan Redgers (soprano), Bonaventu ra Bottone (tenor). Alan One (baritone), Martin Robertson (savephone), BBC Symphony Chorus, BBC Symphony Orchestra/Andrew Davis, Stravinsky: Pulcinella, (S.10-S.30 A interview with the great land-

Choice

Two portraits of American musicians this evening with They Call Me Mr Pitifal (5pm R2) looking at the all-too short life of Otis Redding, followed by a rerun of an excellent feature about the considerably longer-lived maestro piano player, Confoe Nancarrow (5.45pm R3).

scape gardener who died last month at the age of 95.) Mark-Anthony Turnage: Your Rocka-by. Faure: Requiem. 9.55 Books Abroad, Author Tibor Fischer reports on the world's best-selling author, the bridge novels of China, and is granted a rare audience with V S Naipaul. (6/6). 10.25 Bons Berezovsky. 10.55 Michel Petrucciani. 1.00 Through the Night, With

David Cornet. 1.01 Euro-Jazz.
2.30 Popular Classics.
4.00 Gottlieb Walfrisch. 5.00 Sequence. 5.55-6.00am Open University.

(97 4-34 6MHz FM 193045 LW)

11.00 FM: News; The Agenda. 11.00 LW: Cncket. The second

mentary by Jonathan Agnew, Henry Blofeld and Christopher

11.30 FM: From Our Own Corre-

Martin-Jenkins

spondent. 12.00 FM: Money Box.

12,25 FM: News Quiz. 12,55 FM: Weather.

1.10 FM: In the Dock.

1.55 Shipping Forecast. 2.00 LW: Cricket.

2.00 FM: News; Cargoes. Style.

Cane turniture, bone china.

Murray examines that most

strange and subliminal of

tea, Dutch bnck. Campbell Mc

1.00 News. 1.10 LW: Cricket.

421-34 dills Ril. 1938 to 199 6.00 am News Briefing. 6.10 Farming Today. 6.50 Prayer for the Day. 6.55 Weather. 7.00 Today. 8.58 Weather. 9.00 News. 9.05 Sport on 4. 9.30 Breakaway. 10.00 News; Loose Ends.

Texaco Trophy one-day interna-tional at Edgbaston, between England and Pakistan. Com-

and the first rabio proadcast from Ben the talking dog.

8.50 Saturday Night Theatre: His Last Bow. The Dying Detective. Struck down by a rare tropical disease. Shertock Holmes lies fever-indden and hallucinating on the Conference man in on his bed. Only one man in London can help him. With Clive Merrison, Michael Williams, Edward Petherbridge and Alex Jennings. (5/8). 9.35 Classics with Kay. Brian Kay

presents four contrasting musi-cal portraits of South America.

9.50 Ten to Ten.

Ealing. (3/6). 11.45 Who Goes Home.

2.30 FM: Saturday Playhouse: The Insider In Grant Suther-land's intense drama, Graham Carlton is a senior banker at Canton Brothers, a City of Lon-don bank controlled by his family. But his well-ordered life is blown apart when his friend and colleague is found mysteri-ously murdered. With Tim

McInnemey, Alice Arnold and Robert Lang. 4.00 FM: News; That's History. Gerry Northam explores the currous world of re-enactment societies: is it credible research or just pantomime? Plus a look at the history of pain-free

surgery. 4.30 Science Now. 5.00 Relative Values. 5.40 FM: Tidal Talk from the Rock Pool.
5.50 Shipping Forecast.
5.55 Weather.
6.00 LW: Cricket.
6.00 FM: Six O'Clock News.
6.25 The Mark Steel Solution.
6.50 Offsonna

6.50 Offspring.7.20 Kaleidoscope Feature, Paul Allen sees the closing events at the 50th Edinburgh Festival and discusses the contribution the lestival has made to the culture of Great Britain with vanous directors and critics. 7.50 On These Days, A look back at some of the events that took place 50 years ago this week, including the announcement of

an Indian Interim Government and the first radio broadcast

9.50 Ten to Ten.
9.59 Weather.
10.06 News.
10.15 Onwards and Upwards and Just Carrying On, by David Cregan. Joanna is a painter, Harry is a television reporter. They love each other but cannot live together. So they just keep on moving. With Cheryl Campbell and Bill Nighy.
11.15 The British Film Studios. Ealing. (3/6).

12.00 News. 12.30 Late Story: Forensic Evidance, by Martyn Bedford. 12.48 Shipping Forecast. 1.00 As World Service. 5.50 Inshore Forecast. 5.51 Bells on Sunday. 5.55-6.00am Shipping Forecast.

Radio 5

(63) 9994 MM 6-05am Dirty Tackle 6-30 Brian Hayes at Breakfast 9-05 Weekend with Kershaw and Whittaker 11-05 The 21st Century and How 11.05 The 21st Century and How to Survive it 11.35 if I Ruled the World 12.00 Midday Edition 12.15 Sportscall 1.05 Sport on Five 6.05 Six-O-Six 7.25 World Cup Football 9.35 The Big Fight 11.00 Night Extra 12.05 Night 11.00 Night Extra 12.05 Night 5.00 Talk 2.05 Up Ali Night 5.00-6.00am Morning Reports

Classic FM (1804-101.99½-PM)
6.00am Jane Markham. 9.00
Classic Countdown. 12.00 Classic Gardening Forum. 1.00 Alan Mann. 3.00 Nick Bailey. 6.00
Music of the Americas. 7.00 The World Opera Season. 10.00 The Classic Quiz. 12.00 Andre Leon.
4.00 Classic Traval Cuido. 6.00. 4.00 Classic Travel Guide. 5.00-6.00am Michael Panstone.

Virgin Radio (1215, 1197-1260Mb MW 105 8MBb FMI) 6.00am Janey Lee Grace 8.00 Russ & Jono's Greatest Hits 10.00 Richard Skinner 2.00
Mark Forest (including Cadbury's
Crunchie Album Chart) 6.00 Lynn
Parsons 10.00 Robin Banks 2.00-6.00am Howard Pearce World Service

(19**8**412 LW) ISSN: UN

1.00am Newsdesk 1.30 Letter
from America 1.45 Britain Today
2.00 Newsdesk 2.30 For &
Against 3.00 Newsday 3.30 Music Raylew 4.00 World News
4.15 Sports Roundup 4.30
Fourth Estate 4.45 Write On 4.55
Pop Short 5.00 Newsdesk 5.30
Short Story 5.45-6.00am On the
Move

Satellite

7.00em Undun (5416851). 12.00 WWF Maria (76948). 1.00 The Hit Mix (85696). 2.00 Hercules (53219). 3.00 Hawkeye (78832). 4.00 Kung Fu (97967). 5.00 Young krdiana Jones (7986). 6.00 WWF Superstars (65832). 7.00 Hercules (50031). 8.00 Unsolved Mysteries (24509). 9.00 Cops I (86851). 9.30 Cops II (77677). 10.00 Stand & Deliver (61528). 10.30 Revelations (47948). 11.00 The Movie Show (98896). 11.30 Forever Knight (41801). 12.30 Dream On (69913). 1.00 Cornedy Rules (65371). 1.30 Rachel Gurn, RN (89449). 2.00-3.00em Hit Mix Long Play (44352). SNY MOMES 7.00am Undun (5416851), 12.00

SNY MOMES
6.00am Easy Living (1949) (40580).
8.00 The Spy with My Face (1966)
(77899). 10.00 Caught in the Crossfire
(1994) (91257). 12.00 Darny (1979)
(50122). 2.00 Sweet Taiker (1990)
(21412). 4.00 Camp Nowhere (1994)
(2290). 6.00 Radioland Murders
(1994). (18948). 8.00 Robin Cooks
Formula for Death (1995). (13493).
10.00 Trial by Jury (1994). (169509).
11.45 Middinght Corfessions (1993).
(193783). 1.15 Walt Until Dark (1967)
(458791). 3.00-6.00am Where the
Rivers Flow North (1993) (5642517). **SXY HOMES**

MOVIE CRAINTEL.
6.00am My Little Porty: The Movie (1986) (48122). 8.00 Roboths: The Movie (1993) (58141). 10.00 A MIROTALINE (1993) (58141). 10.00 A MIROTALINE (1993) (58764). 2.00 Jim's Giff (1994) (2905-9. 4.00 A Young Connecticut Yankes in King Arthur's Court (1994) (3572). 6.00 Cradle of Conspiracy (1994). (62890). 8.00 Speed (1994). (71035). 10.00 Thressome (1994). (71035). 10.00 Thressome (1994). (737899). 11.35 Strapped (1993). (462528). 1.20 Schemes (1995) (994173). 3.00 Utterior Motives (1995) (994173). 3.00 Utterior Motives (1996) (797). The Movie (1986) (2590420).

(1986) (2590420). SKY MOVRES GOLD Str nomes GLD
12.00noon Bachelor Mother (1939)
(32851). 1.30 A Dog's Life (1913)
(85561). 2.30 Caught in the Draft
(1941) (52615). 4.00 Arsenic and Old
Lace (1944) (1122). 6.00 The Seven
Year Inch (1955). (10344). 8.00 Les Diaboliques (1954). (82561). 10.00 The
Day of the Jackat (1973). (232493257)
12.25 Death Wesh 2 (1982) (40737) 12.25 Death Wish 2 (1982) (407371). 2.05 Beyond the Valley of the Dots (1970) (195791). 3.45-5.05am Bachelor Mother (1939) (9474401).

7.00am Give Us A Clue (2810219) 7.00am GNe Us A Clue (2810219).
7.30 Going for Gold (7899764). 7.55
The Sulfwars (98642716). 10.00
Neighbours (9469870). 12.00 EastEnders (11253257). 2.55 Minder
(56034899). 4.00 Lythor's Diary
(5033219). 5.00 Rober's Nest
(6095621). 5.30 Get Sorre In!
(1776122). 6.10 it Air't Half Hot,
Mum (3168344). 6.45 Soryl (1683431). 7.20 Bread (9342832). 8.00 Perry Mason: The Case of the Avenging Ace (1938) (95540238). 9.50 Autumn on Gold (7837238). 10.00 Bottom (2845219). 10.40 The Detactives (5403696). 11.20 Miamil Vice (8963219). 12.20am Plan of At-tick (1992) (115452). 1557. These tack (1992) (1154642). 1.55-7.00am Shopping at Night (1992) (82583389)

SICY SPORTS 7.00am World Sport (39141). 7.30 Speed & Beauty (25948). 8.00 Finish Line (57073). 8.30 Racing (56344). 9.00 Asian Golf (20580). 10.00 Hold 9.00 Asian Got (20:580), 10.00 Host the Back Page (14832), 11.00 Foot-ball (34696), 12.00 European Golf (7340899), 4.30 Saturday Results (56239), 5.30 Finish Line (9180), 6.00 World Sport (7493), 6.30 Super League (217561), 9.00 Boxing (715528), 11.30 Tennis (25219), 12.30-4.00am US Termis (7542826).

SIN SPORTS 2 an srunts 2 7.00am Socser (9666851), 10.30 Cricket (6792899), 6.30 Golf (8795493), 7.00 Speedway (1242035), 10.00 Cricket (7032568), 11.00 Olympic Century (2059851), 12.00-1.00am Game of fulllors (828/2429)

SAY SPORTS 3 12.00pm Aussie Rules Football (40125832). 1.30 Rugby Union (59058290). 4.00 Rugby (39708702). 6.00 Formula 3 Racing (88638344). 6.30 Goff USA (95173431). 8.30 Euro Goff (53922219). 10.00-12.00am Rugby (36832035). EUROSPORT

2387907
7.30am Eurotun (43344), 8.00 Mournainbile (42141), 8.30 Athletics
(58122), 10.30 Cycling (77528),
11.30 Four-Wheels (47986), 12.00
Truck Racing (69306), 1.00 Motorcycing (78054), 2.00 Athletics (17431),
3.00 Cycling (6508890), 7.30 Football
(14537325), 9.45 Football
(7476324), 11.00 Mountainbile
(38238), 11.30 Motorcycling (43675) (38238). 11.30 Motorcycling (43615). 12.30-1.00am Pro Wrestling (34587).

6.00am Revelations. 6.30 Looking for Love. 7.00 Spanish Archer. 7.30 Mind & Body. 8.00 Why Files. 8.30 Video Box. 9.00 Fate & Fortune. 9.30 Fash-lon. 10.00 Revelations. 10.30 Looking lon. 10.00 Revelations. 10.30 Looking for Love. 11.00 Mind & Body. 11.30 Spanish Archer. 12.00 Revelations. 12.30 Why Files. 1.00 Looking for Love. 1.30 Fate & Fortuna. 2.00 Sport. 3.00 Canary Whart. 4.30 Street Laughs. 5.00 Revelations. 5.30 Missing. 6.00 Looking for Love. 6.30 Sport. 7.00 Spanish Archer. 7.30 Revelations. 8.00 Fate & Fortune. 8.30 Missing. 9.33 Why Files. 9.30 Looking for Love. 10.03 Sport. 10.30 Stand Up. 11.03 Ser Show. 11.30 Fate & Fortune. 12.03 Revelations. 12.30 Kiss TV. 1.30-6.00am Night-Time Programmes.



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the commentators

Graves, the new destination DAVID

Should we go sightseeing at the Titanic? Godfrey Hodgson asks when we may break an ancient taboo

bad fuck, and so is disturbing the dead. That is why they call fairy castles. That is why peoples all over the world, from Australian aborigines to native Americans, resent the way Western explorers have carried off grave goods and even maintaited bodies, skulls and skeletons. That is why Howard Carter, Lord Carnar-von and the other explorers suf-ferred the curse of King Tut.

Ancient, near-universal human taboos are involved. So it is natural to feel a certain glee on hearing that the hoist cable that snapped yesterday may frus-trate George Tulloch's attempt to make money out of taking paying trippers to watch a small piece of the Titanic lifted from the seabed two miles deep off

The wonder ship, the biggest ever built at the time, was sup-posed to be unsinkable. But it hit an iceberg on its maiden

How old do human remains have to be before we stop thinking of them as human?

voyage from Southampton to New York in 1912 with 2,200 passengers and crew - "sonis", as they used to be called - on board. Just because the ship was supposed to be unsinkable, there were only lifeboats. for half of the passengers, 1,500 people drowned. "It was", as

people drowned. "It was", as the hallad says, "sad when the great ship went down."

Tullock, who made his money selling BMWs to wealthy suburbanites in Con-necticut has all the tact and discretion of a fairground backer. He is proposing to sell off chunks of coal from the wreck the size of golffishts, preserved in lucite, for \$25 a chunk.

chamel is reported to be paying Tulloch's company \$3m for background in deep-sea diving film and TV rights. He's got and that grand old centrefold.

Bass to chip in, because he Burt Reynolds have signed on. film and TV rights. He's got Bass to chip in, because he hopes to salvage 12,000 hottles of Bass Ale. Occasionally his company has hinted that he might be able to salvage more valuable assets: diamonds, a jewelled copy of the Omar Khayyam and a vintage Renault

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He is selling trips to visit the wreck for anything from \$1,800 to \$7,000 a time. Part of the come-on is that the punters would get to meet "the who's whos" of the world, though so



Grave robbing? Survivors of the Titanic may feel the dead should be left in peace Le Petit Journal/Mary Evans Picture Library

far only an astronaut with a Not to worry, says George Talloch, passengers will get a chance to meet me". Irrepressible is his middle name. Unsurprisingly, Tulloch has drawn down on himself a storm of disapproval. "How do I feel

about the expedition?" said Robert Ballard, the American word, sad". Not everyone involved has been so monosyl-

Tulloch cares more about making money than preserving history, says Karen Kamuda, vice president of the Titanic Historical Society in Massa chusetts. "Most who had relatives on board", said a spokesperson for the Society, "think this operation is grue-some and awful". That certainly seems to be true. "My father's body may still be on that vessel," said Milvina Dean, oceanographer who actually who was nine weeks old when found the wreek in 1985. In a the Titanic sank 84 years ago. "I think it's phondering," said another survivor, Eleanor Shu-

It is fair to point out that while there are more than 1,500 bodies around the Titanic, the likelihood is that there will be few, if any, bodies left in it. Underwater cameras revealed macabre evidence from the engine room: a pair of empty stoker's boots. The remains of the stoker, it seems likely, have long been sucked into the silt. Eighty-four years is a long time, but not so long that there are no survivors. The question arises, how old do human

that we have mixed feelings. When we see human beings who were caught in the molten lava of Vesuvius at Pompeii or Hercalaneum, one part of us is able to look at them comparatively unmoved, while another makes us identify with their death with a shudder.

A British traveller in late eighteenth century Turkey recorded in a letter his emotions on seeing the remains of the first impaled criminal he had seen. It was less shocking than he stop thinking of them as or he? - was so old. Archaeolohuman? The answer is, I think, gists cheerily call the body of a dead.

Cheshire peat bog "Pete Marsh": but when we read about the find, don't most of us feel at least a tiny frisson of shared humanity? Grave robbing is as old as his-

tory. But in the past people robbed graves to take the trea-sures that were buried there. What is new, the innovation for which we have to thank George Tulloch, is the idea that there is money to be made out of showing people mass graves. It could become an industry. It is all too easy to imagine entrepreneurs organising trips to visil mass graves along the Japanese death railway in Malaya or right up to date in Srebrenica. Why not? It's buck ... Compared to sex tourism, after all, it is positively

respectable. The Titanic affair does suggest one theoretical reflection. It s about contemporary political dogma, and in particular about way the meaning of the changed. There is no comradicbetween economic and cultural

Compared to sex tourism, organising visits to mass graves is positively respectable

conservatism, between free market capitalism and that older, traditional conservatism that stresses the values of religion, morality and the family.

Yet taking trippers to inspect a mass grave is only one of a long string of activities, sanctioned by the supposedly liberating doctrines of the free market, that run clean counter to the teachings and instincts of traditional values. A small but telling example: conservative politicians exalt family values, while the fast-food industry is busy destroying the family

The Titanic was loaded to the gunwhales with capitalists. who could afford \$4,350 a suite, in the money of 1912. Yet if the band didn't play "Nearer, my God, to thee", it did play an Episcopalian hymn called "Autumn" until the water was over the musicians' boots. The gentlemen did let the ladies and the children get into the boats first. And as the sailors pulled away from the sinking ship, they recited the Lord's Prayer.

In those days, capitalism, religion and tradition could co-exist. In the world of remains have to be before we expected, he wrote, because it - George Tulloch, all is fair in war and business and God is

AARONOVITCH

Less than private parts

have always wanted to see a vasectomy being per-A formed. In these days of consumer information it is not enough to have the doctor aire you that "there will be a tiny incision, a snipping of the spermatic cords, and two tiny hows tied to make things neat and lidy". How tiny is tiny! What size scissors do they use! How large is the danger to one's limber part from a slip of the hand, or a nudge of the

elbow? There is a lot at stake.

Given that I am unlikely to be invited into a real operating theatre, I welcome the controversial new video of operations. And I certainly do not agree with the idea that having pictures of your nether regions beamed to homes throughout the land is some kind of an invasion of privacy. In the unlikely event that the horrified owner of the incised scrotum is able to recognise his left testicle on screen, or the even more remote circumstance of his neighbours or workmates identifying him from this small sighting ("See that bollock, Mabel? I think it's our Ken's"), then all I can say is, so what? This is 1996! Or, as one of the producers rightly said, "People prefer reality on TV because it's the next best thing to reality. And what is wrong with reality?" The owner of the tes-

get a life! Now, of course, there is merry hell being raised because of a video entitled *Hookers*. which uses close-circuit pictures of prostitutes and their clients in action, so to speak. But are we not entitled to know the truth about how these pcople operate? How can we be expected to join in the important debate about the control of prostitution, if we cannot be and their men-friends actually do? And, once again, the chances of someone being compromised because his lowered underclothing has a large personal monogram are very slight.
But we find ourselves in the

ticle almost certainly likes

peering into the lives of others.

middle of yet another row, just as we did over Disasters (depicting scenes from crashes, quakes and hurricanes), Caught In The Act (close-circuit film of couples having it off in lifts and stock-rooms), and Executions (a film showing the true nature of state violence as practised by Saudi swordsmen, Lebanese firing squads and

others). All of these are educational documentaries, aimed at revealing important truths about society today. Some would rather avert their eves and pretend it isn't happening.

But not me! Indeed I would recommend to producer David Donoghue who is associated with many of these projects - that there are several other areas of national life that could profit from the same kind of treatment. Should any of these suggestions lead anywhere then a small cheque would be ade-

quate recompense.

Given the terrible consequences to both marriages and

How can we join in the debate about prostitution if we can't see

what hookers do?

children of adultery, Adulterers or On the Side could use film shot by private investigators as they attempt to collect evi-dence of marital infidelity. For a truly educational effect, the tane could include the reactions of the adulterer's spouse when confronted with the evidence of their partner's wrongdoing.

Exhibitionists could shine the spotlight on those who expose themselves in public. Changing-rooms are often made nogo areas for the shy by those insensitive people who disrobe completely in front of others, or who soap themselves overscrupulously in the showers. A small wide-angle camera, strategically placed, would easily capture most of the action. So-called "nudist beaches" would also he fair ga

Finally (and best of all) there would be Voyeurs. A hidden lens would be used to explore the secret reactions to tapes like Executions and Hookers of those who purchase them. Their various comments, fumblings and guffaws - all performed in ignorance of the camera's presence would form the educational backdrop to an important debate on how far we should allow vicarious eavesdropping to become a major form of national entertainment. So how about it David? Can I have my money now?

Political soap opera in Chicago

Despite unexpected plot developments, Clinton retains a winning script, says Rupert Cornwell

HICAGO - Oh, for the best-laid plans of mice, men and the campaign commanders of great political parties. Until the early hours of Thursday morning, the Democratic convention here had been purring along with the faultless precision of a Royal wedding ceremony. Then, just as with the protagonists of such events in Britain—and not for the first time in the roller-coaster political career of Bill Clinton - the tabloids struck. The Star supermarket magazine, the publication which first brought the world the tale of Gennifer Flowers, unearthed the tale of Dick Morris and the prostitute Sherry Rowland, and the New York Post quickly followed. Within hours, a media hurricane was howling through

Chicago.

Mr Morris, the President's crack political strategist, inventor of "triangulation" (of which more in a moment) and architect of the moderate centrist policies that have helped remake. Mr Clinton's fortunes, has apparently been consorting with a prostitute whom he sought to impress by showing her drafts of major White House speaches, and allowing her to listen in House speeches, and allowing her to listen in to conversations with his boss.

For all their penchant for soap opera, the producers of this week's fairness, faith and family morality play in the United Center had not written the Morris débâcle into the script, a chunk of red-meat scandal tossed out to 15,000 assembled journalists suffering from acute news deprivation. And least of all at the convention's scripted climax - the day of Mr Clinton's acceptance speech in which he would set out his plans and dreams for a second term. Now, whatever the President says, the heady scent of anticipated victory will be mixed with

a whiff of hypocrisy and betrayal.

It was Dick Morris who pushed family values to the heart of the message that the Democrats, just like the Republicans a fortnight earlier in San Diego, had been pumping forth during the hour of prime time grudgingly allotted by the networks each night. And how exprisitely the Clintons have performed. By co-incidence, naturally, a reporter was ushered into an interview with Ms Clinton just as she was wrapping up a phone conversation with her husbands and I love you too, honey." Their daughter Chelsen, sweet sixteen per-

first in the convention box, then grinning her way from one celebrity reception to the next, then rushing to her father's arms as he stepped out of the helicopter that ferried him here after his hugely successful train trip through the Midwest. Not least, she was a theme of mother's touching speech on families - Bill present at Chelsea's birth, Chelsea having her ionsils out, Hillary watching her daughter doing her homework on a quiet White House

The portrait has been drawn with skill, subty underlining the generational difference with the President's Republican opponent Bob Dole, divorced and remarried, whose own daughter Robin is now 41. Now, if the Star and the New York Post are to be believed, the fam-



delivered her services to Mr Morris during midweek stays in Washington at the Jefferson Hotel, five blocks north of the White House. So much for trusted advisers, the Clinton campaign must be saying. And, its foes will add, so much for family values in the Clinton circle. So what now? The smart money predicts this

will be just an "Inside the Beltway" flap, its central figure a man very close to the President but one whose name, let alone face, is unknown to all but Washington political junkies. A couple of days and the affair will be over. After all, this school argues, Bill Clinton has survived worse allegations directly against himself, sleaze at the Mr Clinton still looks a winner this November. Clinton court has long since been factored into The show will soon be back on script.

Americans' opinion of his presidency, and the Morris scandal will change no votes.

All of this may be true. Equally true, though, the infamous "character question" is back on the table. Judge a man by the friends he keeps: and Dick Morris is suspect not so much for reason of his cavortings at a Washington hotel, but for his presidency to much for Papablican and his readiness to work for Republicans and Democrats alike and his cynical opportunism precisely the charge against Mr Clinton's style of governing, "Live by Morris, Die by Morris", jokes Mike Murphy, one of Mr Dole's advisers.

Ultimately, the key will be how the Republicans play the like. This may become clearer as more details agreement about how the Sare

as more details emerge about how the Star obtained its story, and why Ms Rowland chose to talk. Already, this week's scandal has some fearing 1996 will see the dirtiest campaign of modern times. Having stolen issues such as crime, welfare and family values from his opponents (largely on the advice of Mr Morris), the President has left Republicans little but haracter" with which to assail him. Bob Dole insists he will stick to the high road. His licutenants, however, will be pushing the media for all they are worth.

Publicly, Republicans cast their answer in terms of a changed White House strategy, argu-ing Mr Morris's departure will quickly have Mr nton showing his true liberal colours. That, though, is surely nonsense; for one thing, the original choice to head for the centre was made by Mr Clinton: Mr Morris merely perfected the factics, notably of "triangulation", the art of tack-ing between Republican and Democrat positions, embracing neither completely. The rest of Mr Morris's team, moreover, is staying in place.

Most important, nobody, not even Harold Ickes, Mr Clinton's deputy chief of stati and liberal rival of Mr Morris for two decades, is going to throw away a winning hand. Old-fashioned Democrats may miss their jettisoned ideology. But they like victory even more. Mr Clinton's political life has been a procession of triumphs, disasters and miraculous recoveries. Yes, Mr Morris was instrumental in bringing about the most recent - the remaking of a President after the catastrophic mid-term elections of November 1994, but even without his chief courtier,

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When real life is a stony beach

Andrew Hasson took his family from home in Brighton to holiday in Cornwall

he colours here are unreal; it looks like a foreign country," said my nine-year-old son Harry. "It's not like England at all." It was hard to disagree. Sitting on the beach at Holywell Bay in Cornwall, just after the sun had come out from behind clouds, the sky was electric blue and a warm breeze blew across the sand. This wasn't what our two boys were used to at all; at least where English beaches were concerned.

The Atlantic tide was out when we arrived at the beach mid-morning. Walking over the dunes we reached a stretch nearly a mile long. The sky was overcast and, despite the fact that the air was warm and still, people had put up wind-breaks as if they were going out of fashion; it was easy to spot the old hands who come here day after day, year after year. Out in the bay, two large rocks (Gull's Rocks) dominated our view out to sea as we settled down below

Call us mad, accuse us of being obsessed by beaches: we had come from one British seaside resort to another. But there seemed little comparison between the two. We live in Brighton and, in the summer holidays, spend a great deal of time by the water. We sit on those painfully uncomfortable pebbles and, if we've planned it right and the tide is out, the boys (Harry 9, Tom 7) dig in the sand. There isn't much of it, but children seem to be energised simply being near the sea. So am I, watching the sun go down while the children

splash about in the waves. This was no busman's holiday, though. Compared with Brighton's amusements - the pier, fish and chips and ice-cream - there was nothing much at Holywell Bay. A modest looking caravan sold a little food and drink: no fancy fare, just sandwiches, crisps, juice and such like. That was all the entertainment on offer. But Tom and Harry weren't interested. They were in seventh heaven and, stripped off to their shorts, they shot off across the vast expanse of sand to explore the empty bay. There was more sand here than any of us had

We watched from a distance as the boys explored rocks and caves rock pools and sand dunes. "There's a mini-river over there, and mussels on the rocks." Tom told us. They could hardly get their packed lunches stuffed down them fast enough and were mentally straining at the leash to get off and see if they'd missed anything.

After lunch, a steady stream of families

started descending on to the sands and, by mid-afternoon, the bay had become gently busy. But this is a huge beach and we were never crowded out. We could always see the children playing and it felt very safe. Relaxing here was a lot easier than at Brighton.

Throughout the day, the boys kept running back, breathlessly reporting the latest discovery, hardly able to digest it themselves: "The sand's perfect – you can dig really deep without coming to stones. It's just sand all the way!" said Tom. "There's no pebbles and you can run barefoot. The dunes are brilliant for jumping. There's a humungous one as big as

a room there" came another cry.

The afternoon warmed up so much, the boys needed cooling off. The sea here is beau-tiful but undeniably dangerous at certain times. We followed Harry and Tom down to the water's edge and watched as they splashed about in the surf, following strict orders not to go in below the waist. "The waves are really big and the water's so clear" they told us in

The presence of two lifeguards, sitting on a bright yellow jeep, was comforting and we made sure we kept within boundaries of their red and yellow flags. I think they warned everyone not to go in deeper than waist height, although the tannoy was so muffled that they could have been announcing the arrival of the 12.36 for all anyone on the beach knew. Our children remarked that they "heard something, but couldn't understand

As Harry remarked, it was a little like being in a foreign country. The sun, when it arrived. warmed the skin instantly and we felt we were a long, long way from Brighton.



from the seaside: Holywell Bay in north Cornwall has dunes, a safe beach — and no razzmatazz



A small, pungent and curiously exotic continent

In 1974, Jonathan Glancey worked his way across the floor of a Bristol factory. It was like a trip round the world

Utowers, was a chance to work. Knuckle subsequent travels.

Of all the workshops in all the world, I felt most at home at Bristol-Myer, South Ruislip. This was a scion of a US cosmetics corporation that had taken root off London's arterial Western Avenue in a low-lying Art Deco inspired factory. Bristol-Myer made Mum Rolette, Clairol hair-conditioner, Ingram shaving cream and a canned drink called Nutrament, a zillion caloried pick-me-

fruit-flavoured and only slightly diluted con-A suburban factory making nothing I would want in adult life might seem an odd favourite. But, what I learnt in that pungent factory was a simple truth. You can travel to the most exotic places on earth, seek out the greatest adventures, but feel as much an out-

up for athletes that tasted, deliciously, of

at last, away from the langours of ivory grisly old foreman, were a family of sorts writ large and Radio One loud. Broken up into else sprawled across the manicured factory lawn during dinner break.

The student's privilege was to work across departments, now making wooden cases in which to pack delicate goods, now whizzing around the warehouse on a red electric forklift truck, cleaning production-line machinery, loading and unloading lorries, sweeping yards and chatting to everyone.

Crossing departments was, nevertheless, a bit like travelling from country to country, each with its own government, customs and laws. Chubby, easy-come, easy-go Brian, with the Elvis quiff ran Goods-In with Peter, an ex-serviceman who span tea-break tales of the whores and bordelloes of the world. Richard, with the Hendrix-inspired "Afro" hair ruled Export. Richard was slight sider as the narrator in Camus' L'Etranger. and highly-strung and dreamt of doing

Atudent summers were wonderful. Here, The crowd at Bristol-Myer, save for one something "better". He worked like a Trojan, but in between rowed furiously with Karol, an ex-Polish Squadron fighter pilot. down, get your hands dirty, earn your keep, clearly defined and jealous empires - Pro- once based at nearby Northolt, who had stalpay off bills and save for a holiday. And often duction, Warehouse, Goods-in, Goods-out wartly refused to improve his English since together in the bright mezzanine canteen or late-sixties, could lift hundredweight barrels of hair-oil as if they were individual cans of Nutrament, drove an ancient two-tone Hillman Minx and called everyone who crossed him a "putana". Mick, the handsome middie-aged Irishman laughed the day away alongside them, winking and "Jesusing" wryly, as Karol and Richard "effed" and "putanaed" to the accompaniment of saws,

drills, hammers and nails. A second Mick, dominated the warehouse. A gossip without equal, he pirouetted across the lino floors in his nifty fork-lift truck, exchanging news and cutting asides, cackling with laughter and employing the Saxon word for "I thrust" as only lucid Celts

Mick, who I liked because he despised General Franco who still had a year before Hell claimed him, enjoyed verbal fisticuffs

with Reg, deputy-foreman from Production and last of the old-time, shirt-and-tie gentleman workers. Reg introduced me to "The Ragged Trousered Philanthropists", "Cassandra" and any number of ranting, texts. He was critical of the Soviet Union and had much to say about my holiday designed to take me to Japan via the Trans-Siberian Railway. The land of Goods-Out was overseen by

two of the most perfect industrial knights I have ever met. Bert (who drove an immaculate Morris 1100 as if it were a classic Bentley) and John (who wobbled along on a Honda 50) sported spotless white coats and, if they were ever ruffled on a long, hot summer afternoon, never showed it. John talked obsessively of black silk stockings and suspenders as he took stock of hair-spray and shaving cream, leaning back in his battered black-plastic swivel chair, whilst Bert, quiet and dignified, kept underarm deodorants rolling effortlessly across the armpits of

Bristol-Myer women were confined to the

purdah of Production, or else ran the canteen. There was the gorgeous Ingrid who wore short skirts and black stockings, drove John of Despatch delirious, but wanted me to date her. There was the wonderful lady Queen Mum's look a bit gor-blimey, who ran the canteen and told everyone how lovely they looked. There was Linda with the staggeringly dirty jokes and even dirtier laugh and a gaggle of the youngest white girls who spent tea and dinner breaks relating the night before's disco-action. "And she goes, and I go, and, tee hee, this bloke this and my mum says ... I could never get enough of it.

By the end of eight weeks, I felt fit (lifting, shoving, tugging and pulling on a Pop-eye-strong diet of Nutrament) and comfortably off (my £18.50 a week basic was doubled most weeks with overtime and Saturday mornings). Most of all I felt I belonged.

Since 1974, I have travelled extensively and have had many adventures, but Bristol-Myer remains in my mind as a small, pungent and curiously exotic continent all of its



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something to declare

Bargain of the week

ourteen years ago, the magazine Business Traveller was urging readers to take advantage of a bargain-price, bucket-shop ticket to Rio on British Caledonian. The price for the arduous three-stop journey was £655. But for the next two months Journey Latin America (0181-747 3108) is offering a non-stop flight on British Airways (which swallowed up BCal) for just £599. The same price applies to the more distant destinations of Buenos Aires and Santiago de Chile. The cost of the ticket even includes air passenger duty which hadn't been thought of in 1982.

Visitors' Book

The Aerodrome, Hwange National Park,

Air Zimbabwe needs some competition. Delays without explanations cause trustration and waste tourists' precious

time ~ Illegible, Australia. Bumpy ride, nice people, lovely place -Woodward family, Sussex.

I fell in love with the animals. Unfortunately they were all married already Tony Schwartz, USA.

Fantastic experience. People and places were great, and the flight is on time -Monney family, Switzerland.

Delays and confusion. Staff very pleasant. That's Africa - G Howell, Harare.

Trouble spots

Advice from our source at the Foreign Office:

Malaysia: "An epidemic of mosquito-borne dengue haemorrhagic fever is affecting certain areas of the country. The disease spreads rapidly, so backpackers should be careful when staying in low cost accommodation in densely populated areas. Carry insect repellent at all

Pakistan: "Increasing terrorist activity has lead to over 70 deaths since April. Terrorist targets are said to include public transport, markets, shops and hospitals, so be alert when visiting

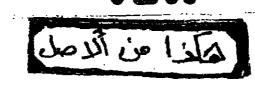
Zambia: "Tension has risen over recent weeks due to political unrest, so travellers should be very careful at least until the end of the elections in October."

South Africa: "Tuberculosis is on the increase, with up to ten people reportedly affected by the disease every hour. Knowledge of the disease and correct immunisation are essential."

Mexico: "Crime against tourists continues to rise. Carry essential money and credit cards only, use radio or 'Sitio' taxi cabs, travel in groups and use the roads in daylight only."

Sudan: "The south of the country should be avoided due to a cholera epidemic. 700 have so far died and a further 1.800 cases of the disease have been reported."

For more information call the Foreign Office on 0171-238 5403. FO travel advice is displayed on Ceefax, page 564 onwards and can be accessed on the Internet on http://www.fco.gov.uk/



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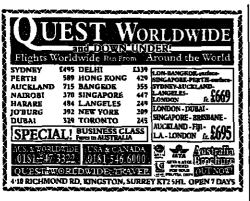
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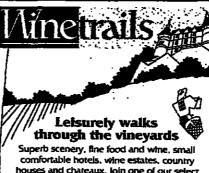
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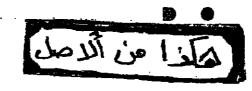
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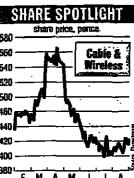


market report/shares

international network.

FT-SE 100 3867.6 - 17.4 FT-SE 250 4416.2 - 15.9 FT-SE 350 1938.3 - 8.4 **SEAQ VOLUME** 536.4m shares. 33,113 bargains

Gitts Index 92.73 - 0.10 SHARE SPOTLIGHT



Cable and Wireless just can't get its numbers right Cable and Wireless has dialled if its survives in style the Chi-

the wrong stock market numnese takeover of the colony bers this year. It has suffered next year. Should the Chinese boardroom bust-ups leading to authorities allow - and present the departure of the chairman indications are not encouragand chief executive, the coling - it could reap significant lapse of merger talks with BT rewards as the major telephone network in the Far East. and continuing uncertainty over its prime overseas inplugging into the vast China vestment, Houg Kong Telecom. potential.

The shares, perhaps hoping the worst is over, edged ahead But the bear story is compelling. Cable faces more in-5p to 421p, a surprisingly up-beat performance on a day the tense competition and its new management team, led by market was in ragged retreat. American Richard Brown, has dialling tone away from the also stories that its partner in the UK Mercury telephone network, Bell Canada In-546p high hit when BT's hovering presence was confirmed ternational, is preparing to pull the plug on the alliance. and there seemed every possibility the nation's number two It is rumoured to be preparing telecommunications group

to sell its 20 per cent Mercury Although Mercury's per-formance has improved, a Ca-

MARKET REPORT DEREK PAIN Stock market reporter

of the year

pared to suffer a big loss on its investment to make its escape. Cable's own complacency in describing itself as bid-proof following the BT breakdown has also encroached on senti-The stock market retreat

from this week's peak continued with New York again providing the trigger for some significant marking down and just a little selling.
The FT-SE 100 index coded 17.4 points off at 3,867.5p.

The supporting index fell a fur-ther 15.9 to 4.416.2. Shares opened lower in re-

staged a recovery only to relapse as New York wilted again in the face of mounting fears that higher interest rates will be introduced soon.

Asda, weak since chief executive Archie Norman disclosed he was reducing his day-to-day involvement, re-covered 2.25p to 112.5p as SBC Warburg set a 130p target price. Kleinwort Benson and Societe Generale Strauss Turnbull also like the super-

General Electric Co added 5.5p to 385.5p as its joint GEC Alsthom venture expressed

Frost, the independent sible bidder lurks, slumped etrol retailer squeezed as the 22.5p to 67.5p. Before it propetrol retailer squeezed as the forecourt giants waged a price war, was 5p firmer at 122.5p as more evidence emerged that price competition was easing.

were riding at 167.5p.

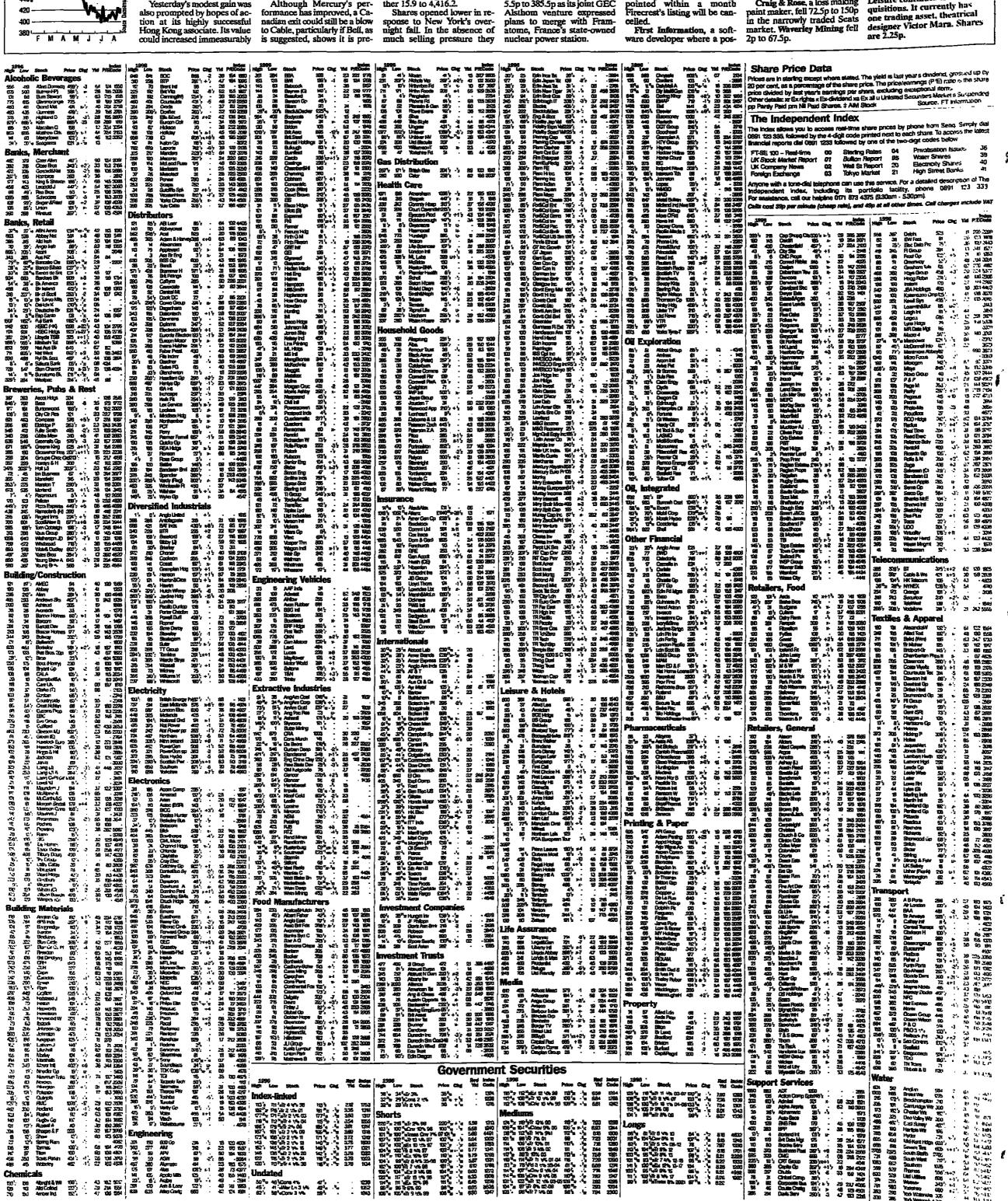
trading levels.

Figures are due next week. Cairn Energy rose 13.5p to 361.5p on Barclays de Zoete Wedd and SGST support and BICC firmed 2.5p to 333.5p with ABN Amro Hoare Govett positive.

Firecrest, the never-a-dullmoment multi-media group, feli 14p to 44.5p. It is in talks which could lead to a takeover bid but the market was more concerned about its threatened share suspension on Monday following the departure of its advisers, Singer & Friedlander and Collins Stewart. If replacements are not appointed within a month Firecrest's listing will be canTAKING STOCK

Therapeutic Antibodies, 2 bio-babe that suffered the indignity of a difficult stock duced a subdued trading statemarket birth, gained 27p to 484p as Dr Erling Refsum, ment on Wednesday the shares the pharmaceutical analyst at Inspirations, the holidays group, rose 12.5p to 152.5p as Yamaichi, said the shares were "still suffering from some post-float indigestion takeover stories circulated. Exwhich makes for a good buy-Lands, the property operaing time". He believes the tion which hived off its golf side, was another in the bid sales potential is high for frame, up a further 1.5p to 10p. But Blenheim, the exhibition what are low-risk projects. Because of an unenthusiastic group, fell a further 16p to reception the drug developer 398p. After hours it was conwas forced to cut its value from £150m to £112m to get firmed what the market suspected - takeover talks had the issue away. The shares collapsed. United News & Mcwere sold at 525p. There is a dia was the favourite to strike. suggestion a well-known Apollo Metal held at 125p. It is raising £1.68m through a pharmaceutical personality is about to join the board.

placing at 120p. The cash is needed to support increased ☐ Shell company ('RP Leisure continues to seek ac-Craig & Rose, a loss making quisitions. It currently has one trading asset, theatrical



unit trusts

THE INDEPENDENT • SATURDAY 31 AUGUST 1996 Foreign Exchange Rates D-MARK Sport Control of the 30756 7 8 - 1990 7 1997 7 1979 7 1970 7 1970 7 1970 1 1970 · 通行的基本 有数据 · 医阿尔克氏病 医克耳氏病 · 医克耳氏结肠 · 医克耳氏病 · 医克耳氏病 · 医克耳氏病 · 医克耳氏病 · 医克耳氏结肠 · 医克氏结肠 · 医克氏结肠 · 医克氏结肠 · 医克氏结肠 · 医克耳氏结肠 · 医克氏结肠 · 医克氏结 | The company | を はまでいる かない ひょうかん ひょうかん OTHER SPOT RATES [N.B.# Country Regulation for the second seco Secting Appello Oraci Porcidir Processive Parketta Castan South An London INTERNATIONAL EL Permet Bermand Demand Concentration de la company de la **Tourist Rates** There is a second of the control of 现得是我是是有是我们的。在我是一点不过不会要说是这些人们们也会也也会也有一个一个一个一个一个一个一个一个一个一个人们的是一个的人们的是一个的人们的是一个人们的 Interest Rates UN EQUITY & DUNNERS CONTROL CO EA 1227 Franck Town A 1227 Ingel A 1227 Magnetismost August August A 534 244 844 Belgium

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BRITISH MASTERS GOLF: Exodus of the disaffected keeps growing as Montgomerie finds grounds for complaint

Allenby puts his faith in patience

ANDY FARRELL

reports from Collingtree Park,

And then there were two. Under par that is. The exodus from the One 2 One British Masters did not reach epidemic proportions but the only men in red figures after three rounds are Robert Alienby at five under and Pedro Linhart a shot behind. The prize for the most ill-timed use of the sponsor's product went to Mike Harwood, who called in to find out his early morning tee time, only to be told it was 20 minutes earlier.

The Australian became the 13th man to bring his participation in the £700,000 tournament a premature conclusion, not that the thought has not occurred to others. Allenby and Linhart, who returned a day's best 67, are probably the only two for whom it has not crossed

their minds. "We have all come close to walking out." Colin Montgomerie admitted. What the Scot did do was walk straight off the 10th tee into the Portakabin office of the tournament director, Mike Stewart . "The conversation was between me and Mike," Montgomerie said, but witnesses describe it as "ani-

Montgomerie said: "I am very disappointed for the fans. August and September is when courses in England should be in their best condition. The lady scorer from a club nearby said all the other courses in the area are in good condition."

Montgomerie finished with four bogeys, and his only two birdies, in his last six holes of a 77 which leaves him 10 shots behind the lead,

Ian Woosnam, needing to re-

tain his lead at the top of the Volvo Ranking to ensure a place in October's World Match Play Championship, made birdies at the last two holes for a 71 which leaves him one over. At level are Miguel Martin and Costantino Rocca, who would have been entitled to walk out when he played the last nine holes on Thursday being unable to hold the club properly after being stung by a

The much talked-about greens did not have much to do with Daniel Chopra taking a 10 at the last - one drive out of bounds, another unplayable, a visit to sand and three putts or the joint overnight leaders both taking double-bogey sixes at the first. Mark Roe drove out of bounds and never recovered. Allenby took four to get down from behind the green but battled back for a 71,

with a birdie at the last to

The guy who is the most pa-tient is going to win and I feel I have a lot of patience at the moment," said Allenby, who has already won the English and French Opens this year. "There is always going to be a lot of whingeing in a situation like this, but hey, there's a golf tournament to play and you have to get on with it. Tomorrow I'm going to play smartly aggressive, which is no different from the last three days."

As an antipodean, Allenby has no interest in the Ryder Cup, although he has been selected by Peter Thomson as a wild card pick for the Rest of the World (excluding Europe) team that will take on the Americans in the President's Cup in two

Its forerunner does not seem to interest Linhart either and he is not impressed by the possibility of leading the European Ryder Cup standings (after one event) tonight. Born in Spain of American parents, he was known as Peter when playing mini-tours in the States but now has Spanish citizenship. "The Ryder Cup is a good event to watch on TV, but I'd hate to play in it," he said. "Too



Teed off: Colin Montgomerie and his caddie in contemplation at the 11th yesterday

Facing the unpleasant truth about difficult lies

Some of the finest players in golf defections by the time Montare grumbling around Collingtree Park in Northamptonshire, their pained expressions conveying the impression that it would be easier to make self, Costantino Rocca, everyputts on the nearby M1 mo-

One of the most conspicuous, predictably you may think, was Colin Montgomerie whose humour was not improved by a bogey-bogey-bogey finish that left him at five over par after three rounds of the One 2 One British Masters. "I think everything has already been said about the conditions," Montomerie mut-

As frustration had led to 13

gomerie set off yesterday some thought it surprising to see him still on the course. We have all come close to walking out, myone. What persuaded me to stay? Why walk off? But everyone, the players, the sponsors, the caddies, will be grateful when Saturday afternoon comes around and we can all get

out out of here." Normally, I do not have much sympathy with the breed. Golfers often go to work in those sylvan retreats you find in the expensive section of travel brochures. The birds sing, the sun shines; they don't even

have to carry their own equip-ment. They don't end up with scar tissue, dull eyes or slurred speech. Trauma is a bare lie, a ball buried in sand or knee-high rough. They hit a little white ball with scientifically perfect

A big difference this week is that the targets have not been manicured lawns but patches of grass with a texture somewhere between a worn goalmouth and Margate beach when the tide is

An old golf pro of my acquaintance likes to go around saying that in the right frame of mind it is possible to sink putts on a road. "Some of those guys



don't know they're born," he

What he would have made of Collingtree is another matter. The best-struck putts bobble

and jump and veer off line alarmingly. Anything from further than two feet is a gamble. Players with a serious attack of the "yips" would end up as suitable cases for treatment. On these greens the Australian leg spinner, Shane Warne would be

The story is on the leaderboard. Only two players, Robert Allenby of Australia and Pedro Linhart of Spain in red figures. Only two others at levl par. One of the latter pair, Rocca wore a doleful expression as he putted out from a few inches at the 10th after watching a noble effort dribble off line. A shake of the head sug-

After games I've been laying

in the bath for 20 minutes, ask-

ing myself why it isn't going for

me, why things aren't happening

Tissier, hoping for brighter times

The players have got to go away

and play against a crowd that can

be quite infimidating, so there is go-ing to be a mental difference. We

have to be more focused in what-

we do. New England coach Glenn.

Hoddle on Sunday's opening

I told the lads that this would

he our harriest season ever he-

cause the indux of foreign play-

ers would mean we would no

longer steamfoller certain teams.

nanager loe Kinnear after his side's 1-0 defeat at Leeds - their

third loss in as many Premiership

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the way we used to. Wimbledon

World Cup qualifier in Moldova.

after his England recall.

apton's Matthew Le

gested that the Italian could think of better things to occupy his attention.

More or less everywhere you went on the course players were cursing the imperfections. Ten feet from the pin was a problem. End up further from the hole and you could forget about a birdie.

None of this appeared to bother Allenby who got around in a one-under 71 despite dropping two shots at the first. No

complaints from him. Plenty earlier in the week from Ian Woosnam who yesterday allowed for a patch of

real grass on one green only to

"Impossible to read the greens," A birdie-birdie finish repaired

the Welshman's round, keeping him in contention at one over. Montgomerie's chances more or less went when his approach to the 18th clattered back into the water. After his tee shot at the 10th the Scot paused for a word with the tournament director, Mike Stewart. A private conversation but you could imagine

what Montgomerie was saying. Understandably, the leader was philosophical. "Same for everyone," Allenby said, "you've just got to get on with it." He also said something

see the ball shoot five feet past. about whingeing. OUOTES OF THE WEEK pearance.

attack which will test the opposition and be capable of taking 20 wickets in a match for us. Eng-land coach Devild Lloyd looks back over the third lest defeat by

I think we have had a fentas tic season and it will be even bigger and fietter next year. Rugby Footbell League chief executive Maurice: Lindsoy singing the

praises of Super League. III it shows flow sport can affect the mood of a community I think this is the biggest shot in the arm that the town riss had for many a decade. David Howes, chief ex-ecutive of Industrial Super League champlons St. Helens.

T's number one in my priors

tournament there is, including the naiors. Sam Torrance. S a minth consecutive Ryder Cup ap-

pearance.

If This is a world title fight, not a talk show Naisean can do all the talking he likes, but the only place that maiters is in the ring. Titles are wee and lost by punches, not world. Mandat Mandat Mandat Mandat Mandat Mandat Mandat Mandat Dodg.

Naisean Fallert's Virial Booker Organisasion Seather Mandat In Dodgin Indian.

In only to 35 in this page time. That has not one of any 5 your hey's a dress for me. Guish row or Stove Hedgraw considers bidding for a sith successive Owners gold. The lead is not what I would

describe as being continuable but it's a lead that Fam grateful to have and Fam still looking toward to going to Monze Denoes fills.
13 points alread of Williams them made lacables Villeneuve in the race to Formula Disessived.

Ringing changes at the rinkside

ice hockey STEVE PINDER

The domestic season faces off with a full Benson and Hedges Cup programme today but the familiarity of the traditional cup competition, guaranteed for another three seasons, will be shattered once the league gets underway next month. Gone is the 10-team Premier

Division and 14-team First Division. In their place is the lee Hockey Superleague, consisting of eight élite teams, the Premier Ice Hockey League, eight strong and primarily based in the south and Midlands, and the Northern Premier League, seven strong, encompassing the north, Scotland and Belfast's Castlereagh.

The Superleague aims to promote high-quality sport. Entry has been strictly controlled criteria including a financial bond, stadium seating capacity of 5,000 within two years, television facilities and increased safety provisions.

There will be no automatic promotion to the new Superleague nor play-offs between the bottom and top clubs from the leagues. Instead, applicants will have to satisfy Superleague criteria. Guildford did not feel they would be ready this season but are confident of admission next year while there are rumours of interest from Birmingham's NEC and a London venue.

The Superleague will avoid ge-ographical clashes by emulating American sports and awarding franchises that, while maintain-ing traditional rivalries such as Sheffield and Nottingham, do not split the potential fan base.

The Bosman ruling has seen an influx of European talent with no limit on the number of imports teams can play.

Manchester Storm, will be the British representative in a newly formed European League of four-team leagues with the winners of the round-robin homeand-away games progressing into further competition. Sheffield Steelers, last year's league winners, are in the Eu-

ropean Cup.
Defenders of the changes say that if British ice hockey is to survive into the next century, it has to recognise that the sport must be profit-led rather than running at a loss - previ-ous seasons have seen clubs colse at worst and finar struggle at best - and that fans demand brand-new facilities.

Detractors argue that clubs that kept the sport alive in the Sixties, such as Murravfield and Whitley, have been cast aside and will now struggle to attract crowds, sponsors and decent players. They also argue that the influx of foreign imports will diminish the chances for British players to progress and limit Britain's chances of Olympic and world championship level.

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Company of the Article

If audiences do not come, sponsors are not attracted and the hoped-for media coverage does not boost awareness of the sport, those who consider the changes as a last desperate throw of the dice might be proved right. On the other hand a year of teething troubles may be the only price to pay before Britain's most popular indoor spectator sport gains not just a new and wider audience but a secure future that has looked in doubt in recent years.



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In this last lest I think we have ties. Once you have been in the Ryder Cup team you want to be let him (captain Michael Ather-ton) down a bit, and our challenge In it for ever it is the greatest golf." drivers' championship: now is to put together a bowling WOLVERHAMPTON HYPERION 7.00 The Wyandotte Inn 7.30 Yeom ESTRUCK (276) (C) 8 Presce 6 7 12... 8.30 Sea-Deer 9.00 Loch Dibidale 9.30 Farmost GOING: Standard, STALLS: im 6f 166yd — outside; remainder — inside. DEAW ADVANTAGE: High, particularly over 6f, im 100yd & im 1f 78yd. REINERED FIRST TIME: My Girl (7.00); Well Arranged (8.00); Government (visured), Entopel: (8.30).
WINNERS IN THE LAST SEVEN DAYS: None.
LONG-DISTANCE EUNNERS: Tolepa (7.30) & Forzair (9.30) have been sent 181 mill by J J O'Nell from Sielten Wood End, Cumbris. 7.00 BALOO MADEN AUCTION STAKES (CLASS F) £3,000 added 2YO 5f .L Hewton (5) 7 Tebbeit 2 O BOLD REPORT (39) C Murray 8 9 23503 CORNORING (39) E Mestran 8 9 4 18PY FOX (15) C Dwyer 8 9 5500 LOCK DEEDALE (15) I Barks 8 9 5500 MODE HALL PRINCESS (15) K Barks 8 9 550 MODE HALL PRINCESS (15) I S MODE 8 9 42044 SHANDANA (15) P Hadlem 8 9 5 SHATE WILLEY (17) New 8 9 5 SHATE MULEY (17) New 8 9 5 SHATE MODE AS A MARKET SA DESTRUCTION OF THE MERCEN SA DESTRUC N Confisio 6 B - 8 declared - BETTENE: 5-2 Rock The Contain, 3-1 Shoreton Gid, 7-2 Too Wysonkolto Inst, 9-2 Sandweld, 8-1 Verinder's 7.30 RAMA CLAIMING STAKES (CLASS F) £3,000 added 1m 100yds 50 SILVER MOON (24) B McM 04 YOLEPA (36) JJ O'Neil 3 & ID

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lobacco industry has long been characterised by high profit margins and powerful brands, the stuff of which, elsewhere, investment legends

It has been a rough few weeks for the tobacco industry, now the subject of one of its periodic bouts of itters about the impact of litigation in the United States. Shares in the leading tobacco groups have taken a pasting since a Florida court awarded a 66year-old lung cancer sufferer \$750,000 in compensa-tion early in August. The judgment was made against Brown & Wiliamson, a subsidiary of BAT Industries, one of Britain's largest tobacco companies. Its shares have fallen sharply over the past year and are now trad-ing about 25 per cent below their high for the last 12 months. It is a similar story for the big two companies in the United States, RJR Nabisco and Philip Morris.

It is not the first time the tobacco companies have lost a case of this sort – an earlier judgment in 1986 was overturned on appeal – but it is still a potentially significant development for an industry which has for years successfully held the line against legal claims that it is liable for ill-health caused by smoking. It certainly could not come at a more awkward time for Hanson Trust, which plans to float its tobacco company, Imperial Tobacco, this autumn as part of a four-way

demerger designed to add value for its shareholders. The tobacco companies have always based their defence against claims of this sort on two main arguments. One is their vehement denial that tobacco is addictive. Only two years ago, seven leading industry cigarette packets since the middle of the 1960s and make a product for a penny, you sell it to addicts. And it has tremendous brand



figures solemnly appeared before a Congressional committee to swear on oath that they did not believe tobacco to be an addictive substance. The industry's argument, essentially, is that it cannot be addictive since so many people successfully give it up.

The second argument the industry deploys is that it cannot be held liable for any ill-effects caused by smoking since smokers are fully aware of the poten-

most smokers, so the companies argue, can be assumed to know the risks they are running.

However, the Florida case is the first time that a jury has been allowed to hear evidence, which suggests the industry may have been less than honest about the addictive nature of its product. The evidence is based on a number of leaked company documents which appear to show that industry experts had privately admitted

tobacco was addictive as long ago as the early 1960s.

If the Florida judgment is upheld on appeal, it could open the floodgates and land the industry with legal liabilities running to literally billions of dollars. As one stockbroker breezily admitted last week, it would make the asbestos liabilities incurred by Turner & Newell seem "like a drop in the ocean". Given that under American law, lawyers who succeed in winning legal liability cases of this sort can keep 25 per cent of any damages awarded, it is no surprise that some of the larger law

firms in the US are standing by to take on the industry. Where does all this leave investors? Exposed, is the short answer. Tobacco may not be everybody's idea of an agreeable business, but nobody can deny the attraction of its underlying economic characteristics. In the words of Warren Buffett, America's most famous investor, the economics are just "great": "You

loyalty". But the drawback is the stigma of investing in an industry whose product is known to kill people.

The industry has long been characterised by high profit margins, strong cash flow and powerful brands, the stuff of which, in any other business, investment legends are made. All the tobacco companies have huge dividend-paying capacity, and are staple holdings in most institutional portfolios. It was partly for this reason that RJR Nabisco became the subject of the biggest

and most controversial takeover battle of the 1980s. BATs' market value, even at today's depressed prices. is over £13bn and it offers a dividend yield of 7 per cent. Imperial Tobacco, according to its prospectus, is aiming for a similar yield when it is floated this autumn. Unlike the Big Three, which have all diversified, Imperial will be a "pure" tobacco company. Uniquely, also. however, it has no business in the US and expects to be immune from any fall-out from the litigation

shadow hanging over the rest of the industry.

All the tobacco companies suffer because of the huge question marks over future litigation. If you focus solely on the tobacco element in companies like Philip Morris, you can buy their profits for a lower price than almost any other mainstream consumer business. Assuming you have no ethical objections, the investment decision turns on your judgment about the likely course of events on the other side of the Atlantic.

Not surprisingly, the industry is fighting back strongly. It plans to appeal on the Florida case, and has taken comfort from a subsequent judgment in Indiana which went the other way. President Clinton mean-while, for blatant political reasons, has supported moves to have the tobacco industry regulated by the Federal Drugs Administration. Behind the scenes in Washington, however, there is talk of a deal by which the tobacco companies are offered immunity from future litigation in return for making a series of one-off pay-ments to health authorities across the US.

If that happens, it will boost tobacco shares. But for the moment, the uncertainty will continue to cripple the industry's ratings. Tobacco shares are either a bargain or a potential minefield. My hunch is that they are still the former, but a better bet would be to find a way of investing in the only certain winners - the lawyers.

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SCOTTISH WIDOWS

Lloyd fishes for another England success

DEREK PRINGLE

Cricket correspondent

Sport and Leisure are activities often twinned in the glossy world of marketing. In reality, however, one rarely replaces the other unless success has first been secured. Which is why, after Thursday's victory stroll against Pakistan, the England players were given yesterday off to indulge themselves in activities yes-terday's players took for granted, such as golf and fishing.

outlined his desire to ensure that practice did not become a joyless chore, hinting that, when the time was right, he would occa-sionally scrap nets in favour of allowing tired bodies to idle away. The method is bound to have its detractors and, if England lose their second Texaco game at Edgbaston today, the practice puritans" will no doubt chorus their disapproval.

Lloyd has nearly always waited for the right moment to in-

things they thought they were good at, and yesterday's letter from Chris Lewis in the Times, was met with wholehearted approval, not least because it appeared to be written in the first and not the third person.

His latest clarion call is for England to express themselves more on the field, particularly when things are going well. "We won with something to spare on Thursday," he said yesterday, before joining his cap-tain and Robert Croft on a trout

the beginning of his tenure as radical notions. Recently he lake near Evesham. "The style England's coach, David Lloyd got players to write down the was there. Now I want some swagger as well. Look at Pakistan. They are a fanatical side in the right sense of the word, They perform with real passion. I'd like a piece of that for England - a slice of that pizza.

"Let's have a bit of razzmatazz and if someone comes up with a brilliant piece of fielding let him know. When Alan Mullally came into the dressingroom at the start of the summer, he sat in the corner and said nothing. Now he's settled, he's com-pletely barray. A real character."

whose minimum of fuss epitomises the dourer qualities of our island race, any sudden transformation into a team infected with the screaming abdabs, will seem a little disingenuous.

Not to a player like Surrey's vice-captain, Adam Hollioake, whose Australian outlook and bloodline almost guarantee extrovert on-field displays of emo-tion. You have to play the game hard," reckons Hollioake, who could make his debut this morning in place of Ronnie Irani. "I'm-

say. Maybe I can be over-aggressive at times. But you can't play with fear in your heart." Hollioake, a man of res-

olutely Australian stock, is a great admirer of a certain Aussie all-rounder. "My ambition is to be England's long term No 6 like Steve Waugh. It's a position England have not filled for I don't know how long."

Whether or not Hollioake ets a chance to state his case will depend on the pitch. Edgbaston's fissures possess almost volcanic fire. The groundsman, in a bid

However, with a captain people in this country might to prevent the pitch cracking, has soaked it in order to keep the moisture content high. After recent rain, too, the pitch is likely cent rain, too, the pitch is likely to start damp, which is likely to favour the side bowling first.

ENGLAND SQUAD by Peddizen, accord Tenaco Trophy One-day international, Edghaston, today's it a Maintenn (Internation, Capt. N. V. Nalgie Nicensiamon, A.) Sement (Surby, etc.), a Phones (Surby), at Phones (Surby), at Phones (Surby), at C treat (Essen), at Petacona (Surby, etc.), a C first (Essen), at Petacona (Surby), at C first (Essen), at D de Concept (Surby, etc.), at C first (Essen), by Heading Dend, a D Mainten, and Capt. A D Mainten (Essen), and the surby Sonal, Saved Anner, lee Anned, Insureered Hea, Salm Maik, Warn (Austral, Anned, Wager Yound, and er-Reimen, Sodiam Mainten, Shadah Naber, And Multica Amed, Wager Yound, and er-Reimen, Sodiam Mainten, Michael (Self), Mally (Engl. TV

Hamed's chance to dispel doubts

Boxing GLYN LEACH

'Prince" Naseem Hamed is smarting from the sting of critical assault and tonight at The Point in Dublin, Mexico's Manuel Medina is likely to be made to pay for the damage done to one of markind's larger egos.
As Hamed approaches his
third defence of the World Boxing Organisation featherweight title, his cage has clearly been rattled by those who have dared suggest he might not attain the

legendary status. There have always been doubters, those who believe that, in Hamed, substance might be secondary to style, that a real fighter would expose the 22-year-old hoy wonder from Sheffield. But the whispers gave way to screaming when Hamed found himself on the floor in the first round against Puerto Rico's Daniel Alicea in June.

That Hamed went on to knock out his previously undefeated mandatory challenger in the following round made no difference: a chink in the brash youngster's armour had been revealed.

"I wasn't up to my normal standard in the first round," Hamed said. "There wasn't the fire in my belly that I normally have. But that knock-down brought it back."

The rumours persisted that success and celebrity had softened Hamed, that the talent he believes comes from Allah was no longer being nurtured in the gym, that Hamed's increasing fame had left him too busy to train for fights.

His trainer and mentor, Brendan Ingle, gives credence to this allegation: "Naz was only training once a day and when we got closer to the fight, he was try-ing to cram his training in order to catch up. But for this fight, he's been training twice a day. He's in tremendous shape.

And Hamed will need to be. The Mexican is vastly experienced compared to the champion, with 52 wins from 59 fights as opposed to Hamed's undefeated 22-0 - with 20 KOs. Medina has also held two verstions of the world title, the last as recently as eight months ago.

The number of years since Panama's Roberto Duran has boxed on home soil. Duran. who is 45, fights Ariel Cruz in a super-middleweight non-title fight in Panama City tonight

Butcher presses claim for tour place

DAVID LIEWELLYN

reports from The Oval Warwickshire 195 Surrey 429-7

These days it seems that Surrev's acting captain, Chris Lewis, cannot do anything

Hussain reins in Yorkshire's attack

reports from Headingley Yorkshire 290 and 119-5 Essex 372

Nasser Hussain, appearing here by kind permission of the England selectors, put Essex firmly back into contention yesterday with an innings of 158, which was his first Championship century of the season. It also happened to be one that was crammed with the discipline, concentration and sheer guts demanded by a deteriorating pitch; in short, the type of batting that wins championships.

It also came by courtesy of far too much unacceptably poor bowling by Yorkshire. You can-not bowl like they did, short and wide, and hope to win anything. To do so on a surface where batsmen were increasingly apprehensive of variations in hounce was an embarrassment l too symbolic of the current ills of English cricket.

The honourable exception was Gavin Hamilton. 21, uncapped, making only his fifth Championship appearance and - ve gods - a Scotsman. He hustled the batsmen by bowling straight, hitting the pitch and later he showed he knows how to dispose of troublesome tail-

With more luck he might even have had Hussain early on. The batsman ducked a short

sibility sits easily on the shoul-ders of the talented all-rounder as he has carned the plaudits of his young charges over the last two days for his leadership and feats with the ball.

Yesterday it was his turn with the bat and his unbeaten half-century showed that the term all-rounder was tailored

as expected, but left his bat pro-

truding. The ball hit it and

could have gone anywhere but

it sped safely to the fine leg boundary. He also dealt quite

a few blows on the glove. Who

would have thought that Essex

would make a little matter of 194 before lunch? That was

down to Hussain's robust abil-

ity to put away anything loose

despite the handicap of an in-jured finger, and Yorkshire's all round awfulness. At 98 Hussain

was comfortably dropped in the deep by Richard Stemp.

wide long hop.

for Lewis in his present mood.

runs to sustain their Championship challenge. It has become customary for Mark Butcher to pass 50 these days. He was a little slow in reaching his 13th half-century of the

hundred. However, when Ashley Giles pushed one through a little more quickly a leg got in the way and Butcher was on his way. By then though he must have shown enough of his undoubt-ed class and talent to convince the England hierarchy that he is worth a place on one of the tours, preferably the full one. Darren Bickriell echoed the tempo of the

Wearing his dark glasses, even on an overcast day, Stemp looked like a member of the still the 50 will be a relief. chorus of Guys and Dolls and bowled like it – if that is not a Nearly all of the Surrey batsslight on nicely nicely Johnson. He was operating at the more helpful end where the ball turned appreciably, but you would not have known it. He was cut to the boundary umpteen times. Inevitably when The importance of all that was seen later when Yorkshire

went in 82 behind. Suddenly it was a different game. Peter Such, floating the ball up on a but what a prospect. full length, turned an off break in his first over to have Michael Vaughan Ibw. He then had David Byas caught at slip and, best of all, lured Martyn Moxon down the

Yesterday he thumped Warwickshire into near submission as he hammered his highest score (three sixes and nine fours) to date for the county who were prepared to stand by him in his recent troubles with the England management and who had shown faith in the man's ability by signing him in the first place.

Surrey must be in with a good shout for victory having estab-lished a comfortable lead of 234

summer and perhaps he should have gone to make a fourth

day with a thoughtful innings to reach his first half-century on home soil this season, in a summer when the usually prolific Bicknell has struggled for runs,

men seemed to be hypnotised by the pace of the day and the pitch although there was a brisk half-century from the wicketkeeper Graham Kersey. But matters only really accelerated from the languorous and lethargic when Lewis entered the Hollioake put on 111 in 24 overs. The England Under-19 all-rounder Hollioake fell a tantalising four runs short of his maiden first-class half-century,

Leicestershire stepped up their Championship challenge with a win over Somerset at Grace Road. West Indian allrounder Phil Simmons took 4 for 38 yesterday as Somerset were pitch, beat him through the air bowled out for 174 and suffered an innings and 39 runs defeat. and bowled him through the gate.



Tim Henman shows the style that brought him victory over Doug Flach in New York yesterday

Henman breaks through in US

Tim Henman yesterday became the first British player in nine years to reach the third round of the US Open men's singles when he beat the American Doug Flach in straight

pletely outplayed Flach to win 6-3, 6-4, 6-2, emulated the feat of Andrew Castle who was the last to achieve a third-round berth in 1987.

Henman remains on course to meet the American Todd Martin, who ended the Wimbledon dream of the 21-year-old in the quarter-finals this year. Martin had a less than convincing four sets win over Younes El Aynaoui in the first On court 16, Flushing Mead-ow's third show court, Henman was always in control of the first set against Flach, a wild card entry and ranked 120 places below the Oxfordshire player at 159, as he swept through the

But Flach, who caused the sensation of Wimbledon by peating Andre Agassi in the first round, showed some of the fighting qualities which helped dispose of his compatriot ear-

ly this year. Trailing 3-1, Flach came back to lead 4-3, but Henman showed how much he has matured over the last year by keeping his nerve and composure to take the next three games and close out the set.

Then at 2-2 in the third, with both players having broken serve, Henman brushed aside

the challenge of the American to sweep through the final four

Andre Agassi, the Olympic gold medallist finally reached the third round after early problems with Leander Paes, the bronze medallist in Atlanta. The sixth-seeded American was a set and two breaks down to 149th-ranked Indian before fighting back for a 3-6, 6-4, 6-1, 6-0 victory.

MaliVai Washington, the Wimbledon runner-up and 11th seed, rallied from two sets down but still lost to fellow American Alex O'Brien 6-3, 6-4, 5-7, 3-6 6-3. O'Brien, who unsuccessfully served for the match at 5-4 in the third set, recovered in the end to continue his recent success, which began by winning his first professional title two weeks ago in New Haven.

CRICKET SCOREBOARD

blatantly against me. After I won I figured I could give them a little razzle-dazzle. Thomas Muster, the claycourt specialist, had no problems with the German Dirk Dier, winning 6-3, 6-2, 6-4. Muster's win sets up a thirdround match of two former French Open champions. The Austrian now faces the Spaniard Sergi Bruguera, who won the French Open in 1993

and 1994. Muster succeeded

him as champion in 1995.

Jeff Tarango, whose Wim-

bledon tantrum two years ago

brought him a fine and sus-

Marcelo Rios 6-4, 4-6, 7-6, 6-2

and then jiggled his body in a

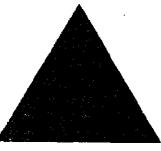
jeering salute to Rios' sup-porters. "I support their en-

thusiasm," Tarango said. "At the same time, they're cheering

ision, beat the 10th-seeded

TODAY'S NUMBER

KEEP GRASS



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Giddins aims to return after ban

Ed Giddins has pledged to return to first-class cricket a better player after serving his 20-month ban for using cocaine - and has not ruled out playing for England. Giddins has revealed he will not appeal against the suspension, which was imposed after a random test which found he had taken the drug before Sussex's match with Kent at the end of May.

Now the 25-year-old fast bowler, sacked by Sussex two days after the TCCB ruling, is considering offers to play in South Africa, the West Indies and Australia, and may even play a summer of Lancashire league cricket next year.
"I was extremely saddened by

the TCCB's decision. While I still protest my innocence I will not be appealing," he said. "Instead, I intend to carry out

the suspension with dignity and use the 20 months to improve my game. I feel increasing my level of fitness can prolong my game for three or four years. "I trust and hope the TCCB will not bear a grudge against me and treat me fairly because I want to play crickel again at the highest level in 1998."

I just want to make sure that cricket people don't forget about me. On April 1, 1998, I don't want to creep back into the game. I hope to be fitter and better than before and to force my way into the England team." Giddins insisted he is desperate to keep playing and sees

next season as a a depressing prospect. "I'm already missing playing for Sussex and imagine it will be even worse next summer," he explained. I would have loved to have stayed with the County but it wasn't possible."

The pace bowler, who toured Pakistan with England A last winter, added he has been heartened by messages of support from Sussex followers.

Second day of four, today: 11.0 Britannic Assurance County Championship Third day of four, today: 11.0 Durbam v Glamorgan CHESTER LE-STREET: Durban (4pt) GLAMORGAN - First lumings 269 (P A Cotte) 81, M J Saggess 6-85). DURHAM -- First basings 114 (S L Watten 4-28). GLAMORGAN - Second limitings
(Overnight 8 for 0)

P James how b Brown

H Mont's c Carrybell b Blerigron

69

D L Hemp b Brown

12

A Dele c Monts b Blerigron

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P A Cobley c Hutton b Betts

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A D Butcher int wicker b Betts

12

A D Shaw c Ligarhwood b Blerigron

0 D Ghone c Deley b Blerigron

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D A Coster run our

3 L Wastun not out

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I Parlen b Brown

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I Parlen b Brown

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I Parlen b Brown

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Fall: 1.32

38-193

9204

Bounlag: 82-36-3-146

4-169

5-177

6-179

7-193

8-193

9-04

Bounlag: 81-147

12-36-07

Bounlag: 84-34

Corport 12-1-33

C) Waster 12-1-33

C) M A Rosebeny not out ...

M A Rosebeny not out ...

Extres (b3 tr2 w1 nb2)...

Total (for 3, 32 overs) ...

Reft 1-39 2-44 3-49. Patt: 1-39 2-44 3-49.
To bate to A Bentonon. 10 G C Ugentwood, M M Betts. 5 J F Struen. M J Suggest. A Walker. Solid to charts! Walker. 9-5-20-1; Gibson 12-3-36-2; Dale 6-4-6-1; Parkin 2-0-7-0; Coster 2-0-3-0, Costey 1-0-4-0, Unspirate: R Julian and R Patmer. PORTASSIONAL AMBRICANA AND AMB

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M Keach c Gart b Telear ... 4
M Keach c Gatting b Weckes 12
**R A Shuth c Brown b Preser 28
**W S Kended libro b Tuthes 18
**I A N Agmes not out 8
**E J Man not out 9
**Extras (55 lb5) ... 10
**Total (for 5, 51 event) 198
**Fall: 1-5 2-36 3-38 4-76 5-83.
**To best L J Bottern, S D Udel, J N B Bowg, S J
**Remethes. Renshaw. Bowling (to date): France 9-4-21-2; Fay 6-3-9-0; Tuinell 17-8-20-2; Weekes 19-4-49-1

Derbyshire v Worcestershire CHSSTBYRED: Worcestershire (Spis), with five second-mings wickets standing, are 100 russ behind Derbyshire (8). PD M Jones b Presce 9
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Bowling (to data): Melcolm 7-0-44-1; DeFrente:
11-2-33-2; Hams 8-3-30-0; Cork 8-3-24-2.
Unspires: J H Hampshire and T E Jesty. Gloucestershire v Northauts Assyme 15-4-93-3; Bati 1-0-1-0
BLONDESTERSHIRE - Second famings
D R Howson Ibre b Taylor
M G N Windows c Replay a Capel
A Symmetric c Innes b Taylor
R I Dawson c Rapiny b Capel
M A Lynch Bre b Ambrose
M W Alleyne flav b innes
I'R C Rusself ext out IR C Ressel for out 36

R P Does not out 36

Extres (168 mb2) 10

Total (for 8, 75 owens) 185

Fair 1.5 2.27 3.31 4.48 5.62 6.95.

To batt A M Smith, M C I Bell, "C A Walsh," Bending (in data): Archives 15-0-14-1 (byler 17-3-62-2; Capel 13-1-37-2; Perfectly 12-3-69-4; Imas 5-0-17-1. Curren 6-2-21-9; Sreps 7-2-10-9.

Unspired: 8 Leadinester and R A Wille. Kent v Nottinghamshire

Leicestershire v Somerset LECSIER: Leicesterbire (22sts) best Secret (4) by an immingrand 39 runs. Leicestheshire wan toss SOMERSET – First Bunknes 83 (D J Milins 4-35) 6-102 9-169. Bowling: Parsons 14-7-22-0; Mains 12.3-1-43-2; Sammons 18-8-38-4; Wells 8-3-17-1; Brimson 18-5-31-1; Person 6-1-18-2 Umpires: V A Holder and K E Palmer. Surrey v Warwickshire THE OVAL: Survey (Spite). with three first-busing selecteds standing, are 234 runs about of Ware wickshire (2). SURREY - First limitings (Desmigra: 82 for 0) D / Bidmell a Catter b Welch M A Butcher Ibw b Gles J D Raticifie ther b Bepari 417.
To bat: A D Brown, / E Bergimm.
Score at 120 overse 354 to 5.
Boullag for datable After 24-6-74-0: Muston: 5-82 0: Boun 21 4-99-1: Cite: 36-14-62-1; We 25-6-68-2; Powel 40-95 to Hamiltonians.
Uniquines: G i Burgess and J H Hamipahee. Sussex v Lancaskire HOVE: Lancautine (Apts), with two first-ingle widows standing, are 166 new behind See (4). Sussex won tos: SUSSEX: — Piret Irmings (Overright: 285 for 6) V C Drighes b Austin

20-1-7-Sontling: McCague 20-4-55-4; Enham 20,1-7-58-2: Ween 8-0-44-0; Flaming 14-3-34-3; Hossi-N J Speak to Nice

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387 9-372.

Somiting: Silverwood 12-1-60-1: Hammton 19-4-1-65-3; Harriey 19-2-73-1; Winte 15-0-45-3; Sterriey 13-1-60-1; Vaughan 8-0-56-1; YOSKSHIPE: - Second fishings: M D Moson to Such 23 M P Vaughan 0-4 Such 20-0-60 M P Vaughan 0-4 Such 10-0 Dises of Grayson to Such 4. A McGrayl of Lense to Such 18-R A Retileborough not our 35-C White to Grayson 10-0-10. TEKACO TROPHY (Third one day internation 10.45 startic Edgloston: England v Pakestan Tomorrow · YEXACO TROPHY (Tabri one day international; 10.45 start): Trent Bridge: England v Polistan. AND EQUITY & LIW ISTAILE (fine deg. 1.0 stade: Chatteriste Debories v Wassershie, Chatteris Chatteriste Debories v Wassershie, Chatteriste v Carrogen, Balkat Carcelestre v Notherparete. Posterosate Hernother v Matteer, Redailey Willer Arte v Extragrantic Lossesses Lancettes v Sorress. The Oast Surey v Webschelder. House Street v Sorress. The Oast Surey v Webschelder.

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** Unrest widens as Welsh clubs announce breakaway

Rugby Union DAVID LLEWELLYN

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The tangled web that is rugby union was confused further vesterday when the Welsh First Division clubs announced their intention to recommend to their membership that they break away from the Welsh Rugby Union and join forces with their English counterparts,

ball Union by announcing their intention to split from them on Thursday. The Anglo-Welsh club tournament will now go the distribution of the break itself. Cenydd Thomas, ahead in defiance of the recent edict to the contrary by the WRU chairman, Vernon Pugh. However, the WRU last night defied their top clubs to go it alone with their threat of a breakaway. "If that is their wish, then so be it," David Rees, a WRU official, said. "There are 221 clubs who form

the chief executive of the Swalec Cup holders, Pontypridd, said: "I just don't know what is going on.
I don't consider the people representing us at the meeting had any mandate to make decisions

"All I knew that there was go-

and to examine possible options for tournaments. Then there was to be a full meeting and a report back to members of FDRL [First Division Rugby

Limited on Wednesday."
The RFU was in placatory mood as they responded to Eprac's declaration of intent. Tony Hallett, the RFU's secretary, appealed for patience on all sides after stating that Epruc and the RFU would be meeting early next week in an at-

tempt to solve this latest crisis assailing the game. Hallett was unhappy at the

prospect of a third special general meeting this year, which it is thought the clubs may call, saying: "An SGM would not help. It would unsettle the government of the game and I would ask anybody who has that thought in

their mind to be patient." The RFU were accused of showing no decisive leadership

Deshayes. Confirming the clubs' intention to break away, he said on BBC breakfast television terday: "It's a sad day for rugby. We have been talking to the RFU for three months now and they haven't even let the ball out of the scrum. The game needs clear and decisive leadership and we believe there is a vacuum there because of the inner turmoil at the RFU."

finances for their competitions (both broadcasting and spon-sorship), also want to be re-sponsible for disciplinary matters and the registration of players. The RFU, apart from having the infrastructure in place, The RFU denied the charge of infighting and indecisive lead-

95 per cent of the way to an

agreement, but unfortunately it

appears that the last few points

carry most weight. The clubs, in

addition to wanting to run the

which the clubs say they also

ership and insisted that they are have, to cover registration and discipline, also feels that the game should still be run from Twickenham and that a sport

needs a governing body. Hallett said: "If they mean complete independence it would be the first sport not to have a governing body and I can't believe they mean that." But he acknowledged that the RFU's relationship with the clubs was "tenuous, fractious

The journey into the unknown

The turbulent start to the new season is a situation made for Spock and Captain Kirk: "It's rugby, Jim, but not as we know it." There has been a definite star trek during the summer as play-er movement has been in the direction of what they had thought would be financial security.

For this week at least there will be a Courage League pro-gramme for the First Division; the Second Division clubs begin their campaign next week although today they will be engaged in cross-border skirmishes in the secondary Anglo-Welsh club com-petition. The Welsh Rugby Union have tried to play down the importance of the competition, but English Second Division Rugby (EFDR) are hoping to get

a sponsor for the event. Apart from the influx of talented individuals from Rugby League in a couple of weeks there will be other noticeable changes, not least in north and west London where Saracens and Wasps respectively have moved to football stadia. Saracens entertain Leicester at Enfield Town FC, where they will remain until work is completed on a proposed new ground on land adjacent to the football club's ground. Wasps fans will have to wait a week longer before they can settie down in the all-seater stadium of Loffus Road. This week the

English All Blacks travel to Sale. At Harlequins — who wish to be known as NEC Harlequins in deference to their sponsors it will no longer be possible to identify a player's position by the David Llewellyn looks ahead to what could be a turbulent term in England

at Cardiff he will pull on the No 37 jersey, his rugby league col-league Robbie Paul is squad No 35. Every player has been allo-cated a squad number which they will wear all season. Naturally Will Carling will wear No 13 all season, even when he plays at stand-off, as he is hoping to do; today, at home to Glouces-ter, the former England captain is at his regular position of cen-tre and it is unlikely that the first-choice stand-off Paul Challinor will give up his berth without a fight. Not all change is necessarily progress, but most of it helps marketing — and broad-

To date any rockets in the game have been of the missile variety, aimed at different factions as the administrative infighting continues, but this afternoon fans can expect to see rockets of a different nature; while the rugby league incomers are not due for a couple more weeks, the addition of a couple of sprinters to the club ranks ---Jason John at Moseley and Derek Redmond at Coventry will also add to the impression of speed. And, of course, there is the sub 10.5sec 100-metre runner Paul Sampson who has

also joined Wasps. In any case, a faster game has been promised by everyone following changes to the laws

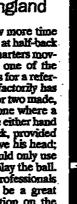
shirt number he sports. When
Gary Connolly makes his debut which should allow more time
for the playmakers at half-back to set their threequarters moving. The line-out, one of the most difficult areas for a referee to control satisfactorily has also had a change or two made, most notably the one where a to tap the ball back, provided both arms are above his head; previously they could only use the inside arm to play the ball. Of course as professionals

> players. Fans - and the clubs their money's worth (however that can be quantified). Entertainment has to be at the forefront of any side's strategy. There will be little tolerance for stodgy 10-man rugby. The days of the hoof it and hope brigade are numbered. So a more expansive game, the sort the England coach, Jack Rowell, and his squad aspire to, can be expected, and probably demanded. Foreign imports will help or

the entertainment front. Apart giously talented Bristol University stand-off will appear in

Wasns colours this season. Most interest is going to surround the performances of the rugby league stars. Work permits allowing Va'iga Tuigamala (Wasps), Connolly and Paul (Harlequins), Henry Paul and Jason Robinson (Bath), Martin Offiah (Bedford), Franc Botica (Onell).

see how the have-nots cope. Clubs without a sound financial footing by now are already on the edge of the herd and are expected to go to the wall perhaps before the season is out. Much of their destiny is out of their hands, but with the ball in them they can still contribute something to their fate. Money may change the individuals in the



there is going to be a great weight of expectation on the anciai backers — will want

from the aforementioned speedsters, there is also the presence of high calibre players such as Michael Lynagh, the former Australian stand-off, and retired -- but far from retiring on the pitch - France centre Philippe Sella, both at Saracens. Then there is Laurent Benezech and Laurent Capack. Alex King, the prodi-

And it will be fascinating to game, it will be interesting to see if it changes the game itself.



Paul set to be part of the union

The English rugby union season opens today with the promise of the biggest influx of new talent it has ever seen, largely thanks to that which it has begged, stolen, borrowed and bought

the past hundred years. If ciub rugby union looks better this season, it will be because it is liberally studded with players who have honed their craft elsewhere. The world of rugby is suddenly upside down. The incomers from league

fall into two categories: the permanent transfers, often former union players who have failed to make it, and the loan rangers, often high-grade, bornand-bred league men, who are thought to have what it takes to cross over.

These are the new, hybrid breed of year-round rugby codebreakers - and how they will fare over the next 12 months will be the most intriguing running story in both codes of rugby.

Take the case of Henry Paul. No boy growing up in Auckland could be unaware of rugby union, but league was always his game - the one that took him Paul was not doing it, especial-into the Junior Kiwis and into hy at a time when he could be

contracts with Wakefield Trinity and, a year later, Wigan. While Paul was playing

league, his astonishing skill and flair were a partially kept secret. Once he had played for Wigan dlesex Sevens, the word was out. Bath wanted him for the winter, Paul wanted to go. Wigan had no objection and nor - desoite some initial tough talking

- did the Rugby League.
So when Wigan's season ends, be it today or in the Premiership final next Sunday, Paul will decamp to the house in Bath for which he was negotiating last week and take up well-paid, temporary employment as a rugby union player.

"The chance to earn money is a factor, of course," he says.
"But the main thing is the chance to do something that nobody has done before - as a real rugby league player playing rugby union.
"It's a risky thing I'm doing.

Rugby union isn't an easy game; if it was everyone would do it." There are plenty of people in rugby league who wish that **Dave Hadfield** on imported league

talent likely to make an impact against the Great Britain new dimension to the union tourists.

The Kiwi coach, Frank Endacott, has made it plain how disappointed he is that Paul should have opted for club rugby union in Britain rather than aying for his country.
"But by the time Frank En-

dacott spoke to me the deal with Bath had already been done for four weeks," Paul said. "I'd



gone for something that was definitely there, rather than something that might not be."

Pauls is quite unlike anything in union, as is the sheer power of Connolly's tackling. As Wigan showed against Bath, the pace

union equivalent. The players who can bring these qualities to union are said to be on contracts worth up to £6,000 a match - dazzling money by any standards.

and imagination of league back

play is several steps ahead of its

Making a virtue of necessity, the League's chief executive, Maurice Lindsay, says that it would be unfair to prevent players from making that sort of killing. But clubs like Warrington and St Helens maintain that league has no business making union look better by lending out its best and brightest; none of their players will be guesting in rugby union this win-

League has to be concerned about the possibility of burn-out. "I don't feel the need for any Players like Paul, his equal- rest," Paul said, "When my ly gifted brother, Robbie, from rugby starts to go down I'll know the Bradford Bulls, and the it's time to take a rest."

playing for New Zealand tre, Gary Connolly, will add a come back to league a better player. "That was the main reagame. The footwork of the son for wanting to go to Bath there are players there I can learn from," he said.

Paul is due back at Wigan for pre-season training on II January, but sees that as open to ne-"If we were still in the Cup,

I'd expect a bit of flexibility," he said. Worse than that, Paul has already talked publicly about the possibility of playing union full-time when the remaining two years of his Wigan contract ex-

That is one fear - that the boys will not come back at all. The other is that they will come back rich but full of bad habits. There might be a brief thrill in seeing the Pauls, Connolly and Jason Robinson tying the old enemy in knots. But it will be interesting to see what sort of rugby league they will be play-

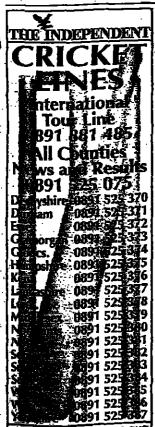
All Blacks all set for victory

Swansea steeled for road ahead

The World Cup holders, South Africa, face a 3-0 whitewash unless they can balt a rampant New Zealand in the final Test at Elhis Park in Johannesburg today. The All Blacks took an unbeatable 2-0 lead last weekend. The All Blacks have recalled

Andrew Mehrtens at stand-off, while the Springboks have brought back Henry Homball at stand-off for Joel Stransky.

AVING



After the false start at Cardiff Arms Park last weekend, when only 19,000 people turned out to see Wales beat the Barbarians, the Welsh rugby season is set for a proper kick-off this afternoon when the more traditional rivals get to grips with each other across the country.

The club scene kicks-off with almost a dozen seasoned international campaigners having gone to the Courage League -among them Gareth and Glyn Liewellyn to Harlequins, Rob Jones to Bristol, Adrian Davies, Andy Moore, Craig and Scott Ouinnell to Richmond and Phil Davies to Leeds - and no sponsor to take the place of the backer of the last six seasons,

Hemeken. It means the Welsh Rngby Union will have to stump up £987,000 this season to pay for the 20 divisions in their National League structure, but not even that is likely to cover the enormous costs involved in satisfying the new found, or now legal at least, wage bills of the clubs.

The First Division élite are rumoured to have agreed con-tracts worth around £6m for their players. The question is will they be worth it? The pace, tempo and competitiveness of the game at St Helen's today, where Swansea entertain Cardiff, should give a clear indication of what the fans can expect from the new season.

Swansea look the best outside bet for a trophy this season, having re-recruited the former rugby league players Scott Gibbs, Paul Moriarty and Stuart Evans and brought in Arwel Thomas

After a summer of transfers and turmoil, the Welsh National League starts today. Robert Cole assesses the new season

from Bristol. They have also in-side last season in certain areas." stalled a no-nonsense skipper in the experienced Welsh hooker Gazin Jenkins.

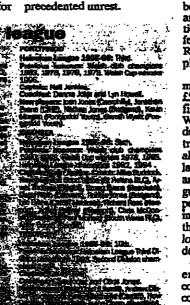
He, more than anything, could prove the catalyst of a revival that could yet see Swansea not only capture a domestic trophy, but compete against the best of the French sides in the European Conference. We've got a good side on paper, but we must gel this season.

Jenkins said. "I hope that my-self and a few other players will be able to lead by example. I want everybody to respond in the same way and this season that means everyone putting their bodies on the line, rather than a chosen few. Players have to remember they must put in the effort and hard work before reaping the rewards. We are in a new, professional era and There was a lack of steel in our

Cardiff beat Swansea three times last season, including a thumping 59-0 win at St Helen's, yet despite their flood of lead-ing summer signings, of whom Rob Howley, Leigh Davies and Justin Thomas will be on duty

for the first time, they are somewhat rejuctant to start. An outbreak of scrum pox, in addition to a glut of injuries to international back-row a postponement. The game will go ahead, but the question is will Cardiff be able to

scrummage?
The burning issue tomorrow, when the reigning Na-tional League champions Neath tackie the Swalec Cup holders Pontypridd in the inaugural Champions Challenge match at the Arms Park, is can Neath make do in their second row after losing Gareth and Glyn Llewellyn. The match is a repeat of the Swalec Cup final in May - an event which already seems so distant after a summer of un-



The champions, Melrose, start as strong favourites to claim a sixth title in eight years when the Tennents Premiership kicks off in Scotland today against a background of unrest on the international front.

Wainwright, is signatory to a let-ter calling a players' meeting to be held in Edinburgh tomorrow and expected to discuss conditions included in contracts offered this week by the Scottish Rugby Union to 44 home based players and 12 exiles. Amid suggestions that the

money on offer - £20,000-£50,000 - is regarded as insufficient in some quarters, deadline for returning the contract to Murrayfield was unrealistic. He said yesterday: "Our lawyer has spoken to the SRU and got them to lift the 29 August deadline. You can't expect people to decide on their careers in three days. It's all being done through our lawyers who are looking at every aspect of the document before players sign."

Apart from the ban on players contributing newspaper columns under the terms of the contract, there are also concerns over the amount of club rugby they will fit in next season when more emphasis is placed on in-

ter-district competition. Keith Robertson, the chief ex-

Contracts talk haunts kick-off

BILL LETTH

The Scotland captain, Rob

Wainwright claims the original

Rugby Limited, is also involved in Sunday's meeting and will hope to urge the players to secure guarantees safeguarding the future role of clubs. Unless Robertson is successful then Scotland could be about to embark on the last club champiouship featuring top players on a regular basis. That would particularly frustrate Melrose who have recruited internationals Peter Wright, Derek Stark, Scott Nichol and Stewart Campbell with a view to gaining entry to the European Cup.

ecutive of Scottish First Division

Campbell is already on the injured list and misses today's clash with Stirling County who will be without the Scotland pair Kevin McKenzie and lan Jardine. Despite losing Stark and

Wright, Boroughmuir are expected to provide the main challenge to Melrose when they open today against Hawick, one open today against riawick, one of the few top clubs who will not to be paying players. Not only that, Hawick's squad voted that the £15,000 prize for winning the Scottish Cup last season should be invested in facilities.

Elsewhere today, Watsonians visit Jed-Forest without Scott Hastings, who is resting a knee strain. Jed-Forest, like Currie and Heriot's who meet at Malleny Park, are likely to be particularly glad that reconstruction to increase the num ber of clubs in the top flight from eight to 10 means no relegation this season.

WORLD CUP: Home nations target a place in France in 1998 as England and Scotland open their qualifying campaigns

Gascoigne happy to mind the kids Ferguson poised to

Glenn Moore

talks to England's playmaker about his senior status

"Elder statesman" is not an appellation which immediately comes to mind where Paul Gascoigne is concerned.

However, unlikely as it may seem to followers of his tabloid alter ego, this is the role Gascoigne the footballer is increasingly assuming in the England team. It is not that fatherhood and marriage have noticeably matured him, it is mainly the passage of time. As the seasons go by Gascoigne is finding himself to be a relative veteran in the international side, by virtue of both age and

experience.
At 29 the Rangers midfielder is older than three-quarters of the 24 players summoned by the England coach, Glenn Hoddle, during the past nine days. Moreover, only Stuart Pearce has won more than his

This is especially pertinent as for two years England have barely played away from home. On the two occasions they have - the abortive trip to Dublin, and the goalless draw in Oslo. it has been for a friendly match in a familiar, English-speaking

Now they are about to embark on a series of difficult away matches in the quest for World Cup qualification. They are already in Moldova for tomorrow's match. Then, after a home game with Poland, they travel to Georgia in November and Poland in May. "Not having played any away games is a disadvantage," Hod-

dle said. "We have had a cushion, we've been playing friendly matches, and had that fantastic support in the summer. The different environment makes this a tough game."

The last time England played a competitive match behind what was known as the Iron Curtain was in the summer of 1993 when they drew with Poland. Only Gascoigne, Paul Ince and Teddy Sheringham survive from that eame.

A few months earlier Gascoigne and Ince had played Turkey in Izmir, Gascoigne heading the second goal of a 2-0 win. The players were pelted with rocks by spectators and game." kicked by their opponents. They needed a police escort off the

Yet Gascoigne's memory of the worst place he has visited goes back to a match he did not even play in, Albania in March 1989. Gascoigne travelled with



Paul Gascoigne, England's inspirational midfield player, is determined to be an integral part of Glenn Hoddle's World Cup plans and hopes to pass on his experience to the

the squad as a fresh-faced 21year-old with two substitute appearances and, in a break from preparing for tomorrow's game, he said: "That was the roughest place I've been to. That was tough.

"Once you've got the shirt on you get a buzz but beforehand, in those places, you just stay in the hotel, watch TV, sit around and wait for the game. A few of the lads have got video games [on this trip] so I'll play them and play cards. It is a matter of keeping your mind on the

Gascoigne's recollection of Tirana being worse than Izmir underlines how young players can be affected by unfamiliar venues. Gascoigne is hoping he can help the new crop of play-ers through in the same way that senior players once helped him. question. But, he added: "They

"I felt ready [when I made my do not come to anyone else eidebut - at home to Denmark earlier that season]. I enjoyed

ther. Someone like David Beckham, he's played in the Cup

player settle into the squad. Nor is he as bad an example as popular legend has it. He is pasit. I got great encouragement final, battled with Newcastle for sionate about football, a fero-from the likes of "Butch" [Ter-ry Butcher], "Robbo" [Bryan from the half-way line - what was blamed (probably wrongly)

'Once you've got the shirt on you get the buzz but beforehand, in those places, you just stay in the hotel, watch TV, wait for the game'

Robson] and Chris Waddle. advice does he want from me?" for the Cathay Pacific incident, When you've got the senior pros telling you to relax and enjoy it it is not a problem. Hopefully we can pass our experience

onto the kids. "No, they don't come to me for advice," he said, laughing at the apparent foolishness of the

WEEKEND FIXTURES AND POOLS CHECK

Just being around is probably enough. This is the generation which grew up watching his achievements at Italia '90 and iust being treated as an equal by Gascoigne is enough to lift them. While he has his faults, his infectious and usually generous spirit has helped many a young mosphere's like - and it is

was even showing a new mood in dealing with the media.

"These [World Cup] matches bring back memories of 1990," he said. "Glenn Hoddle's experienced it [the World Cup] as well. The more we tell these kids what it's like, what the at-

'something else' - the better for them. I want to be part of it again myself.

With these kids coming through I have to be on my game. But I don't worry about it [being selected]. If the manager did come to me and said 'your time's up. I'd say 'that's no problem', simple as that. But if I'm fit and I produce the goods hopefully managers will pick

Hoddle looks likely to but it would not be Gazza if there was not a complication. This time it was the old bugbear, injury, rather than scandal. When he resumed training in pre-season Gascoigne discovered an Achilles problem. It ruled him out of Rangers' start to the season but, having played last week and passed a scan he is close to

Photograph: Peter Jay "I just have to stretch a bit and get my wind after a while

but the Achilles is fine," he said. "I'm looking forward to it. 'The new manager's system is similar to Terry [Venables]'s but different. He likes to play football the way it should be played and if we can play like we did against Hol-

land in his system we will do really well. That game was outstanding. It was one of my most memorable games because of the way we played. Some ex-Dutch players said we we stuffed that down their throats. Not only did we outfought them, we outplayed

Something for Gascoigne to tell his grandchildren about - or, the way things are going, his

add bite to attack

Craig Brown, Scotland's manager, will not name his selection for this evening's opening qualifying tie against Austria in Vienna's Ernst Happel Stadium until near kick-off. But Duncan Ferguson has been told to give goal-shy Scotland the attacking teeth they have lacked since the retirement of Joe Jordan.

Ferguson has been inked in as a front-line partner for Ally McCoist. The Everton striker will end a 20-month exile from the international scene after injury, suspension and a jail sentence kept him out.

"I am excited about seeing him in action," Brown said. "It is a major plus for us that Dun-can is fit and in form, it really has been a startling emergence. He is like a new player. Austria have a big defender at the back but he won't relish the challenge of trying to handle Duncan.

McCoist, whose winner at Euro 96 over Switzerland was one of only three goals in Scotland's last seven games, insists Ferguson's recall adds the aggression sorely missed since Jordan retired in 1982. Ferguson has yet to score as

he looks forward to his sixth appearance and his first since December 1994 against Greece. McCoist and Ferguson, who hardly played together during the latter's spell at lbrox are

certain starters in a line-up which virtually picks itself if Colin Hendry is passed fit. The Blackburn desender. who has a groin injury, threw himself into training vesterday and will be given another test today before Brown decides. "Colin is the only fitness doubt," Brown said, "and I am prepared to wait a bit longer.

The medical people are opti-mistic and I would say the odds are 70-30 that he will play. If not, Brown could use Craig Burley or Derek Whyte in a three-man defence with Colin Calderwood and Tom Boyd. A switch for Burley would mean Celtic's Jackie McNamara win-

ning his first cap at right-back The first choice midfield of Stuart McCall, the captain Gary McAllister, and John Collins remains intact from Euro 96.

Cologne's 32-year-old striker Toni Polster is the local hero with 34 international goals in 76 appearances. He needs one more to overtake Hans Krankl, with 34 in 69, as Austria's top scorer of all time.

SCOTLAND (v Austrie, World Cup qualifier, Vicena today): Possible team: Goran (Rangers; McKiniay (Catto, Burley (Creises), Boyd (Cetto), Calderwood (Tottenham) Heady (Blackburn, McCall (Pangers), McCall State (Coverny), Califics (Moraco), McCall State (Coverny), Califics (Moraco), McCall

TODAY Football

3.0 unless stated WORLD CUP GROUP THREE

Azerbaljan v Switzerland (4.0) ... (at Tofik Bakhramov stadium, Bal GROUP FOUR stria v Scotland (7.30)... lat Ernst Happel stadium, Vienna)

Belarus v Estonia (3.30) ... (at Dynamo stadium, Minski GROUP SIX

GROUP SEVEN

GROUP EIGHT Cit Eschen-Maurer Sportpark)
Romania v Lithuania (6.0)

GROUP NINE Armenia v Portugal (5.30) ... (at Razdan stadium, Yerevan) Northern treland v Ulkraine

EUROPEAN UNDER-21

Moldova v England
(at Republican stadium, Chishrau)
(at Republican stadium, Chishrau)
(at Republican stadium, Chishrau)
(And Proliminory round: Workington v
Worksop: Oracti Town v Armthorie; St Helens
v Peterky: Harrogate Town v Whitey Bay; Ponsert: Collienes v Prokering Armes v Gonsett: Esh Wirning's Oddiam Town; North-Baston v
Moracti: Redon v RTM Newcassie; Buokpod Ravers: V Huderal: Boolle v Seoham; Brandon v Todicaster; Rythope CA v Armodi;
Netherfield v Stidoor; Ossed Albon v Brige;
Northori v South Shedds: Remytel v Yartshire
Armaleur (at Chester-le-Street): Harrogate;
Rohard v South Shedds: Remytel v Yartshire
Armaleur (at Chester-le-Street): Harrogate;
Rohard v South Shedds: Remytel v Yartshire
Armaleur (at Chester-le-Street): Harrogate;
Rohard v South Shedds: Remytel v Yartshire
V Dorath; Murton v Congleton; Washington v Ashfield; Newcaste Town
v Dorath; Edesha v Hallam; Trafford v
Chiterio; Glaszhoughton v Martock; Shotton
Cornordes v Ganforn; Cheadle v Buscoudy;
Whithy v Whoshiam; Hartifed Mann v Farsley;
Droyscen v Stockstoninge, Bhackley v Selby;
Actigrave v Chostor-le-Shreet; Rosendale v
Castietor: Cabruels; Louth v Gusborough; Hydderton; Briber v Leig; Rikl; Harworth Cl v
Stehooth Rikk, Edesharde, V Adheron; Briber v
V Lessington Mart; Frudine v Mane
Road; Blairenali v Glosson North End; North
Fernity v Great Harwood; Bedworth v Paget
Rangers; Wellingborough v Cogramoe; Barbury v VS Rugby; Rocester v Biolenal; Helesown Harmers v Long Buckby; Stafford v
Rebistori; Chasertown v Bockmere; Barwell v
Bestoru; West shadands Police v Westleids; Lyo
v Bestoru; West shadands Police v Gryl; Sutton
Cockhelat v Moor Green; Rothwell v Boome;
Wanton Medicin; at Martoon; Storaord v Steepshed Dynamo; Mnypersey Victor
Wanton Bedfort; Weigne & Frichiery v Sodiung;
Folenham v Maldon; at Mathon; Burham Ramblers v Groot Varmouth; Witham v
Grantsum; Tilbury v Dess; Loreeslot v Boston
Grantsum; Tilbury v Dess; Loreeslot v Boston
Grantsum; Tilbury v Dess; Loreeslot v Boston ring Fokenham v Madion (at Mation); Burnham Rembiers v Groot Yamnouth; Witham v Grontham: Tibury v Dest. Lovestor v Bostom Town; Writcham v Great Walkering; Haverhall v Hobeach; Waschoe v Raunds; March v Bail-rigade; Est Titurock v Martiers Blackstone; Bury Town v Mitton Keynes; Selfron Walden v Newmarker; Corb v Eynesbury; Hamrely Borough v Hoenchutch; Soham v Standford; Comand v Gorteston; Baskdon v Woodbridge: Leyton Pennant v Collier Raw & Romford; Tipure v Hastleigh; Horsfield v Halstead: Arlessy v Potton; Southernd Manor v Brainfree; Serformsed v Chestrer; Russip Manor v Cacton; Concord Rangers v Barking; Hoddesdon v Storfold (at Ware); Potters Bar v Cheshunt;

TODAY . 3.0 unless stated

Nationwide Football League First Division 1 Bradford City v Transnere 🛴

Gransby v Portsmouth Huddersfield v Crystal Palace 4 Norwich v Mobes 5 Oldham v Ipswich ... B Port Vale v Oxford Littl ... 7 Reading v Stoke

8 Southend v Swindon... Second Division 9 Blackpool v Wycombe.

10 Bournemouth y Peterborough..... 11 Bristol Rovers v Stockpart..... 12 Bury v Bristol City Utoridge v Leighton; Hillingdon v Stowmarket; Felissowa v Captor Langbord v Braddey, Royston v Southralt, Erignare v Hischweld Heistit. Brivissiowa v Tierre, Ford Utof v Harwech: Welvinn v Wootton; Erich & Belvodere v Kingsbury, Hernel Heistitz, Brivissiowa v Tierre, Ford Utof v Harwech: Welvinn v Wootton; Erich & Belvodere v Kingsbury, Hernel Hermastead is Wootton v Turninge Welst; Stansted v Merley, Sheeppey v Hartow, Margate v Banstead; Sedon v Turninge Welst; Peacehalven v Donking, Portfield v Tirree Bridges: Seksey v Thanesbraad; Asnford v Stade Green; Shorehom v Weatdstone; Southwick v Oslovoot; Wed v Herne Boy; Wonting v Frener, Merstram v Deet; Langrey v Chellont St Peace, Merstram v Deet; Langrey v Chellont St Peace, Merstram v Deet; Langrey v Chellont St Peace, The Control of Michael Captor of Leither Captor of Michael Captor of Leither Captor of Michael Captor of Leither Captor of Michael v Burnham; Pagham v Michael v Canterbury, Halscham v Redhill; Hassocks v Egham; Whyleleste v Chellonian; Captor of Captor of Michael v Minderferd; Cono v Astr. Wolangham v Kaelanni Thatchen v Brodeshfurst; Lymngton V Windsor & Eton (or Brodeshfurst); Berneton Health Harfequins v Booster; Maderhead v Havant Fleet v Waterlooville; Godolming & Guidford v Carteron; Bournemouth FC v Abrington Town; Gasport Borbugh v Ryde; Porsmouth RN v Carteriery, Carrenselve v Testing on, Tomygon v Paulton Rower; Endseyn v Histor Manor Farm; Si Basey v Minehalon v Brodesher Water on Parcel Pour v Roys of Minehalon v Brodesher v Water on Pagnet v Ryde; Manguisheid v Cheptenham; Falmouth v Brodesher Captor v Bastor Manor Farm; Si Basey v Minehalon v Brodesher V Water on Pagnet v Brodesher V Roys Storton v Coverdon.

port v Clevedon.

CIS LEAGUE Premier Divisions Bromley v
Beshoft Standon; Constitution v Yearing; Chestsey v Aviesbury; Constitution v Yearing; Chestsey v Aviesbury; Congentum & Rechardey Enfect; Culvivon Hamilet v Yeovit; Grays v
Haybridge Swifts; Hendon v Boreham Wood;
Hischin v Purifier; Kingaranan v Sutten Wood;
Hischin v Purifier; Kingaranan v Sutten Wood;
Codord City v Harrow Borough; St. Albans v
Staines. First Divisions Aldersho; Town v Canleague (Egont Razmen v Towns: Barriersho;
Letter Razmen v Towns: Barriersho;

Towns Can-

vey Island; Barton v Thome: Basingstoke v Bognor Regs; Croydon v Bulencay; Hampton v Molessy; Walton & Hersham v Tooling & Mitcham.

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UNIBOND LEAGUE Premier Division: Accungton Stanley v Runcom; Bamber Badge v
Affretor; Barrow v Winstord; Blyth Spartars v
Witter; Baston tud v Chorley; Buston v Marie; Gansbortough v Chorley; Buston v Marie; Gansbortough v Chorley; Lancaster v
Enddey; Leek v Spernymoor. First Division:
Custon Ashton v Warrington; Eastwood Town
v Ashton Und; Uncoln Utd v Bradford Park Averruse; Radodffe Bondann v Gerbna.

errus; Raddatte Borough v Gretna.

DR MARTIENS LEAGUE Pression Division: Atterstore v Newbort ATC: Baldock v Merthyr Tydfil; Burton v Ashfort; Chelmstord v Grasley;
Cravley v Worcesen: Gloucestar v King's Lynn;
Gravestend & Northfleet v Cheltenham Team;
Halesowan Town v Cambridge City; Saladbury
Nureaton; Sittingsoume v Dorchester;
Sudbury Town v Hastings.

errue: Radoktie Borough v Gretna.

14 Gillingham v Chesterile 15 Liann v Rotherbart 16 Midwell v Burnley 17 Notes County y York 18 Shrewsbury v Brentierd 19 Welsall v Wrestern ...

Third Division

20 Brighton y Scratturpe... 21 Combidge Dat y Constil 22 Colonesia: e Réceives... 24 Fotham v Cartiste 25 Hos City v Bernet

26 Leyton Onem v Hartencol (1) 27 Marselein v Rochdell 28 Scarborough V Northempton 28 Scerborough V North 29 Torquey y Breter : management and a

con v fow Law. INTERLINK EXPRESS MEDIAND ALLIANCE: Sandwell Borough v Nandala Addition

NORTH WEST COUNTIES LEAGUE First Di-vision: Mossley v Prescot: Vaustell GM v Per-rith.

SCREWFIX DIRECT LEAGUE Premier Divi-sion: Bideford v Chard Town.

WHI.SPORT UNITED COUNTIES LEAGUE Premier Division: Kempston v St Neots.

WHISTONEAD RENT LEAGUE First Division: Beckenham v Ramsgate; Cay v Lordswoot; Faversham v Crockentalt; Greenwich v Woolwach; Hythe v Furreas,

PRESS & JOURNAL HIGHEAND LEAGUE: Bro-ra Rangers v Hurtily; Cown Rangers v Forrest Mechanics: Deveromate v Fort William; Eight v Frakerburgh; Nath v Bucker Thistier; Nath County v Lossemoutif; Peterhead v Wick Acad-emy; Rothes v Clachnacuddin.

FAI HARP LAGER NATIONAL LEAGUE OF RE-LAND Pressier Division: Firm Harps v Deny Cty (7.30): Home Farm Eventon v Bray Wan-deres: Sign Rovers v University College Dublin (7.30).

PONTENS LEAGUE Premier Division: Liver-pool v Notingham Forest.

COURAGE CLUES' CHAMPIONSHIP National

League One: Harequins v Goucester (3.0): London Insti v Bristoi (3.0); Northampton v West Hardepool (3.0); Ornel v Bath (2.15);

Bridgend v Llanell (2,301; Dur. (2,30); Newbridge v Treorchy

Diff Yearshalf Confurence 31 Fernborugi v Estesheed 32 Leges y Brunggrife 33 Hedresfold v Bith

Hell's Scottist Laugue First Obtains 10 Sept Pley Charles 35 Jacob Station 37 Jacob Station 38 St. Objetting Station 38 St. Objetting Station

Scotlish Second Division

40. Ayr. 9 Bereiol

41. Cycle v Oveen of the South ...

42. Bourberton v Briterian

43. Dangston v Handler

44. Staniousema's Staniouse

45. Alben Roses v Candelbeath

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46. Albendon v East Solding

47. Inveness Cal Toole, v Alben ...

48. Hothese V-Rose v Count

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denhii v Corstorphine (3.0).

ANGLO-WELSH DIVISION TWO COMPETITHON Group A: Cross Yeys v Blackhesth (3.0);
Portypool v Watarioo (3.0); Richmond v Meesseg (3.0), Group B: Blackwood v Coventry (2.30); South Weles Police v Mossley (2.30); Forum C: Abertillery v Wahefield (2.30); Nottingham v Abersvon (3.0); Cardiff Institute v Bedford (2.30); Group D: Bovymaen v Landon Soonsh (2.30); (Landovey v Rotherham (2.30); Rugby v Yazadginias (3.0);

BENSON & HEDGES CUP: Newcastle V Ayr (6.30); Tellord V Kingston (7.30); Slough V Cardiff (6.30); Swindon v Manchester (5.30); Northogram v Sheffield (7.0); Basingstote Bracincil (6.30); Medwey v Guldford (6.0); Peterborough v Brimingham (6.30).

Speedway

tondon Instit v Bristos (3.0); Northampton v West Hardspool (3.0); Saracens v Leiosser (3.0); National League Three: Exete v Rossiyn Park. (3.0); Hardspae v Rreading (3.0); Leeppool St. Helers v London Welsh (3.0); Lydney v Hasant (3.0); Monley v Calley (3.0); Walsali v Wharfedale (3.0). National League Four North: Barmsgham 8.50/mlul v Sheibed (3.0); Kendal v Rumeston (3.0); Lierheld v Aspatra (3.0); Preston Grasshoppers v Hereford (3.0); Sandal v Winnergian 8.50/mlul v Sheibed (3.0); Sandal v Winnergian Park (3.0); Heriley v North Walsham (3.0); Heriley v North Walsham (3.0); High Wycombe v Pymoun (3.0); Meropolitan Police v Tabard (3.0); Welson Super-More v Chellertham (3.0). WELSH NATIONAL LEAGUE First Division: BOUGHG: WBO featherweight, championship: Nasseam Hamed (Eng., holder) v Manuel Medina (Med; 191 featherweight championship: Tom Johnson (IIS, holder) v Ramon Gumen (Ven); WBA oruserweight; championship: Nare Mater (IS, holder) v James Heath (IS) (all at The Point, Dublin). WELSH NATIONAL LEAGUE First Division (2.30); Newbridge v Trearchy (2.30); Newport v Caerphilly (2.30); Swansee v Cardiff (2.30). TEMBERTS SCOTTRAL CHAMPIONISHEP Pless
Divisions: Borouginus v Hawko. (3.0); Curne v Heriot's FP (3.0); Jed-Forest v Wissonians (3.0); Meirose v Stirling County (3.0).

Becond Division: Dundee HSFP v Glasgow Academicals (3.0); Edinburgh Academicals v Blasgar (3.0); Glasgow High-Newholde West of Scotland (3.0); Kelso v Gate (3.0), Third

Rugby League STONES PREMIERSHIP Somi-final: Wigan v Bradlard Northern (7.0).

HALIFAX STUDENT RUGBY LEAGUE WORLD CUP Final: Australia v Western Samon (4-30) Third-fourth place play-off: France v New Zeoland (2.0) (both at Safford). ice hockey

PM WORLD CHAMPIONSHIP British Gram Prix (7.0) (at London Stadium, Hackney). ATHLETICS: British League Cup finels (at Hen-

CYCLING: World Track Championship (at Mar-chester Velodroma). BOKUESTRIANISME British Open Horse Trials GOLF: Brisish Mesters (at Collegare Park, Northempton); St Andrews Trophy (at Wood-hell Spa. Lincohshire); Johnnie Welker PGA. Cup (at Gleneagles). MOTOR RACING: British Formula Three Championship (at Pembrey).

TOMORROW Football WORLD CUP GROUP ONE

Moldova v England (4.0) (at Republican stadium, Chisi GROUP THREE Hungary v Finland (5.30) _ (at Nép stadium, Budapest) GROUP FOUR Latvia v Sweden (5.0) (at Daugava stadium, Riga)

GROUP FIVE terael v Bulgaria (4.0) (at Ramet Gen stadium, Tel Aviv) (at rearner Gen statutini, lei Pann)
Russia v Cyprus (4.0)
(at Lizhniki stadium, Moscowi)
FR.CUP Prelimisary romat: Essecodi Hanley v
Crook (1.0); Heanor v Sheffeld (3.0); Dudley v
Tarmostri (3.0); Biggiosade v London Colrey
(3.0); Dardon v Hostiani (3.0).

Rugby Union Rugby League

ice hockey BBISON & HEDGES CUP: Ayr v Tellort (6.30) Argston v Montaetic (5.45); Cardif v Morchester (6.30); Peterboroush v Notthigham (5.30); Birmingham v Shetlield (7.0); Bracknell v Med-

Speedway PREMIER LEAGUE: Brading v had (2.0); East-bourne v Poole (3.30); Oxford v Ipswich (6.30); Southsh Monarchs v Wolvestermoton (6.30); Swin-con v Expert (3.0). CONFERENCE LEAGUE: Misternad v Shemett (3.30). Knockwort Cap semi-final second leg-

Other sports CYCLING: World Track Championship (at Man-MANUSAI; British Open House Trials Int GOLP: Johnnie Walker PGA Cup (at Gleneagles). MOTOR RACENE: British Formula Three Cham-plonethy (at Pembroy).

McCarthy gives youth a chance

The Republic of Ireland manager, Mick McCarthy, yesterday named only four of the players from the side held to a goalless draw by Liechtenstein 14 months ago for today's return match in a World Cup qualifi-

er in Eschen.

McCarthy, who took over from Jack Charlton last March, is pushing the squad into a new era and includes several of the youngsters awarded their first caps at the end of last season and during the summer tour of America.

Blackburn's reserve goal-keeper Shay Given is preferred to Sheffield United's fit again Alan Kelly, while Norwich's Keith O'Neill will partner Niall Quinn up front and Leeds United's Ian Harte plays on the left side of midfield on his 19th birthday.

McCarthy has left out Liverpool's £3.6m defender Phil Rább and Blackburn's £1.5m midfielder Jeff Kenna. But veterans Ray Houghton and Andy Townsend return to the side along with Portsmouth's Alan McLoughlin whose late goal put the Republic into the World Cup finals of 1994. "I have faced several hard de-

cisions this week before my first World Cup match as manager, McCarthy said. "Whether qualify or not we will feel the benefit of the experience these new players will gain."
Ireland's goalless draw in

Liechtenstein in June last year effectively stopped them qualifying for Euro 96, but they should make comfortable amends for that result this time Atticities for Inter resour this time REPUBLIC OF IRELAND (v Liechtensbeis, World Cap qualifier, Eschen today); Chron (Backburn); Inwis (Manchester (Int.) Breen (Bringfram), Shausbon (Aston Villa), Blackber (Liverpool), Heaghton (Crystal Palace), Tombood (Aston Villa, capt), Idea, Caption (Polace), Tombood (Aston Villa, capt), Idea, Caption (Crystal Polace), Tombood (Aston Villa), Gutten (Sunderland), O'Nelli (Norwich), Uttin, Qutten (Sunderland), O'Nelli (Norwich),

The Northern Ireland manager Bryan Hamilton is expect-ed to field the nucleus of the team that drew 1-1 with Germany in May for today's opening World Cup qualifying match against Ukraine at Windsor Park.

San Marino's plan for Giggs

GUY HODGSON

If there is one thing you can predict about the World Cup quaiifying competition it is the mantra repeated whenever a British team meet a national side whose goals against column normally threatens to equal its population. "There are no easy games in international football," it says, although if you had to nominate a nation who might contradict that it is San Marino.

Wales do not normally fit the bill whenever international giants are discussed but their reputation will loom over their opponents in Cardiff this afternoon. San Marino, whose qualification record in the last World Cup read two goals for 48 against, are traditional whipping boys when it comes to group matches and that is when they are match fit. At the moment the part-timers are in the middle of their close sea-

On top of that there is a 5-0 thrashing of today's opponents secured in June to massage Welsh confidence. As a manager, Bobby Gould, has said this week a repeat of that score would be about as good a start as he could hope for by a nation who have not reached the finals since 1958.

Dean Saunders, whose form in Senavalle two months ago allowed Gould the luxury of dropping Ian Rush, concedes that anything other than a victory would have catastrophic consequences for the Welsh, as Group Seven also includes the Netherlands, Belgium and Turkey.

"If you don't get the points from the easy games." the Nottingham Forest striker said, "then you've got to beat teams like Holland. If you've got the points in the bag you're going to places like Amsterdam knowing a draw is a good result. It's

not an easy group but we're on the front foot and looking to keep going forward. If we beat San Marino again we'll be top of the table with a head start on

everybody." In San Marino the Welsh, inspired by a rampant Ryan Giggs, were 3-0 up by half-time and Saunders believes the start today will dictate the pattern. "We have to make sure we approach the game properly," he said, "and nail them down early on. If we let the match drag on without breaking them down they'll become more determined.

Gould was so happy with his team's performance in Serravalle that not only Rush has failed to make it back into the team. Gary Speed, who missed the last match because of his honeymoon, is only a substitute despite an encouraging start & with Everton since his £3.5m transfer from Leeds this summer. "They played well out there," the manager said of his unchanged side. "They deserve

another chance." At least San Marino will be forewarned particularly about Giggs who will be the focus of the attention for their defenders. "We will do everything possible to stop Giggs," said Massimo Bonini, the San Marino coach. "We will try to keep a close watch on him and not allow him space. He showed in San Marino that he could play for any team in Italy. He would be welcome any-

where, "I knew the Weish players were strong but we now realise they also have good technique. They have very good players like Giggs and [Mark] Hughes, We weren't ready for them in June but now we know what to expect."

WALES: Southall (Everton); Browning (Bre-tal Rosers), Bosson (West Harth, Maddide (Sun-derford), Coloman (Blackhum), Pendirider (Sheffied Wednestey), Home (Bhraspharth, Robinson (Churton), Giggs, McKelchapter United), Saunders (Nottingham Furest).

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for success

The early guess was that once

again envious glances would be

cast in the direction of the

North-west. Failing that, it was

likely the North-east would hold sway. South Yorkshire was

not rated an area of likely pros-

perity, but after a surprise open-

ing two weeks of the season, we

are forced to salute the region's

If Sheffield Wednesday's dis-

missal of Aston Villa, Leeds and

Newcastle did not follow the script, then Barnsley's ascent to the head of the Nationwide

League with a matching un-

beaten run was more pre-dictable Damy Wilson's shrewd management maintained their

pursuit among the promotion

challengers for much of last term

and the first evidence would sug-

gest they have now acquired the habit of turning more winning positions into wins.

Wilson's side have earned their

early breather today, although he

would doubtless have preferred

the opportunity to maintain the momentum at Birmingham, an at-

tractive game which has fallen victim to the weekend's

Where Trevor Francis has

been able to persuade players

to drop out of the Premiership

for Birmingham's promotion cause, the resources at the dis-

posal of his former Wednesday

colleague are not nearly so bountiful. As a result, Wilson

has had to sharpen his eye to the

raw talent he can develop into

There are signs he has unarthed a diamond in Clint

Marcelle, a Trinidadian in-

ternational with explosive skills and a lightning turn of foot. West Bromwied Albion and Hudder-

sheld are the first to be exposed to his goal scoring prowess and

Reading Should Mike Sheron continued is devastating form—

something special.

international programme.

SATURDAY SI MUNNE -

Hong Kong title.
Canus, ranked 12th, could not live with the controlled, error-free play of the world No 1 and said afterwards that squash needed someone to put the frighteners on him. He is always odds-on

favourite to win events and that is not good for the sport," Cairus said. "We need somebody to really push him. At the moment he does not think he can be beaten. The sport needs a player to get a win over him to put that bit of doubt in his mind."

Stoke look to Sheron

Trevor Haylett previews the action this weekend in the Nationwide League

was underplaying the figuificance of their start. "We have begin OK, but it's fair to say that every year two or three sides begin OK. Milwall were top after four games last season and ended up relegated. Three games and three wins mean nine points in the bag for later in the year when things are not going so well."

Or, put another way, all they have achieved so far is a solid foundation against the threat of relegation. Should Oldham, sorry starters with four successive defeats, stumble again today at home to inswich, then the dreaded R word will doubtless occupy a few minds at Boundary Park.

The visit of Wolves to Carrow Road is billed as one of the most attractive games of the day, although for the Norwich man-ager, Mike Walker, it is an occasion demeaned by the im-pact international calls have

ad on his already slim-squad. The East Anglian side are not alone in feeling aggrieved by the summer switch by the Football League to allow for postpone-ments only when three players are called away by their country, a ruling moreover, which applies only to full internationals. Six players out because of the Under-21 fixtures? Tough hack

The League is adamant the fault lies with the national associations who have scheduled World Cup fixtures for weekends, thereby affecting domestic games on a Sainrday and also se in the preceding midweek. "We are looking at a possible eight separate fixture programmes being disrupted" the League spokesman, Chris Hull, said. "This was an ill-thought move by the national association.

to his godiscoring prowess and others wall surely follow.

With Hetinsley idle, Stoke City can but themselves out in front by Swoiding defeat at If we hadn't raised the limit for postponements from two players to three and if we hadn't excluded. 19 gosis 29 games – the visitors have grounds for aiming those at Under-21 level, these is. Lou Market in all ways reluctant to complete our propraisme by the first week an Market is too logical.

Lou Market in all resigned last winning that counts. I take it Rudyard but then that argument is too logical.

No logic as underdogs hold sway

مكذا من الموحل.

Olivia Blair



ON SATURDAY

Logic, unlike lady luck and sugar dad-dies, plays but a bit part in the drama that is football. Were it otherwise, much of the unpredictability that makes the game such a compelling spectacle would be lost. Just imagine a football history with scenes such as Sunderland's Leeds in the 1973 FA Cup final, Southampton's triumph over Man-chester United three years later, and Wimbledon's victory against Liverpool in the 1988 final, written out; in which Wrexham, Sutton, Port Vale and York, hadn't actually giant-killed Arsenal, Coventry, Spurs and Man Utd respec-tively; in which David Gualtieri had never summed England, Archie Gemmill hada't makeiseles round the Dutch, Roger Milla hadn't upset the Argenfassa (and World Cm) applecart, and Denmark had never conquered Europe. No, I couldn't either. It wouldn't be the

Because it's the beauty of the unexpected, the belief that every underdog will have its day, that keeps football so fresh, keeps burns on seats (and keeps the bookies in a job). And that is never more true than st the start of the season, when logic, and the form book, are turned completely on their heads.

There is no logical explanation as to how Sheffield Wednesday, a team boasting a strike-force with the combined age of 41 and no Premiership experience, a defender is who more beatable than not these days, and a manager who was among the favourites to get the sack befigre the season was even out of its starting blocks, are top of the table with maximum points. Nor how Sunderland have defied the critics who say that what comes up must go down again to start as the North-east's top team, while Newcastle trail in their wake. Plymouth only made the Second Division thanks to a solitary play-off final goal, yet the Pilgrins sit proudly astride the division while relegated Luton, strong favorities to hounce back up, are propping it up. And Hardepool, whose goal difference Apartizate pool, whose goal difference wasting fourth-worst in the entire League last season and who finished fifth-bottom of the Third Division, have somethow said this campaign at the top.

But adjoint wanting to take anything away from those who have been with



from the half-way line, the reality is that the start of a season is not an accurate barometer of what is to come. Last Sunday, after Blackburn had unsettled Man Utd (and the bookies) at Old Trafford, Sky's Richard Keys said: "And here's the League table, as if you can tell anything at this stage of the season."

An no wonder. United, as if you could

forget were 3-0 down at Villa Park by half-time in the first game of last season, prompting Alan Hansen's now infamous remark that "you won't wan anything with kids". Hansen is the last person who will need reminding what United won last sea-son. Conversely, Milwall and Swansea City were top of the First and Second Divisions respectively after just three games last season, and both were relegated. Remember the start of the 1974-75 season when Carlisle United were

perched on top of the First Division with three games gone? However, they would probably rather you forget that by the start of the following season they were playing Second Division football. League positions are not the only statistics which seem to make little sense so early in the season. Forget fresh starts, Manchester City obviously believe that

Monday (26 August), just over three years after Peter Reid was kicked out of the Maine Road bot seat - on 28 Angust 1993. Graeme Sourcess was sent off in his first game as player-manager of Rangers, provoking speculation that his stay would be short. Sounces replied by

leading Rangers to their first Premier League title in nine years. Only in Scottish football, where the top of the Premier League had a familiar ring about it from the off, has logic consistently seen off the surprise element. In fact there are 38 clubs in the Scottish League who, judging by the Old Firm - and Scottish media - preoccupation with a statistic involving the number nine, might just as well not have bothered turning up this season. That any other club other than Rangers or Celtic will win the League (or anything else) north of the border, is as unlikely as Alan Sugar buying a life mem-bership to Scribes.

But to give in to such reality would be to deny those who concur with Rudyard Kipling, that it is the taking part, not the winning, that counts. The Rangers goalkeeper, Andy Goram, claims that theory is "a load of shite". Kipling never kicked a ball in his life..."
Easy to say when your team has won eight League titles on the trot.

I'm not saying that a good start has no chance of being maintained until the bitter end. (Swindon were top of the Second after just two games last season, and were still there when the season ended.) Just not much chance. Let us hope, for instance, that Fabrizio Ra-vanelli does not suffer a goal drought (although Boro were a team of two halves last season: they won 33 points in the first 19 games, just 10 in the last 19). Ditto Kevin Campbell, Steve Bull et al. And let's also hope that Sheffield Wednesday are not involved in a releeation battle next May.

It would be romantic to think that the 1996-97 Premiership title could end up somewhere like Hillsborough. But as the gap between the best and the rest grows bigger by the season, reason dictates that come next May the title is more likely to be won by a team playing in red and white or even black and white, than one which plays in blue and white. The last time a team playing in blue and white stripes won the title was in 1929-30, and it was Sheffield Wednes-

Wigan eager to satisfy hunger

Rugby League DAVE HADFIELD

The forgotten team versus the team that has unnecountably forgotten to win a trophy so far this season. That is how they line up this evening in a fascinating first semi-final of the Premier-

Wigan, empty-handed at this stage, are hungry to the point of starvation, so they are the favourites not only to go to Old Trafford next Sunday but to win the Premiership. Perhaps their preparation has not been perfect this week, with Henry Paul, Gary Connolly and Va'aiga Tu-igamala taking time out to tie up their winters in rugby union, but does anyone really want to bet on Wigan completing a full cam-paign without winning anything? Bradford Bulls have slipped

out of the spotlight of late. As-sured of third place no matter what, they have gone off the boil and need to rediscover the form that made them the best team

in the country in mid-season. Several Bulls are said to be snorting over their omission from the Super League "Dream Team" announced this week. Robbie Paul, Stuart Spruce and Steve McNamaro all have the perfect opportunity to show that they are the best in their positions. If they can do so, the unthinkable prospect of an empty trophy cabinet at Central Park could just become a reality.

Those in search of an appetiser for that match could do far worse than the Halifax Student World Cup final at Salford tomorrow afternoon.

The finalists are a nice contrast - Australia, the clear pretournament favourites, and Western Samoa, who have surprised even themselves by get-

When it comes to fathoming the reason for their success, do not tell the Samoans that small is beautiful, because this is arguably the biggest rugby league team that has ever tak-en the field. Their backs are built like prop forwards and virtually every member of their pack makes that most celebrated of Samoan players, /a'aiga Tini tively anorexic.

"We are expecting a very physical game, because we will be heavily outweighed," says the Australian coach, John Mc-Martin. His side, however, is for-midably well-drilled and capable of demonstrating that size is not everything by rethat was my experience when I taining the world championship. Tomorrow's programme con-

day in question but it's so diffi- Helens, who hope that Paul cult to hear it is impossible Newlove will be able to carry on cannot tell the difference).

I enjoyed my day as a guest of the chib as I enjoy most of my visits to Feethams. The temptation to change to watch big-time already this season and that football is great - Ferdinand, As-their time is due, and the two prilla, Juninho et al are all on the divisional semi-finals which will

Salford should be too strong guishing in mid-table here. Last they don't throw you out but inseason was no exception, with a vite you to the directors' box to right royal battle for promotion watch the game in comfort with th

Brief encounter produces painful romance at Feethams

The passawo seasons have seen clubs it is easy to forget that their thanking as they prepare a great regional in the fortunes of there are two other League themselves to ask the inevitable The passaws nave seasons have season at great region who special in the River
a great region who special in the North-east of football in the North-east of feature in the region who special in the River
Region in the North-east of teams in the region who special in the regi a posh new stadium at the River-side. This season it is the turn of Sunderland, although they will is the real world, the world of have to wait another year for their new ground. Newcastle have fought hard for - and nearly won— the Premiership. I ican imports by our neighbours think it was the former sunderland great Len Shackleton who once called the North-east the or Robbie (Blake) will depart "Hot Bed of Soocer". The great for a song.
days are back again and money To mention in conversation

days are back again and money is pouring into these clubs. In the midst of the euphoria surrounding the success of ple's minds about your sanity. these famous and fashionable You can see them adjusting

Jansher still

the king in

Hong Kong

England's Mark Cairns sound-

ed a rallying call to his fellow

professionals to stop the seemingly hymicible Jansher Khan after the top seed beat him 15-10, 15-6, 15-7 in the quarter-

finals of the Hong Kong Open yesterday, Scotland's Peter Nicol, who

beat the seventh seed, Chois

Walker of England, believes he is the man to upset the Pak-

istani, who is chasing his eighth

sell-'em-and-survive football. We gasp at the millions handed out for exotic South Amer-

that you support a club like Darlington is to raise doubts in peo-

pending on the superciliousness of the questioner. I ignore answering the first question, assunning it to be sarcasm. As far as the second is concerned, I suppose the simple answer is the one most football fans would give: it is the first team my father took me to watch when I was a small boy and there is a sort of sentimental (irrational) attachment to the club that

has stuck ever since. Darlington play at Feethams Ground. As football grounds go

world champion, Ayrton Senna, and Roland Ratzenberger, of Austria, during the 1994 San Marino Grand Prix. The high-

a double chicane.

pecially in August and April when cricket and football are played on adjacent fields. However, the ground is now showing its age and plans are afoot for the first stage of an extensive refurbishment' programme, to make it an all-seater stadium and bring it into the 21st century.

Like many fans I'll miss the terraces, especially the Tin Shed (North Stand) where the home fans torment the visiting goalkeepers. Before last season the

torment for the full 90 minutes since the home fans were allowed to mass migrate from one end of the ground to the other at half-time. However, another tradition has ended in the name of safety, so we now remain in our assigned enclosure - except

of course to escape for the half-

time pie and pee.
Life is never dull at the end of the season at Darlington. Since I returned from exile in Cheshire eight years ago I can-not recall Darlington finishing either below fifth from the top or above third from the bottom of the League in a season. No lan-

visiting goalies had to endure the that took us to the end of May a half-time buffet. Certainly and Wembley! Last season was also excep-

tional for another reason: which club had the best away record in the four English divisions? Yes, check your tables, it was Darlington, with only one defeat on their League travels. For some unfathomable reason things tend to go wrong at Feethams - seven defeats, one of which provided the bottom club, Torquay, with their only away win.

Darlington FC (or "Darlo" few refer to the club by their recognised nickname, The Quakers) call themselves The Friendly Club. Complain and

wrote to the chairman about the awful public address system sists of an intriguing second Pre-(actually it wasn't working on the miership semi-final between St

doorstep. But I know I won't, there's something comforting, almost paternalistic about supporting the little club with its for the Second Division chamconstant struggle for survival. pions, Hull KR, but the other

speed l'amburello curve at the ead of the finish straight where Senna died has been replaced by Luca Cadalora, third in the championship, and the local here Loris Capirossi carry the Italian flag in the 500cc cate-gory, but many home fans will be looking to the other races.

Genevieve Murphy. Fox-Pitt, who rode Cos-mopolitan II for the British The double 250cc world champion, Max Biaggi, brings a 37-point lead to Imola while two Italian tecnagers, Valenti-no Rossi and Ivan Goi, are rac-Olympic team, achieved his good score on Georgie Caldwell's Tawny Owl whom he ing before their home fans for rates as his next bright hope for the future, "He's incredibly

Atkins, a Comish-bred eightyear-old whose eventing career was interrupted in 1994 when the rider broke her collar-bone, and again last year when the horse had a com followed by a virus.

bone, Mark Todd took over the ride on her Badminton mount,
Horton Point, and he duly won
the event. Todd is now lying
close behind Bevan in equal
third on Vambi Charbomere
who was a winner at the Highclere Horse Trials on Monday.
He is on the same score as Jane
March on Jamestown II.

Gimry Elliott, making a welcome return to advanced competition, is just two points
further back on Derrybrig. ride on her Badminton mount,

Australian rules

AMERICAN LEAGUE: Destoit 4 Famous City 1; Minneptit 6 Wilnessien 1; Californie 14 New York Yanfees 3; Seotule 9 Battimore 6. NATIONAL LEAGUE: Sen Diego 3 New York Mets 2; Choogo Cubs 4 Houston 3; Chrometi 18 Col-ceator 7; Atlanta 5 Pittsburgh 1; Los Angeles 2 Montenel 1; Florida 10 St Louis 9.

Backetball Section 1. Sharks beat their hosts, RZG, 84-73 on Thursday in their first pool materi at the TopNoord International Tournament in Groningen, the Nether-

BIGWES ALL-EVELAND CHARFICHESHE'S (Wo-thing) Singles quarter-firming J Organicy (Wo-monomers Del, botts) by I Mayer (Scient) 22-13; R Pesser (Nebburn Peid, Co Durtary it J Wich-tern (Torquey) 21-14; A Kribend Standens Park, Derkogom) by S Hambir (Spiralda, 1999) 21-15; G Hetherd (Swinder Westdoor) by R Ven-ter (Nephrit, User) 23-16. Secal-finite: (Spiralla by R Reger 22-9; Kribend by Hatherd 22-20,

Worcestershire have released the open-Worgssessme nave reseased me oper-er Matthew Church, the left-arm spin-ner Arbjad Mohammad and two betsmen: Muneeb Diwan and James Raiph. The county have also invited the former England seam bowled, Phil New-port, to work as a cricket development officer during the winter.

Wed 25 to Fri 27 v British Universities (Ox-ford) (three days), Set 28 to Nice 30 v Hemp-shin (three days), July Fax 3 to Nice 7 THEID CORNHELL TEST MATCH (Old Testions), West 9 v Minor Counties 21 (one day), Set 22 v Soc-land (one day), West 16 to Fri 18 v Genno-9 Wilner Counties 21 (nine day). Set 12 v Soot-land (nine day). Weet 18 to 19 in 18 v Garno-gen (three days). Set 19 to Non 21 v Methieses (three days). The 24 to Mon 28 FOURTH CORN-BLI TEST MATCH (Headingly). August: FH 1. to Mon 4 v Somenet (four days). The 7 to Mon 31. FIFTH CORN-BLI TEST MATCH (Test Briggs). Set 16 to Mon 128 V Fort (three days). The 21 to Mon 25 SECTH CORN-BLI TEST MATCH (The Ous). SHASER WORLD SERVES (Colorabo): August 19 10 (19 10). SHASER WORLD SERVES (Colorabo): August 50; SH Lanka 232 for 8 (P A De Silve S3no). SH Lanka win by four wickets.

Cycling
WORLD TRACK CHAMPIONEHPS (Heachester) Throndey's late results: 4,000te judividuel pursuit finel: C Boardmin (SS) 4mm
11.114ec (note) record bt A Colored (to)
4:20,341. Olympic syrint: absorptionship
(thros-sam traused: 1,14strals 44,004tec; 2
Garmany 45,455: 3 Parters 45,510; 4 Greece
46,539, Women's world spirit obserptionship
quantur-finels (best of thros matches): M Failme Fri bt K Festag (Ger) 2-0 thros for last 200m
11,833 and 12,033ec; F Ballenge (Fr) bt O
Grotiva (Rus) 2-0 (11,776 & 12,442): T Dubnized' (Can) bt M Feris (Rus) 2-0 (12,241 &
12,200; A Nessminn (Ger) bt G Enoughtina (Rus)
2-0 (12,434 & 12,177).

Edgeness Creptures Fin

LAND-ROVER BRITISH HORSE TRIALS (Cabcombe Park, Bioses) Standings after first
day of dressings: Advanced Section One:

1—Thomas Atlans (I. Beven) and Tavery Out
(W Fox-Pit) 26 penalties; 3 Jamestown II (J.
March) and Varnis Charlomains (M. Todd) 28,
Infermediate Charaptenship: 1-6 Gardes;
(E. Winser), Cartury Fox (B. Staples), March the
Best (A. Tucker) and Remember Spertain (A. Hoy)
29.

Football

The New England Under-21 coach, Pear Taylor, gives debuts to three players in today's opening European Under-21. Championship qualifier in Moldova. Charlton's Shaun Newton, Graham Potter of Southampton, and Michael Duberry of Chelses, are the uncapped trio in a side captained by Wirnbledon's Ben Thatcher.

ENGLAND UNDER-21, TEAM (v Moldova, Beropean Under-21 Championship, Chipines, today): Day (Charle Philoco), Newton (Charlton), Petter (Southampton), Duberry (Charledon, Selwesse (Auton Ville), Thatcher (Withibedon, copt), Ford (Lacela, Helland (Neucosta), Dyer (Charle Philoco), Badie (Vowch), Boyer (Lacela, Substitute, Marshall (Nowch), Rose (Fancra), Brown (Marchetter Ch), Moore (Yennrare), Hesslay (Lalostar).

Sheffield Wednesday made a loss of £2.25m in the year to 31 May 1996.

Golf
BRITISH MASTERS (Collingtree Park, Northshapkon) Leeding third-round accres (68 or in orders states): 221. P. Allenby (Aus) 65 7. 71. 222. P. Linkert, 159. 7. 27. 367, 231. M. A. Martin (Sp) 7. 77. 37. 212. P. Linkert, 159. 7. 27. 367, 231. M. A. Martin (Sp) 7. 70. 71. 12. CROCK (67. 71. 73. 72. 127. M. A. Martin (Sp) 7. 70. 71. 12. CROCK (67. 71. 73. 72. 127. M. Schemm (70. 76. 71. 12. F. Den (Sp) 70. 71. 76. CL. Section (71. 77. 76. Sp.) 1. Hooggrafs (Swot) 71. 77. 70. F. Decores (Ara) 59. 76. 72. S. S. McMarter 7. 76. Sp.) 1. Hooggrafs (Swot) 71. 77. 70. F. Decores (Swot) 73. 71. 77. N. Defenden (Swot) 71. 72. N. Defenden (Swot) 71. 72. N. Defenden (Swot) 71. 77. N. Defenden (Swot) 71. 72. N. Defenden (Swot) 71. 77. 75. 70. P. Lawer 72. 75. 72. M. A. Arcanet. (Sp) 74. 72. 73. P. Mitchell 74. 77. 77. N. Defenden (Swot) 71. 77. 77. N. Defenden (Swot) 72. N. Robert 17. 77. 77. N. Defenden (Swot) 77. 77. 78. R. Consten (Sw.) 71. 77. 77. Sp. Allenbert St. 77. 77. R. Defenden (Swot) 70. 78. 78. R. Consten (Sw.) 71. 77. 78. Defenden (Swot) 70. 78. 78. R. Consten (Sw.) 71. 77. 79. Defenden (Swot) 70. 78. 78. R. Consten (Sw.) 71. 77. 79. Defenden (Swot) 70. 78. 78. R. Consten (Sw.) 71. 77. 79. Defenden (Swot) 70. 78. 78. R. Consten (Sw.) 71. 77. 79. Defenden (Swot) 70. 78. 78. R. Consten (Sw.) 71. 77. 79. Defenden (Swot) 70. 78. 78. R. Consten (Sw.) 71. 77. 79. Defenden (Swot) 70. 78. 78. R. Consten (Sw.) 71. 77. 79. Defenden (Swot) 70. 78. 78. R. Consten (Sw.) 71. 77. 79. Defenden (Swot) 79. R. R. Defenden (Swot) 79. R. Defende

Motorcycling

Rugby League

CATHAY PACIFIC HOME MINES OPEN Quarter finals: Junetur Rean (Paid bt M Cartes Grag 13 10 15-6 15-7; A Hai Vanes ht D Ferson Ver 15-9 25-8 15-17 17-15: P Necol (Scot at C Wee or (Eng) 15-8 15-13 13-15 15-9; R Syles Ver bt D Ryan (M 15-8 15-13 13-15-10).

IUS bit M WARSHNOTON (US) 6-3 6-4 5-7 3-6 6-3; J Timongo (US) bit M ROOS (Chale) 6-4, 4-6 7-6 6-2; D Wineston (US) bit F Wood, [Fr] 6-4 6-4 6-7 7-6; J Semantin (Rebit) bit C Moya (Sp) 7-6 6-4 6-4; C (WANSEVIC (Chale) bit S Draber (Aus) 6-7 6-3 6-4 6-2; T Henrison (GB) to D Flach (US) 8-3 6-4 6-2; T Henrison (GB) bit D Flach (US) 8-3 6-4 6-2; T Henrison (Aus) bit A D Unoveloy (Rual) 6-3 6-4 6-2; S Schalben (Neth) bit D field (IZ) Rep) 6-2 6-4 6-4; G Forget (Fr) bit F MANTILIA (Sp) 6-4 7-5 6-3; Woman's sizelian second rouse M Herves

6-3. Women's singles second round M Harge ISwiD at M Cremers (Neith 6-4 6-4; T Whitinger Johns (US) bt A Fracer (US) 7-6 6-2; J Wesner (Au) bt D Grahem (US) 6-2 7-5; A SANCHEZ VICARIO (Spl bt N Arendi (US) 6-2 6-2. Third round: 5 Testud (Fr) bt I Gor-rochstegui (Arg) 4-6 6-2 6-1.

FOOTBALL RESULTS

Bronner 5 Stiegmen 42 Brunneyr 43, 56 (at Undasch strick)

MAJOR LEAGUE SOCCER: Washington DC Lat 7 Colorado Rapide 1 THURSDAY'S LATE RESULTS: Pon Piret Division: Marie Result Is: Pon

Budgen brothers cut a dash

The Budgen brothers, Andy and Ian, convincingly won the Audi Laser 5000 National Championship in Hayling Bay yesterday, writes Stuart Alexander.

The senes had been cut from 15 to 12 races after being blown

Doohan closes on third title

Motorcycling

Michael Doohan, the 500cc world champion, lines up for his 500th 500ce grand prix tomorrow as Imola hosts the San Marino Grand Prix after an eight-year absence. If Dookan was and his closest rival and Honda team mate, Alex Chir-ille of Spain, fails to finish, the Anstralian will clinch his third world fille in three years. Doolan leads Criville 59:52

points with four rounds in cluding Imola, remaining But neither Doohan nor Capille has raced at the radically to designed 3.04-mile (4.83-calometre) track. The changes to the circuit fol-

low the deaths of Formula One last two 125cc grands prix.

> inganother look at the boat next week on Italy's Lake Garda.
> On behalf of the International Sailing Federation, he will be looking at 11 candidates for a class of high-performance dingity to be considered for the 2000 Games in Sydney.

the first time since win

Nicol, the fourth-seeded Scottman, beat Walker 15-8, 15-13, 13-15, 15-9 to set up a semi-final with the world No 2, Redney Pyles of Australia.

Nicol, one of the clitic few who kas beaten Jansher in a major tournament, said: T am the minimum that with the minimum to the tournament, said: T am the minimum that will be mothing to tournament, said: T am the minimum that will be mothing to off or Thursday, but the pair, indicated in the political tribulations that will be mothing to off or Thursday, but the pair, indicated in the political tribulations that will be mothing to off or Thursday, but the pair, indicated in the political tribulations that will be mothing to off or Thursday, but the pair, indicated in the political tribulations that will be mothing to off or Thursday, but the pair, indicated in the political tribulations that will be mothing to off or Thursday, but the pair, indicated in the political tribulations that will be mothing to off or Thursday, but the pair, indicated in the political tribulations that will be mothing to off or Thursday, but the pair, indicated in the political tribulations that will be mothing to off or Thursday, but the pair, indicated in the political tribulations that will be mothing to off or Thursday, but the pair, indicated in the political tribulations that will be mothing to off or Thursday, but the pair, indicated in the political tribulations that will be mothing to off in the pair, indicated in the pai The trials will be nothing to

Bevan shares early lead

with Fox-Pitt

William Fox-Pitt and Lynne Bevan share the lead in the first of two advanced sections at the Land-Rover British Horse Trials Championships at Gat-combe Park, where the dressage phase began yesterday, writes

athletic in all three phases, so far he finds it very easy," he said. Began's mount is Thomas

After Bevan broke her collar-

DO PRIME AND ADMINISTRATION ADMI

officer during the winter.



The big picture Tous les Matins du Monde Sat 10.55pm C4

As Amadeus proved, the right combination of period costume, painterly design and exquisite soundtrack can be heady indeed. Those three elements merge in Tous Les Matins du Monde, Alain Comeau's lovingly-photographed period drama. It recounts the difficult relationship between the real-life 17th century viola de gamba master Saint Colombe and his pupil Marin Marais (played, old and young, by Gerard and Guillaume Depardieu).

Television preview

RECOMMENDED VIEWING THIS WEEKEND by Gerard Gilbert



Truth or Dare Sat 9.15pm BBC1 Safe with Us Sun 7.25pm BBC2 Celluloid Icons Sun 8pm C4 Talentspotting Sun 9pm C4

is, but I had to wind back the preview cassette of the opening episode of Safe with Us (Sun BBC2) just to make sure Lawson wasn't being impersonated by an actor. But no, it's old "double-dinners" OK, but much reduced. Lawson has his own inflation under control, that's for sure. In fact he could single-handedly

ioin the ERM tomorrow. This strange apparition is one of the key witnesses (some might say prime suspects) in BBC social affairs editor Niall Dickson's three-part look at Mrs Thatcher's reforms of the NHS. He's joined by Kenneth Clarke ("He's 15 stone, he smokes and he drinks - and now he's in charge of your health"), who volunteers the information that he dreamt up the idea of GP fund-holding while standing on a promontory in Gallicia. One absent-minded step to the left and the development of

the Health Service could have been very different. These instant histories are becoming all the rage, and they do make you naively wish that politicians would speak as candidly in office as out. If Dickson's series ini-

No shortage of heat in Truth or Dare (Sat BBC1); which finds Cardiac Artest's Helen Barendale in various states of undress. Like many one-off TV drames, alas, this Screen One offering from BBC Scotland gets increasingly silly as it goes along. At heart, it's a late addition to the 1980s cycle of yuppie-in-peril movies, with Baxendale playing Lorna, an ambitious young Edinburgh lawyer in her late 20s, with a nice car, a nice flat and some nice underwear. Then one day, she bumps into her wild friends from university days. This trio of him-loving slackers, led by John Hannah in a Mephistophelian goatie, enter Lorna's new life like a computer virus, trashing the car, squatting a client's flat and stealing her files. Where will it all end? Where, indeed.

More original is Jez and Tom Butterworth's Christmas, the first of three made-for-television dramas by new British filmmakers. These dramas are gathered together under an umbrella called Talentspotting (Sun C4), which plays on the title of the recent Brit-movie smash

s Nigel Lawson OK? Colleagues advise me that he is, but I had to wind back the preview cassette of being, there's a shortage of heat here.

will emerge over the three programmes, but for the time commissioning editors are looking out for. In fact the is, but I had to wind back the preview cassette of being, there's a shortage of heat here.

commissioning editors are looking out for. In fact the milieu of Christmas - petty criminality in London's Kings Cross - is very Livine Welsh. The Butterworth brothers have a good ear for dialogue, though, and it's inventively filmed by tyro-director Marc Munden.

To compliment Robert Epstein's two-part history of gay and lesbian cinema, The Celluloid Closet, which starts next Thursday, Channel 4 has come up with a new series called Celluloid Icons (Sun C4). Lovers of the English language will have to get used to the expression "iconic moments", which is not some new range of paints, but what is created, for example, when Jodie Foster and Kelly McGillis hold hands at the end of The Accused. The lesbians here admit that they are clutching at straws most of the time - there was nothing overtly lesbian about Foster and McGillis's exchange, after all. But it was an Iconic Moment - handily described as "a guerilla tactic to steal lesbian moments from a film". Jodie Foster is the first Celluloid Icon in the series. As her admirers debate whether she's a butch or a femme icon, this from a review of Alice Doesn't Live Here Anytially lacks anything, it's a point of view. Perhaps that Trainspotting and gives an indication of what the more: "Foster looks like a boy, but talks like a man."



The big match

Moldova v England Sua 3pm Sky Sports 1 & 10.25pm BBC1

After Terry Veriables's success in taking England to the semi-final of Euro 96, his successor as coach, Glenn Hoddle (above), has a tough act to follow in his opening match, a World Cup qualifier in Moldova. Hoddle will no doubt be reminding his players that Moldova beat Wales 3-2 in the last European Championship qualifiers. Before a ball has been kicked. however, he has pleased the pundits by recalling to the squad misunderstood genius, Matt Le Tissier.

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Saturday television and radio

BBC₁

7.25 News, Weather (253) 344). 7.30 Children's BBC: Oscar's Orchestra. 7.55 Robinson Sucroe. 8.15 The Raccoons. 8.40 Marvel Action Hour. 9.45 The Plintstones Meet Rockula and Frankenstone, 10.35 Clarissa Explains It All. 11.00 Grange Hill. 11.30 Sweet Valley High. 11.50 The O Zone. 12.05 Cartoon. 12.12 Weather (1150948).

12.15 Grandstand, 12.20 Football Focus, 1.00 News 1.05 Cricket Focus. 1.30 Touring Cars. Action from the Touring Car Championship at Thruxton, 2.00 Motorcycling, Rounds 13 and 14 of the British Superbike Championship. 2,20 Water-Skiing. The British Masters at Reading, 3.45 Football Half-Times. 3.55 Triathlon. World Championship highlights from Cleveland, Ohio. 4.45 Final Score

(S) (16963290). 5.20 News, Weather (3096054). *

5.30 Regional News and Weather (236615). 5.35 Dad's Army. Sgt Wilson is to be made manager of the bank's Eastgate branch, much to Captain Mainwaring's obvious chagrin (R) (237783). * 6.05 Jim Davidson's Generation Game, Jim Davidson and glamorous assistant Melanie Stace crank up a new series of the ancient game show. Innovations include a new musical spot to wind up the show in tonight's case, the cast of the West End musical Hot Shoe Shuffle (S) (592509), *

7.05 Due South. More cornedy action from Paul Gross's Canadian Mountie in Chicago. Two priceless Aboriginal masks are stolen (S) (228832). * 7.50 The National Lottery Live (S) (843509).

8.05 Casualty. Twas the night before Ash and Laura's wedding, which of course does nothing to stem the tide of sick and wounded from winding up at Holby General. The last of the repeats, a new series starts in September (R) (S) (821764). * 8.55 News and Sport, Weather (Followed by National

Lottery Update) (692122). * 9.15 Screen One: Truth or Dare. See Preview, above (S) (42887493), *

10.55 Real Boiling Point (James B Harris 1993 US). A notch or two more interesting than the usual copmovie fodder, this well-structured thriller adds character complexity and a strong cast to the staple plot of US Treasury agent Wesley Snipes seeking revenge for the murder of his partner. The object of his vengeance is a scam-artist, played with his usual gusto by Dennis Hopper (\$1 (3405493).

12.20 ELLA Memories of Murder (Robert Lewis 1990 US). Nancy Allen deserves better than this witless thriller about an amnesiac woman who can no longer recognise her own family but does have dim distant memories of a murder (764178), 1 1.55 Weather (7306975). To 2.00am.

REGIONS, Wales: 2.40pm Football: Wales v Sa Marino, Scot: 10,55 World Cup Sportscene. 12.10 Film: Memories of Murder, 1.45 Weather, Nt: 10.55pm World Cup Soccer. 11.35 Film: Boiling Point, 1.10 Weather.

BBC2

6.00 Open University: Somewhere a Wall Came Down (3288238). 6.25 Maths (3290073). 6.50 Flight Simulators and Robots (2168431). 7.15 Chardin and the Still Life (3559431). 7.40 Frontiers of Geology (1349344). 8.05 King Cotton's Palace (5298615). 8.30 Brecht on Stage (7410696). 8.55 Jazz, Ragga and Synthesisers (7422431). 9.20 Anti-racism (7033870). 9.45 Me – a Student? (5487257). 10.10 The Rainbow (2007967). 10.35 Managing in the Marketplace (5076561). 11.00 Problems with Patterns (5713344). 11.25 Czech Education – after the Revolution (8076306). 11.50 Four Towns and a

Circus *(8649847).* 12.15 Pride of Dress. The traditional costumes of the Friesland in the Netherlands (R) (3776219). 12.25 People's Century. Another chance to see the first 10 episodes of the BBC's ambitious oral history series about the 20th century, as a prelude to the

next batch, which begin showing next month.

12.25 1900 – Age of Hope (R) (S) (7654509). *

1.20 1914 – Killing Fields (R) (S) (9068306). *

2.15 1917 – Red Flag. Communism (R) (S) (2007180) (7007180).

3.10 1919 - Lost Peace. The League of Nations and German hyper-inflation (R) (S) (4603851). * 4.00 1930 – Sporting Fever. The explosion of sport as a mass pursuit (R) (S) (5700832), *
4.55 1924 – On the Line. Henry Ford, mass production

and all that (R) (S) (9583035). 5.50 1927 - The Great Escape. The growth of cinema (R) (S) (435615). *

6.45 Rugby Special. John Inverdale opens a new season of rugby action with highlights from Saracens v Leicester, and Orrell v Bath (S) (704528). 7.45 News and Sport, Weather (844238). *
8.00 Cricket. Highlights of the second of three 50-overs-

per-side one-day internationals between England and Pakistan (S) (7431). 9.00 People's Century. And so back to BBC2's main

event of the day, the repeating of the first 10 films in its oral history of the 20th century. 9.00 1929 - Breadline. The Great Depression (R) (S)

10.50 1939 - Total War. The story of the Second World War told from the perspective of the civilian experience (R) (S) (130851). *

9.55 1933 - Master Race. You know who (R) (S)

11.45 Siss Do the Right Thing (Spike Lee 1989 US). Lee's brilliantly orchestrated and uncompromisingly bleak view of race relations, showing how the thin veneer of racial harmony in a mixed Brooklyn neighbourhood breaks down over the course of one sweltering summer's day. The focal point is a pizza restaurant whose Danny Aielio, refuses to change the pictures of Italian sporting heroes for those of black ones. With Spike Lee and NYPD Blue's John Turturo (Then Weatherview) (986615). To 1.45am,

ITV/London

6.00 GMTV: News and Weather, 6.10 Cabbage Patch Dolls, 6.35 Bananas in Pyjamas, 7.10 Barney and Friends, 7.40 Disney's Wake Up in the Wild Room

9.25 Wow! New series – same old sort of fast-moving, pop-dominated babble to keep kids and teenagers glued to the box. The week's musical guests are Louise and boy band Menswear (S) (66338141). 11.00 The Noise. More of the same really, Andi Peters presents and Boyzone are the first guests (3986).

11.30 The Chart Show (S) (99528). 12.30 Move on Up. New series looking at issues affecting teenagers (37035). 1.00 News and Weather (24416257). *

1.05 London Today (24415528). * 1.10 Movies, Games and Videos (6915967). 1.45 Cartoon Time (45441493). 1.55 Airwolf (R) (7685073).

2.50 Thunder in Paradise (S) (1752870). 3.45 International Athletics. From Berlin, the final Golden Four meeting (540257). *
4.45 News, Sports Results, Weather (4342290).
5.05 London Tonight, Sports Results (2455696). *
5.20 Beadle's About, Forget John Birt's speech about

the licence fee, the happiest news from this year's Edinburgh TV Festival was the confirmation that Beadle's About is for the chop (S) (4892509). 1 5.50 SeaQuest 2032. They all live in a futuristic submarine (S) (704257). *

6.40 Body Heat. Physical jerks (S) (631829), *
7.25 The Big, Big Talent Show. Opportunity knocks for a singer, a ventriloquist, a female illusionist trio and a comedian (Including Lottery Result) (257344). 8.15 Family Fortunes. Les Dennis is the host (S)

(651702), * 8.45 News, Weather, Lottery Result (607054). * 9.00 An Audience with Freddie Start. Celebrity chums including Dale Winton and Robson Green – pay homage to the Scouse one (R) (S) (1493). *

10.00 Alien 3 (David Fincher 1992 US). Further shocks as the king prawn-lookalike drops out of yet more air-conditioning ducts, in the second sequel to the influential sci-fi/ horror hybrid. Rather a dour affair, really, with Sigourney Weaver landing in a troglodytic penal colony-curn-religious sect populated by the likes of Charles Dance, Paul McGann, Brian Glover and you know who (S)

12.05 Furnry Business. Scenes from the Edinburgh Fringe

(S) (1349772). 12.35 ERSI BL Stryker – Winner Takes All (Alan J Levi 1990 US). Burt Reynolds investigates murder in

the world of pro football (S) (824159). 2.15 The Chart Show (R) (S) (9661913). 3.05 El News Review (1609410). 3.55 Cool Vibes (68218442).

4.00 God's Gift (R) (6189265). 4.55 Night Shift (87617611). 5.05 Coach (R) (S) (9155913).

5.30 News (33062), To 6.00am.

Channel 4

6.00 Sesame Street (R) (2829257). 6.55 The Magic School Bus (R) (S) (9127257). 7.30 The Ferals (52054).

8.00 Gaelic Games. The best of the season's football and hurling action (46677).

9.00 The Morning Line. The nags to watch (S) (48948).

10.00 Blitzt Gary Imlach previews another season of American football (58238).

11.00 Trans World Sport (61702). 12.00 Rawhide (47412). 1.00 Madame Bovary (Vincente Minnelli 1949 US). Highly fanciful version of Flaubert's tale, with an over-dressed Jennifer Jones in the title role (the original movie ran with the legend: "Whatever it is that French women have, Madame Bovary has

more of it!"). Christopher Kent, Louis Jourdan,

James Mason and Van Heffin are the leading men (32615986). 3.05 Channel 4 Racing from Sandown and Curragh. Derek Thompson introduces the 3.10 The Lyceum Atlanta Stakes (Sandown), the 3.40 Bison Stakes (Sandown), the 4.00 Tattersalls Breeders Stakes (Curragh), the 4.15 William Hill Stakes (Sandown), and the 4.45 Sunley Stakes (Curragh).

(S) (10175986). 5.05 Brookside Omnibus (R) (S) (2379702). + 6.30 The Middle Ages. Ray Gosling continues to poke around the mid-life condition, looking at how the middle-aged fall in love. One couple met in the supermarket, while two mothers, who met through their children, decided to leave their families and start a new life together (S) (580), *

7.00 News Summary and Weather (156325). 7.15 Roseanne and Tom (Richard A Colla 1994 US). As in Roseanne Barr, as was, and Tom Arnold - the showbiz couple whose courtship, marriage and subsequent relationship methdown kept the American tabloids in stories for the best part of a decade. Patrika Darbo is convincing as Roseanne, in whose favour the film is phylously biased. Mind you, a movie biased in favour of Tom Arnold (played by Stephen Lee) would be severely tretching credibility (S) (64178832). *

9.00 ER. Hospital grief. The first major snowstorm of the season hits Chicago (R) (S) (921219). *
9.55 Father Ted. Cult laughs. To raise money to fix a leaky roof, Father Ted (Dermot Morgan) borrows a car to raffle as a prize. But how are they going to return it after it has been won? (R) (S) (747832). *

10.25 Roseanne. The Conners are chosen to have their TV viewing monitored for a year (R) (S) (933702).

10.55 Tous Les Matins du Monde (Alain Corneau 1992 Fr). See The Big Picture, above (\$)

1.00 Legend of Arislan, Manga (S) (5688361). Behaviour: Beetle (3666371). 2,40 Full Frontal (5812265).

3.10 Squawkietalkie (R) (S) (19670265). *
3.40 Dweebs (S) (49474604). To 4.10am.

ITV/Regions

Mile Tess/Milister
As London except: 12.30pm Moves, Games and Videos (37035). 1.10 Thurder in Peradise (906-1580). 2.05 Film: Deney's the Return of the Shagey Dog (534-412). 5.10 Time. Pull Time (3910737). horis: Sonetime (3910737). 12.05 RoboCop (473-4420). 12.55am Runry Busness (6196739). 1.20am Cook (3815739). 1.45am War and Remembrance (793-401). 3.35am War of the Worlds (7164856). 4.25am Murder, She Wide (2123284). 5.15-5.30am Profile (2471517).

As London except: 12.30pm Premiere (37035). 1.15 The Making of James and the Giant Peach (103580). 1.45 Wanted Dead or Afive (102851). 2.15 Mo. es. Games & Videos (194832). 2.45 Knight Ryler (544073). 3.55am Jobinder (8741438). 5.20-5.30am

HTV As London except: 12.30pm West: No Naked Flames (37/035), Wake: Go Gettess (616/3899): 12.55 Wakes Cartoon Time (406/77493): 1.10 West: Carltonia off Best (837/53122): 1.40 Mooves. Garness (406/47493): 2.10 Baywatch (49/04/515): 5.10 Wakes: Let's Go (3001986): 5.15 Cartoon Time (3000257): 12.05am Film: The Istand (49/04/245): 2.10am Carral Krowkeige (6680739): 3.05am Film: One of Those Things (2904197): 4.35am Coach (19017739): 5.00-5.30am World of Saling (48081):

NEDMAN AS London except: 9.25am Wow (65338141). 12.30 Movies, Garnes & Voles; (37035). 1.10 Mercian Mass Sport (83753122). 1.40 Beach Volle; tail (58485325). 2.10 World of Saling (58489250). 2.40 Armold (9770238). 12.05am Film: The stand (49704246). 2.10am Card Nyowledge (6580734). 3.05am Film: Ore of Those Thurgs (2904197). 4.35am Coach (19017739). 5.00-5.30am Freestreen (48081).

Resolvant Resolv nal Knowledge (6680739), 3.05am Film: Cre of Trace Things (2904197), 4.35am Coach (19017739), 5.00-5.30am World of Saling (48081).

S4C As C4 except: 7.30 am The Ferals (52054), 10.00 American Roctical (58238), 12.00 The Averages (47412), 3.05 Racingtrom Sandown and the Curagh (10175986), 5.05 Brodiscle (2379702), 6.30 Boy Wees (Mord (582), 7.00 Newtotion Nos Satum (155229, 7.15 Size Rach (582), 7.00 Newtotion Nos Satum (155229, 7.15 Size Rach (582), 5.00 Newtotion Nos Satum (15529), 8.30 Pet Druet Rhung-wited (Curpany Byd (1998, 585509), 9.05 Friendamer The Stow (9559412), 10.35 Film Belle (2004, 8200998), 12.35 am Sants Resh (1291, 1591, 12.45 am Fresk *****ng Basics (4390826). 1.00am Late Lucence throughton (2889333). 1.01am The Legend of Asslan (5688361). 2.08am Beastly Behaviour (5903517). 2.10 The Twilight Zone (3666377). 2.3-4.10am Beastly Behaviour (4578604).

Radio

Radio 1

(57 6-99 8MHz FM) 7.00am Claire Sturgess 10.00 Account Carre Sturgess 10.00
Account Carrenng 12.30 Panny
Baker 2.30 Mary Anne Hobbs
5.00 John Peel 7.00 Lovegroov
Dance Party with Danny Rampling 9.00 Radio 1 Rap Show 12.00 The Radio 1 Reggae Dancehall Nite 2.00 Essential Mis: Dernck Carter 4.00-7.00am

Radio 2

(29-50 ZMH; FM) 625-0 3Mc1730
6.00am Mo Dulta 8.05 Brian
Matthew 10.00 Phillip Schofield
1.00 Talking Cornedy 1.30 The
"What If" Show 2.00 Judi Spiers
4.00 Nick Barraclough 5.00 They
Call Me Mr Pithful 6.00 Joe Jack son in Concert 7.00 Ned Sherrin's Review of Revue 7.30 Alan Dell Memorial Concert 9.30 David Ja-cobs 10.00 Sheridan Morley 12.05 Sue McGany 4.00-

Radio 3

(28 252 4MHz RA) 7 00am Musical Europe. 9.00 Proms News. 9.30 Humphrey Burton's Master-

12.00 Off the Record.
1.00 News; Placido Domingo. Michael Oliver introduces Of-fenbach's The Tales of Hoffmann in which Domingo plays he romantic tigure of the poet Sutherland (soprano). Huguette Tourangeau (mezzo), Gabriel Bacquier (bantone), Pro Arte Charus of Lausanne, Du Brassus Chorus, Suisse Romande Chorus and Orchestra Richard Borrygne. (7/9), 3.35 Youth Orchestras of the World. Philip Flood: Rising (U)-

ster Youth Orchestra Myrat). Haydn: Trumpet Concerto in E Foreman). Shostakovich: Symphony No 5 (Uister Youth Orchestra/Myrat). 5.00 Jazz Record Requests.

5.45 Conion Nancarrow. 6.30 Susan Chilcott. 7.30 BBC Proms 1996. Live from the Royal Albert Hall, Joan Rodgers (soprano), Bonaventura Bottone (tenor), Alan Opie (baritone). Martin Robertson (savophone). BBC Symphony Chorus, BBC Symphony Or sky: Pulcinella. (8.10-8.30 A Indute to Geoffrey Jellicoe, An

Choice

Two portraits of American musicians this evening with (5.45pm R3).

scape gardener who died last month at the age of 95.1 Mark-Anthony Turnage: Your Rocka-by. Faure: Requiem. 9,55 Books Abroad. Author Tibor Fischer reports on the world's best-selling author, the bridge novels of China, and is grante a rare audience with V S Naipaul. (6/6).

10.25 Boris Berezovsky. 10.55 Michel Petruccian 1.00 Through the Night, With David Cornel. 1.01 Euro-Jazz. 2.30 Popular Classics. 4.00 Goldlieb Wallfisch. 5.00 Sequence. 5.55-6.00am Open University.

Radio 4 6.00am News Briefing. 6.10 Farming Today. 6.50 Prayer for the Day.

6.55 Weather, 7.00 Today, 8.58 Weather. 9.05 Sport on 4. 9.30 Breakaway. 10.00 News; Loose Ends. 11.00 FM: News; The Agenda. 11.00 LW: Cncket. The second Texaco Trophy one-day interna-tional at Edgbaston, between England and Pakistan, Com-

mentary by Jonathan Agnew, Henry Blofeld and Christopher Martin-Jenkins. 11,30 FM: From Our Own Correspondent. 12.00 FM: Money Box. 12.25 FM: News Quiz. 12,55 FM: Weather. 1.00 News.

1.10 LW; Cricket. 1.10 FM; In the Dock 1.55 Shipping Forecast. 2.00 LW: Cricket. 2.00 FM: News; Cargoes. Style Cane furniture, bone thina, tea, Dutch brick, Campbell Mc-Murray examines that most strange and subiminal of

They Call Me Mr Pitiful (5pm R2) looking at the all-too short life of Otis Redding, followed by a rerun of an excellent feature about the considerably longer-lived maestro piano player, Conlos Nancarrow

> 2.30 FM: Saturday Playhouse: The Insider. In Grant Suther-land's intense drama, Grahame Carlton is a senior banker at Carlton Brothers, a City of Lon-don bank controlled by his family. But his well-ordered life is blown apart when his friend and colleague is found mysteri-ously murdered. With Tim McInnemey, Alice Amold and

Robert Lang. 4.00 FM: News; That's History. Gerry Northam explores the curious world of re-enactment societies: is it credible research or just pantomime? Plus a look at the history of pain-free surgery. 4.30 Science Now. 5.00 Relative Values. 5.40 FM; Ildal Talk from the

Rock Pool.
5.50 Shipping Forecast.
5.55 Weather.
6.00 LW. Cricket.
6.00 FM: Six O'Clock News.
6.25 The Mark Steel Solution. 6.50 Offspring. 7.20 Kaleidoscope Feature. Paul

Allen sees the closing events at the 50th Edinburgh Festival and discusses the contribution the festival has made to the culture of Great Britain with various directors and critics. 7.50 On These Days. A look back at some of the events that took place 50 years ago this week, including the announcement of an Indian Interim Government

and the first radio broadcast from Ben the talking dog.

8.50 Saturday Night Theatre: His
Last Bow. The Dying Detective.
Struck down by a rare tropical
disease, Sherlock Holmes lies fever-noden and hallucinating on his bed. Only one man in London can help him. With Clive Merrison, Michael Williams, Edward Petherbridge and Alex Jennings. (5/8).

9.35 Classics with Kay, Brian Kay presents four contrasting musical portraits of South America.

- Birth - ---

9.50 Ten to Ten.

9.59 Weather.
10.00 News.
10.15 Onwards and Upwards
and Just Carrying On, by David
Cregan. Joanna is a painter,
Harry is a television reporter.
They love each other but carnot line together. So those just not live together. So they just keep on moving. With Cheryl Campbell and Bill Nighy. 11.15 The Brish Film Studios. Ealing. (3/6). 11.45 Who Goes Home.

12.00 News.
12.30 Late Story: Forensic Evidence, by Martyn Bedford.
12.48 Shipping Forecast.
1.00 As World Service.
5.50 Inshore Forecast.
5.51 Bells on Supple 5.51 Bells on Sunday.

Kaulo 3
603,909th MM
6.05am Dirty Tackle 6.30 Brian
Hayes at Breakfast 9.05 Weekend
with Kershaw and Whittaker
11.05 The 21st Century and How
to Survive It 11.35 if I Ruled the
World 12.00 Midday Edition
12.15 Sportscall 1.05 Sport on
Five 6.06 Six.0-Six 7.25 World
Tup Frontail 9.35 The Ne Eight rive 6,06 Six 0-Six 7.25 Word Cup Football 9.35 The Big Fight 11.00 Night Edra 12.05 Night Talk 2.05 Up All Night 5.00-6.00am Morning Reports

Classic FM 1900-101,948; Rif 6.00am Jane Markham. 9.00 Classic Countdown. 12.00 Clas-sic Gardening Forum. 1.00 Alan Mann. 3.00 Nick Bailey, 6.00 Music of the Americas, 7.00 The

World Opera Season. 10.00 The Classic Quiz. 12.00 Andre Leon. 4.00 Classic Travel Guide, 5.00-Virgin Radio (1215. 1197-1260MHz MW 105.8MHz FND 6.00am Janey Lee Grace 8.00 Russ & Jono's Greatest Hits 10.00 Richard Skynner 2.00 Mark Forrest (including Cadbury's Crunchle Album Chart) 6,00 Lynn Parsons 10.00 Robin Banks 2,00-6,00am Howard Pearce

World Service (1991aby LW)

1.00am Newsdesk 1.30 Letter from America 1.45 Britain Today 2.00 Newsdesk 2.30 For & Against 3.00 Newsday 3.30 Mu-sic Review 4.00 World News 4.15 Sports Roundup 4.30 Fourth Estate 4.45 White On 4.55 Pop Short 5.00 Newsdesk 5.30 Short Story 5.45-6.00am On the

Satellite

SRTONE
7.00am Undun (5416851). 12.00
WWF Mania (76948). 1.00 The Hit
Mix (85696). 2.00 Hercules (53219).
3.00 Hawkeye (78332). 4.00 Kurg Fr
(97967). 5.00 Young Indiana Jones
(7986). 6.00 WWF Superstars
(65832). 7.00 Hercules (50031). 8.00
Unsolved Mysteries (24509). 9.00
Cops I (86851). 9.30 Cops II (77677).
10.00 Stand & Deliver (61528). 10.30
Ravelations (47948). 11.00 The Movie
Show (98696). 11.30 Frener Kinght
(41801). 12.30 Dream On (69913).
1.00 Cornectly Rules (65371). 1.30
Rachel Guran, RN (89449). 2.003.00am Hit Mix Long Play (44352).

SIQ MOVES SIV MOVES
6.00am Easy Living (1949) (40580),
8.00 The Spy with My Face (1966)
(77899), 10.00 Caught in line Crossfire
(1994) (91257), 12.00 Danny (1979)
(50122), 2.00 Sweet Talker (1990)
(21412), 4.00 Carop Nowhere (1994)
(2290), 6.00 Radioland Murders
(1994), (18948), 8.00 Robin Cook's
Formula for Death (1995), (13493),
10.00 Trial by Jury (1994), (169509),
11.45 Midnlight Confessions (1993),
(193783), 1.15 Weit Until Dark (1957)
(458791), 3.00-6.00am Wriere the
Report Standers

MOVIE CRANNEL
6.00am My Little Pony: The Movie
(1985) (48122). 8.00 Robotics The
Movie (1993) (68141). 10.00 A MilIlonaire for Christy (1951) (99839).
12.00 Rigoletio (1993) (58764). 2.00
Lint's Gitt (1994) (29054). 4.00 A
Young Connecticut Yanlee in King
Arthur's Court (1994) (3572). 6.00
Cradle of Conspiracy (1994), (62890).
8.00 Speed (1994). (71035). 10.00
Threesome (1994). (973899). 11.35
Strapped (1993), (462528). 1.20
Schämes (1995) (994778). 3.00 Uiterior Motives (1994). (81438). 4.356.00am My Little Pony: The Movie
(1986) (2590420). MOVIE CHAVISEL (1986) (2590 (20).

SKY MOVIES GOLD 30 Mories (2010)
12,00 noon Bachelor Mother (1939)
(32851), 1.30 A Dog's Life (1918)
(85561), 2.30 Caught in the Draft
(1941) (52615), 4.00 Ansenic and Old
Lace (1944) (1122), 6.00 The Seven
Year tach (1955), (10344), 8.00 Las Diaboliques (1954), (82561), 10.00 The
Day of the Jackai (1973), (23249325),
12,25 Death Wish 2 (1982) (407371),
2.05 Beaund the Valley of the Dols 2.05 Beyond the Valley of the Dolls (1970) (195791). 3.45-5.05sm Bach-elor Mother (1939) (9474401).

7.00am Give Lis A Clue (2810219) 7.30 Going for Gold (7899764), 7,55 The Sulfivans (98642716), 10,00 Neighbours (9469870), 12,00 East-Enders (11253287), 2,55 Minder (56034899). 4.00 Lytton's Nest (5033219). 5.00 Robin's Nest (6095621). 5.30 Get Some in! (1776122). 6.10 it Ain't Half Hot,

(1683431). 7.20 Bread (9342832). 8.00 Perry Mason: The Case of the Averaging Ace (1988) (95540238). 9.50 Autumn on Gold (7837238). 10.00 Bottom (2845219). 10.40 The Detectives (5403696), 11.20 Miami Vice (8963219), 12.20am Plan of Attack (1992) (1154642), 1.55-7.00am Shopping at Night (1992) (82583389).

SRY SPORTS 387 \$70815
7.00am World Sport (39141), 7.30
Speed & Beauty (25948), 8.00 Finish
Line (57073), 8.30 Racing (56344),
9.00 Asian Golf (20580), 10.00 Hold
the Back Page (14832), 11.00 Football (34696), 12.00 European Golf
(7340899), 4.30 Saturday Results
(56239), 5.30 Finish Line (9180),
6.00 World Sport (7493), 6.30 Super
League (217561), 9.00 Boxing
(715528), 11.30 Termis (25219),
12.30-4.00am US Termis (25219), 12.30-4.00am US Tennis (7542826).

SKY SPORTS 2 7.00am Soccar (9666851). 10.30 7.304m 3032f (900637), 10.30 Cricket (6792899), 6.30 Golf (8795.493), 7.00 Speedway (12420363), 10.00 Cricket (7032563), 11.00 Olympic Century (2059851), 12.00-1.00am Game of Biblione (8282427) SEY SPORTS 3

12.00pm Aussia Rules Football (40125832). 1.30 Rugby Union (59058290). 4.00 Rugby (39708702). 6.00 Formula 3 Racing (88638344). 6.30 Golf USA (95173431), 8.30 Euro Golf (53922219). 10.00-12.00am Rugby (36832035). FUROSPORT ElistSPORT 7.30am Eurohun (43344). 8.00 Mountainbile (42141). 8.30 Athletics (58122). 10.30 Cycling (77528). 11.30 Four-Wheels (47986). 12.00 Trusk Racing (69305). 1.00 Motoro-cling (78054). 2.00 Athletics (17431). 3.00 Cycling (550890). 7.30 Football (14537325). 9.45 Football (7476324). 11.00 Mountainbile 138238). 11.30 Motorcycling (43615). 12.30-1.00am Pro Wrestling (34587).

6.00am Revelations. 6.30 Looking for Love. 7.00 Spanish Archer. 7.30 Mind & Body. 8.00 Why Files. 8.30 Video Box. 9.00 Fate & Forture. 9.30 Fest-ion. 10.00 Revelations. 10.30 Looking for Love 11.00 Mind & Body, 11.30 Spanish Archer, 12.00 Revelations, 12.30 Why Files, 1.00 Looking for Love, 1.30 Fate & Fortune, 2.00 Sport Love 1.30 Fate & Fortune 2.00 Sport 3.00 Carary Whart 4.30 Street Laughs 5.00 Revelations 5.30 Missing 6.00 Looking for Love 6.30 Sport 7.00 Spanish Archer. 7.30 Revelations 8.00 Fate & Fortune 8.30 Missing 9.03 Why Files. 9.30 Looking for Love 10.03 Sport. 10.30 Stand Up. 11.03 Sex Show. 11.30 Fate & Fortune 12.03 Revelations 12.30 Kiss TV. 1.30-6.00am Night-Time Programmes.

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